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Theatrical Fables Every week, besides playing Matinees every day, an Engagement in it Meant incessant

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVI. UNWISE UNSELFISHNESS.

There was once a little Ingenue named Evva Willing, who possessed the Quality of Unselfishness to such a foolish Degree that it was the Means of her Undoing. The greatest drawback to her advancement was her Overwillingness to be Of Service to Others. Her Big, Generous heart Prompted benefits to other people rather than to her own Deserving little Self.

Miss Willing was one of those Helpful burden Lifters that Lazy Leaners depend upon,—a dependence which is Detrimental to both Leaner and Lifter. The habit of

Though all its members were Busy, Evva was Busier, because of her Willingness to be Made Use Of. The Leading Woman, who was Evva's ideal of Beauty and Greatness, and to whom she had been in the habit of Lending a most Willing Hand, thoughtlessly grew to making so Many Demands upon her Energy and Time that the little Ingenue finally had Almost None left in which to Attend to her Own needs.

she played were Widely different, she received an Intimation from Headquarters that Such Neglect and Lack of Forethought would not be Tolerated in the Future.

As the season advanced, it was observed

that Evva had gradually grown to be less Sure in her Lines, and that her general stage work had Deteriorated to a very Noticeable degree. Though it was attributed to Carelessness and Lack of Interest on her part, the Truth was, that Evva's Vitality and Strength were being Overtaxed through her

of the Leading Woman's costumes, leaving all of her own preparations to be made on Sunday, the day before the production of

the new play.

If Evva, instead of being so unnecessarily Generous to her Indolent sister, had instead, applied the money in paying for the Much needed services of a Dressmaker, she might perhaps have postponed the day of physical collapse. But the preparation of her own costumes after a week of Anxiety over those of Another, was Too Arduous a task for the Tired, Nervous little Ingenue. She had worked All Day and more than Half the night, at the same time trying to Perfect herself in her Lines which needed Far More study than she had been Able to give them.

The fatal Result was, that Nature, which Evva in her Unwise Unselfishness had Over-taxed, refused to be Further driven.



even in her early childhood, through having younger Sister who had Always looked to her for the performance of the Duties of Both. As they grew older and Evva began to Earn Money, she gave her Sister who had no great desire to work, the greater part of her salary, never seemingly realizing that she herself had the Better Right to the Most of it.

She was as Generous with her Time and Strongth as she was with her money, and These being of greater Value to her, the Waste of them upon Unappreciative relalives and friends was greatly to be Deplored.

he nd ny

The incessant Tax by Others upon her time, had always left little to Spare for Carrying Out her Own plans, few of which were ever accomplished because of her Unselfishness in aiding Others to carry out Theirs. Poor Evva usually Got Left when it came to Doing or Getting things Done

People never seemed to realize that they Could do Anything for Her, or if they did, they neglected to make the Offer, and it did not Occur to her to Ask a favor even from those for whom she Did the Most, usually to the Neglect of her Own best Interests.

Though Miss Willing knew it not, the girls in the Stock Company to which she belonged, had given her the sobriquet of The Willing Horse, and though in their frequent Calls upon her Energy, they did not actually Drive her To Death, they eventu-

ally came very Nearly doing so.
As the Company produced a new play



Though she failed to Realize the fact, her position relative to the Leading Woman was almost that of Maid, for like one, she was ever at that lady's Beck and Call, in the performance of the many little friendly acts that one member of a company may, if he will, do for another.

The weekly change of Costumes necessitated Much thought and attention, and Evva. who possessed great taste in such matters, was in Constant demand not only for Advice but even Personal Help in the Planning and Making of the Leading Woman's costumes, and in so doing her Own, which also Needed some Care, were often quite Neglected. On several occasions she was Reprimanded for this by the manager, and once, when she had worn the Same costume in two Successive plays, in which the parts

Sacrifice of Self Interest for the Good of Others who, did not At All appreciate How Much they were Obligated to her.

The Foolishly Unselfish little Ingenue's Health became threatened by the strain which had been Put Upon her because of her Willing Nature. If she had, like the others in the company, attended to her own duties Alone, which were Enough for One person, she could have accomplished a Creditable season's Work, but, Needlessly adding to her Own Share, the little Burden Bearer gradually became unfitted for even That, and finally Collapsed one Monday afternoon a few minutes before the rise of the Curtain on the Matinee performance.

Besides attending rehearsals and two performances Daily, Evva had, the previous week designed and superintended the Making

The stage manager in Making Sure that his Players were In Readiness for the performance, suddenly became Aware of Evva's absence.

The Repeated knocking of the Call Boy upon her door, receiving no Response, he hurriedly opened it, suddenly remembering that Evva had a few minutes before, com plained of Dizziness. At the sight of the Pale, Unconscious little Ingenue stretched upon the floor, the frightened boy immediately summoned the manager who quickly Called In a physician. That gentleman after Diagnosing Evva's case, pronounced it "nervous prostration" resulting from Overwork, and Ordered a Rest of Weeks, which she was Forced to Take, but which would not have been Necessary, had she not expended So Much of her Time, Thought and Vitality upon Others.

TIP :- Even a Virtue may Lead to Bad

SO STRONG IS LOVE.

Stood love with eager eyes, Bearing in one hand frankincense for her, His spotless saint, in one hand bitter myrrh, And watched the anguish in her young face

Rise and dissolve. Not loth Itise and dissolve. Not loth
She clasped at last the bitter and the
sweet,
Strong is Love—and patiently made
meet
In her soul's sacristy a place for both.

MARY APPLEWHITE BACON,



in front of a large restaurant, the reporter, after buying his evening paper, said:

me tonight?"

for he said:

Johnnie promised.

marks, answered:

hungry all-right-all-right.'

ing the kind host said:

partee.

performance.

of 'em in there.'

into the place of appetizing odors.

him, said:

"How would you like to dine in there with

Johnnie, quickly realizing that his attire

was not a proper one for the acceptance of the invitation, looked longingly at the res-

taurant entrance, and then disappointedly down at his clothes, a look which the re-

porter seemed to understand and appreciate,

in and have dinner with me," and Johnnie, needing no third invitation, went in with

his kind host and enjoyed the meal im-mensely. Evidently the reporter enjoyed the

"I'll be along about this time the day after tomorrow, New Year's Eve, and if

In the rush of business, for Johnnie and

the appointed time the reporter arrived, and approaching Willie, who did not recognize

on time, and I hope that you're good and hungry." Shrewd Willie, not quite under-standing the inference of the stranger's re-

"Well, my little man, I see that you're

"Maybe I ain't so awful good, Sir, but I'm

"Very well, let's go in and get our New

An explanation to the stranger's invita-

tion occurred to Willie, as that gentleman,

things that had been topics of their previous

conversation. Willie and Johnnie's twin-

ship had been the frequent cause of one being taken for the other, and Willie was

at once quite alive to the pleasing situation in which he found himself.

closing his identity, but the dinner finally ended with the reporter still under the im-

pression that Willie was Johnnie. At part-

"Oh, yes," exclaimed Willie, "lots more than I did the other night," and, chuckling

with glee, he ran away to tell his twin brother of the joke on him.

noted among her friends for her quick re-

in the vaudeville world as she now is, she was playing in a small town in the South.

Wishing to see the first part of the pro-

gramme, and as her turn did not go on

until the latter part of the afternoon, she

went around to the front of the theatre

and took a back seat next to the one which

Miss Russell remarked to the manager that

she thought it would not take him long to

count up the box office receipts for that

answered, "and as the day is fine, and busi-

ness doesn't promise to be rushing, I guess

I'll take a spin on my bike."
"Don't you think it would be pleasant to

get a tandem and take the audience with

A few nights ago one of the employes at the Metropolitan Opera House happened to be standing at one of the entrances when

in to the opery, I can fix it for you to stand up at the back of the parkew."

"I wish I could, but you see I'm not dressed

"You've a sight more clothes on than most

Ned Weyburn was arranging some of the numbers in the production, which, by the

way, is to be upon a stupendous scale. While the double octette was being put through

the business of the song, a part of which consists in coquetting, one of the girls seemed

reluctant to follow directions.
"What's the matter with you there

"Oh Thomas," regretfully answered Mary,

'Not dressed for it!" exclaimed Thomas.

a rehearsal of "Bluebeard" last week

young woman of his acquaintance was

g. After greeting her, he said: the way, Mary, if you'd like to go

you?" laughingly asked Miss Russell.

"I guess you're about right there," he

The audience was extremely small.

Leah Russell, the Yiddish soubrette, is

Before she became so well known

Well, my little man, I hope you enjoyed this as well as you did the other night."

Two or three times he came near to dis-

said the stranger, leading the way

him to be Johnnie, referred to

Year's Eve dinner that we planned the other

they parted at the door he said:

conversation which followed, for as

here I'd like you to join me," and

"Never mind your working togs, come on

An actor who recently returned from a short season of one night stands through the South, tells a little episode of which he was an observer. While touring Kentucky, the land of beautiful women, fine horses, and, incidentally, good whiskey, the company played at a little town that contained a race track. A week of racing was in progress and several members of the company decided to attend, among whom was the actor mentioned above.

Whie visiting the paddocks he became acquainted with an elderly darkey who was leading a well blanketed horse about the enclosure. At almost every step the darkey patted the animal most affectionately and showed in every way how deeply attached he was to it, while the creature in turn gave every evidence of attachment to the old man.

You seem to think a great deal of that old horse," said the actor. belong to?" "Who does he

"Who he b'long to?" exclaimed the his brother Willie were "rustlers," he momentarily forgot his invitation and went "Why, suh, who, but me myse'f. darkey. down to the Brooklyn Bridge to sell his papers, leaving Willie at the restaurant. At

"You," said the actor, in astonishment. "How did you come to own a horse like that?" for the animal, though not by any means a young one, gave evidence of having once been a very fine racer.

Then the old man told how he had been raised among race horses, animals that he loved beyond anything on earth, and finally saving up a hundred dollars and buying the horse. He said he had been trying for years and years to get enough to buy a horse with blood, but until a few months previously he had not accomplished his one desire in life.

According to the old man's story, he had bought the thoroughbred after it had been pronounced much too old to enter another race, though, as its proud owner remarked:

"Dis yer anamile is a goin' to fool 'em good to day. I ain't been a-spendin' all I can beg, borry an' earn on him, fo' him to go back on me. He's goin' ter win fo' sho',ain't yuh, Honey?" said he, affectionately addressing his horse, while it rubbed its velvety nose on the shoulder of the old darkey, who was counting so faithfully on his winning the race in which he had been entered.

"Yo' kin sho'ly bet yo' money on 'Brack Beetle,' suh," said he, "'cause I'se a-been a-feedin' an' a-trainin' an' a-polishin' him fo' sev'al months, suh, an' he's in fine shape to win, suh. Why, I hain't slep' mo'n hours a night, suh, fo' six months, a-watchin' an' a carin' fo' him, an' a-fearin' somfin might happ'n to him. An' now," said the old man exultantly, "he's in puffect 'dition

The old fellow's heart and soul seemed so wrapped up in the thought that the actor found himself sympathetically wishing that Black Beetle would come out the winner that his owner so confidently ex-

Well the race was called, and the old darkey proudly led forth his shining animal. All his colored friends were assembled to and took a back seat next to the one wh see the long looked for triumph. The little the manager of the house was occupying. black jockey who was to ride him was as proud and hopeful as his employer.

The race was run, and though poor old Black Beetle strove painfully to keep up with the trailers the best he could do was to walk in two minutes after the winner, the last of the "also rans."

The actor who relates the story was among those who stood near as Black Beetle, completely tired out with his futile effort, walked slowly up to the poor old disappoint ed owner, and nestled his nose in his black

The old man gently, and with a world of tenderness in his touch, put both arms about the animal's neck, and in broken tones, full of sympathy, and not even a shade of im-

patience and reproach, said: "An' what wuz it detained yuh, Honey?"

Johnnie Foley, one of the famous twins now so popular with the Primrose & Dockstader Minstrels, tells how his brother got the New Year's dinner that was intended for himself.

Before Mr. Primrose put the boys in his company they used to sell newspapers on the streets of Brooklyn, their home. As they were bright faced, alert little chaps, they made many customers and friends.

Among Johnnie's customers was a re-porter on The New York Herald, who usually passed the place where Johnnie stood about dusk, and who seldom falled to invest in a paper, invariably paying a few cents more than the price.

A few nights after Christmas, as John-nie was selling his papers at his usual stand

claimed Weyburn, "don't you know how to

"Yes," tearfully and fearfully answered this young woman of seventeen years, "yes, I'm a married woman." Miss CLIPPER,

Per JOSEPHINE GRO.

Chess.

To Correspondents.

OMNIUM GATHERUM.—To all and singular our brother chess editors, to whom these presents shall come—you are hereby respectfully invited to lay our present problem before your readers. Carpenter, the inveterate, who is to lead off with the opening problem of our XXVth century, calls the present commemorative opus "The Chess Megatherlogymnasticutodinosaurian." Digest that, an' thou canst.

Mr. And Mrs. I. M. Brown, Bradford, Eng.—Miron and Phania return cordial thanks for your kindly and elegant holiday greeting, and reciprocate all good wishes. Floreant B. C. M. and N. Y. C.

GEO. W. BATCHELDER, Lowell.—Paper duly received, thank you.

WM. SCHAPER, Newark.—"Tip-top" is just it. Your return is most opportune, and welcome accordingly.

WM. J. TAYLOR, Schuylerville, N. Y.—Very glad you fell in with our suggestion, which we shall act upon with much pleasure. B. L. RECE, New Orleans.—We have received no answer, public or private; perhaps you had better address Jas. D. Seguin, Box 130, N. O.

GEO. E. CARPENTER.—Your elegant and timely contribution is an unexpected compliment, and appreciated accordingly.

WM. A. SHINKMAN.—The same to you; we shall write you at once.

C. S. COLEY.—We had begun to fear that "some evil beast had devoured you," so your return with news and games, and other certificates of good standing, is doubly welcome.

F. H. CURTIS, Where?—Are we not to have you among our returning backsilders?

LA RUE WILLIAMS.—We think Bro. Spencer will open his eyes pretty wide when he looks in the glass and finds his last opus shorn of 50 pr. ct. of its fair proportions.

BRO. SPENCER.—Accept our thanks for the full reproduction, in 8t. Paul Gazette, of the "Paulsen's Blindfold Seance in Chicago." We think it a remarkably interesting reminiscence of the great master, and begin to think that Mrs. Bowles and Mr. Pillsbury were mistaken in attributing to him a 16. exhibition. If you get any answers to our queries, please report them.

"XXIVTH CENTURY."—Good bye, old friend; many pleasant memories of

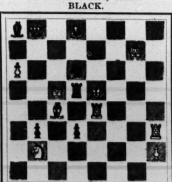
Solutions

mates.

Owing to the long wait for the German solutions we got belated, but are now within halling distance of current work.

Holiday Chess.

HOLIDAY PROBLEM. BY JAMES WHITE, LEEDS.



WHITE.

WHITE.

White to play and mate in nine moves, under the following conditions: Each plece or pawn must move once, and only once, except the Black K, which moves as he can. The position when mate is given to be such that two men must be on every rank, and two men on every file, and not more than two men are to be in a straight line in any direction. The straight line is to be determined as a line drawn from the centre of any square to the centre of any other square. The order of the moves is immaterial; the places of the men when mate is given constituting the main idea of the problem. Still, as little choice of moves as possible, to effect the purpose, has been planned. Besides the points awarded for solution, a special prize of five shillings will be awarded for the first solution received of this puzzle problem.

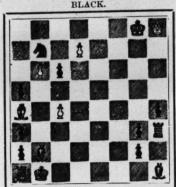
Enigma No. 2,400. A selection for this place, which we thought pretty cute, is laid aside to give place to a correction of our important problem, No. 2.391, "Dedicated to Mesars Shinkman and Richardson."

BY JOSEPH NEY BABSON.

₩ 1 1 1 QR7, QR8, QK17, Q2. White compels suimate in fifteen moves.
This and Prob. 2.389 (in 15.. by La Rue
Williams) are a notable pair.

Problem No. 2,400.

In commemoration of the close of THE CLIPPER'S XXIVth Century of Problems, and a challenge to its unrivalled corps of solvers. BY WILLIAM A. SHINKMAN,



WHITE.

White compels suimate in 240 moves. This problem is confidently believed to be the longest sulmate, without "riders," any "entangling alliances," ever offered the sulmate dilettanti.

Game No. 2,400.

Played in our "Counter-Gambit Tourney," tween Nelson Hald and C. S. Howell. COUNTER-G. TO K B'S GAMBIT.

COUNTER-G. TO K B'S GAMBIT.

White. Black.
Mr. Hald. Mr. Howell.

11. P to K 4 P to K 4

12. P.K B4 K P.X P 1

3. K B-B4 P-K B4

4. Q-K 2 Q-R 5+ 1

5. K-Q sq B P X P

6. Q X P + K B-K 2

7. K K L-B 3 Q-R 4

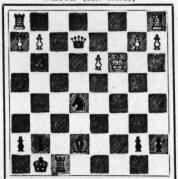
8. Kt-B 3 (a) K Kt-B 3

10. B-K 2 Kt-B 3

11. P-Q 3 (b) Castles.

WHITE (Mr. Hald)

WHITE (Mr. Hald),



BLACK (Mr. Howell) announces mate in

NOTES, C. S. H .- CONDENSED.

NOTES, C. S. H.—CONDENSED,

(a) Not as good as S..R to K sq. White should play to retard Black's development, and P to Q 4. This C.-G. is very strong; and in the 4..Q to K 2 variation I think Black should easily get at least an even game. (Here Mr. H. gives several fine var's, for which we have not room.)

(b) 11. Kt to Kt 5 would gain nothing; ans'd by Q B to Kt 5. Still the text move is too timid; P to Q 4 looks slightly bettter.

(c) Has to make the best of a bad position, resultant on the previous inadvisable capture. If 16.. B to Q 6. Kt to K 6 check; 17; K moves, Kt to B 4 wins a piece.

(d) If Kt take Kt, B take B check, etc.; if 17..Q take Kt Q take Q; 18.. Kt take Q. Kt to K 6 check; and if 19.. K to Q 2 or B sq. R take P check, wins B, etc. (Here follow var's showing Black a mate. or emerging a R, or two pieces to the good).

(e) If 19.. K take R, Q take Kt check, and it costs White his Q to stave off the mate. At the text, Black can announce a 9. mate; but waited to begin with a move not a check. The problem position was denied him by White's unexpected 21.. Kt to R 5. Q 2.. Q R 5; 22.. Q R to Q Kt sq. Kt to Q B 3!; 23.. P to Q R 3, Kt to Q 5 check; 24.. K to R 2 (4f), Kt to B 6 check; 25.. K to R 5, O to Kt 3, Q to B 3 check; 26.. K to R 5. O

Kt mates.

(if) 24..K to B 4!. Q to B 7 check; 25..

P to Kt 3, Q to B 3 check; 26..K to R 5, Q mates.
(Here is a page of analysis and var's, which, perforce, we omit.) No mate is longer than this last, and none prettier than it and the leader. Adding one move for sacrifice of Q, the mate is in seven.

NEW PLAYS AND SKETCHES COPY-RIGHTED.

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"When the Harvest Days are Over." Copyrighted by Neil Twomby, Chelsea, Mass.

— The Prospect Dramatic Co. opened its season Dec. 26, at the Central Theatre, Jersey City, N. J. Roster: Geo. Hane, J. W. Holden, Robert Alexander, Ed. Mackey, Chas. B. Atkins, F. W. Smith, Fred Treger, Waiter Davenport, E. S. Ward, Chas. Van Outersterp, Evaline Hunter and May Miller. Between the acts vaudeville specialties were introduced by Ed. Mackey, comedian, and Huho and Steele, comedy duo, who keep everybody in good humor, and Kid Callahan, who second with his back dancing

Checkers.

News of the Game.

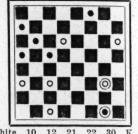
Dr. Schaefer says that Santa Class Class and annual appearance in New York Mr recently wandered to Jersey Class of the Christmas greens, looking for charlie Van Loon was hunted up and C. then thought he would not more championship tournament will so full swing. This year, for the first will be open to all players, irrest vivinationality or residence. The quality of the first of the first of the control o News of the Game a boy oklyn, am R on re-cently er and e Cafe hicago asker

Solution of Position No. 44, Vol. 50.

BY W. SEWARD, NEW YORK Black 13 14 20 26 28 White 19 21 27 32 K Black to play and draw.

13 17 26 31 31 27 27 24 27 23 6 9 9 18 21 14 then 20 to 24, 23 to 19, drawn.

> Position No. 45, Vol. 50. BY J. DE LIMA, FT. WORTH, TEXAS. Black 3 5 9 13 14 K 32



White 10 12 21 22 30 K 19 Black to play and draw.

Game No. 45, Vol. 50. WHITE DYKE,

Played in New York between H. B. Reylds and A. J. De Freest.
Mr. Reynolds played black. nolds pla 7 14 17 10 9 14 27 24 8 11 32 27 14 18 21 17 18 22 10 6 11 15 22 17 8 11(a) 13 25 26 30 22 15 27 36 52 22 26 31 22 25 18 27 24 13 17 24 19 17 22 28 24 22 26 24 20 6 26 16 17 19 21 11 22 16 25

(a) The following nice play, by Wn speaks for itself:
15 19 22 18 6 15 21 14
24 15 9 14 32 27 15 18
10 10 18 9 3 7 26 22
23 16 5 14 21 17 18 25
12 19 27 24 7 10 29 22
26 22 4 8 25 21 8 11
8 12 24 15 1 6(b) 31 26
30 26 10 17 10 10 17 22 17 16
(b) R. Jordan, the world's by Wn 19 27 24 22 4 8 12 24 15 26 10 19 10 17 10 (b) R. Jordan, the world's champ (b) R. Jordan, the sas follows to Duncan, 8 11 1 5 14 17 14 21 17 26 10 17 6 9 17 21 14 14 10 31 11 16 9 14 20 29 25 17 13 27 2 6 16 20 19 25 21 10 7 7 30 25 7 10 25 18 10 19

SANITORIUM FOR PROFESSIONALS.

SANITORIUM FOR PROFESSIONALS.

A strong plea in behalf of the establishment of a sanitorium for consumptives is found in the following letter, which receives our hearty endorsement:

"To the Editor of The New York Chipper: The plan that has just been brought to my notice by R. E. Bell, of Denver, to start a sanitorium for consumptives in the theatrical profession, is one to which I can give my heartlest approval. Knowing by personal experience the benefit to be derived from the Colorado climate, and since my resumption of work I am meeting every week some disheartened sufferer who knows life to be slipping away from him by inches because his circumstances are such that he can not cease work, his only source of revenue, and go away to a place of possible cure. Of the danger to others that one such person is, and my belief in colonization, it is perhaps unnecessary to dwell upon in this article. Such a sanitorium as is proposed will be a genuine Godsent to hundreds, and the plan for its establishment and maintenance is a most excellent one, for, while actors, as a class, are most generous in giving aid to others, they shrink to a like extent in accepting anything that could come under the head of charity. They give willingly their time and energy to the many special performances that are given yearly to support institutions of every class and creed throughout the country, and a call to care for their own sick and heipless would meet with a ready response, and should find an equally ready acceptance. Personally, I was sent to Denver with scarcely a fighting chance for even my life—much less a recovery, as in three months I had been reduced to 139 pounds from a weight of 200. Two years of perfect rest, the most nutritious and tissue building foods with an abundance of fresh air, awake of a weight of 200. Two years of perfect rest, the most nutritious and tissue building foods with an abundance of fresh air, awake of a cure, and now, with superb health and a weight of 200. Two years of perfect rest, the most nutriti

"The 20th Century Limited." One of the eight daily trains between York and Chicago via the New York iral line. A comprehensive service 10.

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Veal,

LS. lishs is

PER:

New

OUR WESTERN BUREAU.

The Western Bureau of THE CLIPPER was ned Jan. 5, at 502 Ashland Block, Chi-

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arande Street,
Strand, London, W. C.

1it is Christmas eve in one of and the
first in the luil that towally precede
from the Holidays, are busy making ready for
the Holidays, and though
this form of entertailment never seems to
have caught on in America, I believe that
it is just on the more popular in England than
it is just on the more produced. This year
many of the music halls are retailating on
the theatres by producing condensed "pantion" such as "Aladdin" at the Hippodrome,
and "Cinderella" at the tere have been four
price. "The Christian King" at the Adelphi,
'Hrown at Brighton" at the Avenue, and "A
little Un-fairy Princess" at the Shaftesbury. Of these two are not strictly new.
To "Brown at Brighton" at the Avenue, and "A
little Un-fairy Princess" at the Shaftesbury. Of these two are not strictly new.
To "Brown at Brighton" are week or so
in a West End theatre. To "The Christian
King," when presented at Bristol, I gave
extended notice. I can now only confirm,
out of my own known and a play with which
to appeal to the masses. On Thursday night,
while the stalls and boxes were mildiy
apathetic, the plit, upper circle and gallery
were wildly enthusiastic over play and actors. I fancy that Mr. Barrett is content
with the popular verdic.

To the same name. Mr. Barritist on the
simple telling of the the manager of the play,
which is founded upon Charles Kingsley's
look of the same angue. Mr. Barrityon has
ignored it plays and the province of matinees,
is a dramatic fairy tale, a form of entertainment still in its infancy in this country.
Rutland Barrington is the author and
Arthur Bourchier is the manager of the play,
which is founded upon Charles Kingsley's
look of the same angue.

"A ready the same and the super superdays wee

property of an Anglo-Indian gentleman who lives hard by. There is the motherless little schoolgirl, Lottle, who comes for sympathy that none can give so well as poor Sara. Later there are Ermyngarde, the hoyden of the school, who comes in her dressing gown, and brings with her the hamper that she had seceived from home, and Becky, the house-maid, still sore from Miss Minchin's blows. The three arrange a banquet. With odds and ends they devise a fine show. Sara is voted into the chair. Always endowed with the gift of make believe, she finds it doubly useful in adversity. With a paper crown on her head, a bunch of grapes for sceptre, and an orange for globe, she is queen, and her guests are persons of great importance. But alias Minchin appears. The meeting is broken up, and poor Sara creeps in between the wooden frame and the simple blanket that serve her for a bed. As she creeps in a change is wrought. The Anglo-Indian neighbor's rative servants silently enter by the window, and as silently convert the garret into an Eastern paiace. And when Sara awakes she thinks her dreams that she is a princess to be true. Of this transformation, though it must have produced important results in Miss Minchin's household, there is little mention of it in the third act, where sara, visiting the Anglo-Indian gentleman, to return to him the monkey that she has put for the night, learns that he is rich beyond hords, and Miss Minchin is discomfited. Everybody is hapy at the end, but what a quiet vale of tears we have to go through difference.

Beerbohm Tree has secured a new play, written by the poet laureate.

Beerbohm Tree has secured a new play, written by the poet laureate, Alfred Austin. It is in blank verse, and deals, as its title in blank verse, and deals, as its title in the second of the second o

production at His Majesty's, and it is awaited with undoubted genuine interest. Lena Ashwell is to play the heroine, and by all accounts the role is one which should suit her in every particular. As confirmation of Mr. Tree's intention, he and Mrs. Tree started on Sunday morning for 'Paris, to spend their Christmas holiday, and to confer with the adapter of "Resurrection," which play is still running at the Odeon Theatre.

On Friday Yvette Guilbert attracted a large audience to the Bechstein Hail, when she gave her first "matinee musicale." Her selection comprised old and modern songs, or rather chansonettes. It was significient that though the names of the authors of the words were mentioned in the programmes, those of the composers were left out. The music was, indeed, the least important feature of 'the programme. Occasionally Mme. Guilbert forsook song for speech, in order the more to accentuate her meaning. There was really no necessity for the programme to contain a footnote explaining that piouriou meant soldier, as those who were not aware of this would certainly have been unlikely to be able to grap the meaning of such ditties as "A La Vilette" and "Ma Tete." Some of the older songs, such as "La Legende de St. Nicholas" and "Le Cure de Pomponne," are very charming, and they were rendered with great finesse. Mme. Guilbert also sang Berenger's "Ma Grandmere" quite delightfully. A very taking chansonette was "Amour et Poesie," by Imbert. Jules Mulder accompanied extremely well and played a "Serenade Espagnole" of his own composition, as well as a transcription of Wagner's "Death of Isolde," unfortunately to the accompaniement of a buzz of conversation.

Under the personal supervision of the author, Captain Basil Hood, the rehearsals of

well and played a "Serenade Espagnole" of his own composition, as well as a transcription of Wagner's "Death of Isolde," unfortunately to the accompaniment of a buzz of conversation.

Under the personal supervision of the author, Captain Basil Hood, the rehearsals of "A Princess of Kensington" are proceeding apace at the Savoy. The general production of the new opera is again in the hands of Edward Royce Jr., who by his excellent arrangement of the dances and stage grouping in "Merrie England" established himself as one of the most able and inventive "producers" of the day. In "A Princess of Kensington" Mr. Royce will be afforded an opportunity for displaying his own prowess as a dancer. The Savoy company will be strengthened by the addition of Constance Dreyer, the possessor of a beautiful soprano voice; Percival Stevens and Miss Bircham, a graceful danseuse.

An effort is shortly to be made to revive the old Thursday matinees at the Crystal Palace. F. H. Macklin, who is now quite restored to health, has undertaken the work, and made a start on Thursday with a revival of Robertson's ""Caste," in which he personally enacted the part of Captain Hawtree, with G. W. Anson as Eccles, and Dolores Drummond as the Marquise. Should the play prove successful regular performances will be given of a similar kind every week after the withdrawai of the pantomime. The annual dinner of the Actors' Benevolent Fund, held last Wednesday at the Hotel Metropole, was more than an average success. The reason was that, instead of having a belted earl or some distinguished layman who likes to pose as a patron of the arts, Henry Irving was in the chair. His speech was witty, and all the more telling that it was delivered in a tone of raillery, one of his most palpable hits being that the London County Council, in their crusade against theatres, might be charged with including many other institutions, warehouses, etc., where there lurks just as much danger to just as many human beings as there does in any theatre. Hall Caine was a promi

Hicks, and a brooch to Elfaline Terriss, in pearl and diamonds, the device being the rose, shamrock and thistle, surmounted by the royal arms.

A very interesting performance of Robert Buchanan's pretty three act comedy, "Sweet Kancy," was given on Friday evening at the Bijou Theatre, Archer Street, W. Several well known amateurs were in the cast, including: Zoe Barker, in the title role; Violet Barker, Gladys Barker, L. Graves, Thomas Godfrey and Bernard Bouquet, etc. There was a large attendance, and the affair, which was organized for a charity, was in every way a pronounced success.

On Saturday afternoon last Kate Rorke produced a new play at the Prince of Wales' Theatre. Liverpool, entitled "When Woman Strays." The authors of the drama are Arthur Bertram and Gordon Holmes. The piece attains a high standard throughout, and abounds in strong situations. The reception, accorded by a large audience, was of a friendly character, and a hearty call was made for the authors at the close of the performance.

Beerbohm Tree celebrated his fiftieth birthday last Wednesday evening by inviting to supper, at the Garrick Club, fifty of his most intimate friends—one for each year of his life.

"One Woman's Wickedness," a new drama, by Charles H. Phelps, was produced at the Royal, Smethwick, on Monday evening, Dec. 15, by J. Rice Cassidy's company. It seems to have been well received.

Today Arthur Bourchier entertains, at a matinee of the "Water Bables," the boys of the Duke of York's School, who, with the staff, muster six hundred and fifty. They march to the Garrick Theatre to the music of the two bands of the school, which will also enliven matters between the acts, in place of the regular orchestra.

When the Criterion reopens—and it will reopen most probably very early in the new year—R. C. Carton's new comedy will be the production, with Miss Compton in the leading role.

News has reached London of the death of James Faucit Cathart, at St. Kilda, Vic-

year—R. C. Carton's new comedy will be the production, with Miss Compton in the leading role.

News has reached London of the death of James Faucit Catheart, at St. Kilda, Victoria, in his seventy-fourth year. In the early days of his career in this country Mr. Catheart was connected with Mr. and Mrs. Charles Kean, and after Mr. Keane's death he supported the late Barry Sullivan in his provincial and American tours.

There is a very long and strong programme at the Empire for the holidays. First and foremost in the matter of sensation is Looping the Loop, which has become such an attraction that the production of the new ballet has been postponed for a month or so, and perhaps will not be required before Easter. Then there is the ballet, "Our Clown," the Gothams, who seem to increase in favor: Mile. Alexia, in a new whirlwind dance, and Hadja Mohamed's Arabs.

The proprietors of the London halls intend organizing a benefit for George English, who has been most unfortunate in running the Sebright on the Hackney Road. Competition in the neighborhood has been the cause of this. I sincerely trust that this benefit will be a big success. Mr. English held on manfully to the last, and I regret to hear that he has lost everything.

La Belle Dazie has been unable to fulfil her engagement at Nottingham this week through an unfortunate injury to her foot.

The Xmas number of The Music Hall reaches me this week, and an excellent production it is. From a page of pantomime paragraphs, which tells where the popular favorites are playing. I extract the following, which refer to those who hall from over the seas: Madge Lessing will delight Drury Lane audiences in the part of Jill, the

spirited daughter of Mother Goose. Foreman and Fannan will be seen this year at the Prince's Theatre, Bristol. Kelly and Glilette appear at the Prince of Wales' Theatre, Birmingham. Frank and Jen Latona have accepted an engagement at the Lyceum, Sheffield. Eugene Stratton appears at the Comedy, Manchester. Joe O'Gorma sustains the role of the wicked baron in the Birmingham Grand pantomime. Amy Height plays Cheekie, in "Aladdin," at the Galety, Dublin. The Sisters Benson are at Glasgow, in the Princess' pantomime. May Henderson is engaged for panto at the Alexandria, Stoke Newington. Billie Burke appears as Beauty, in "The Sleeping Beauty," at the Theatre Royal, Sheffield. The Great Wieland and dainty Bertha Lewis have an engagement at the Grand, Wolverhampton. Wilson and Waring will be at the King's, Hammersmith. The New York Quartet dance at the County Theatre. Reading. Lil Hawthorne plays principal boy at the Prince of Wales', Birmingham.

London is covered with Buffalo Bill paper. The great circus is better advertised than any show has been in London for the past ten years. I had a final look around at Olympia yesterday, and everything points to a most successful season. I understand that the advance booking has been something extraordinary, and certain it is that huge crowds of Londoners will travel Olympiawards twice daily for the next several weeks to come.

W. C. Fields has been one of the four artists specially chosen to appear at the

huge crowds of Londoners will travel Olympiawards twice daily for the next several weeks to come.

W. C. Fields has been one of the four artists specially chosen to appear at the queen's dinner on the twenty-seventh inst. The others are such leading lights as Chevalier, Gus Elen and Vesta Tilley. The week before last I saw it recorded that Fields appeared before the Duke and Duchess of Fife, so it is apparent that he is becoming a favorite with royalty. Mr. Fields starts a world's tour on Jan. 28, playing America, Australia, South Africa, and England again.

Radford and Winchester, in sending Christmas greetings to The CLIPPER, write: We just finished a beautiful week at the Glasgow Empire, and are now at the Moss Annual Carnival at Edinburgh for three weeks. This carnival is a great sight to us. They have everything here from an automatic policeman down to the Fat Bables and Human Corkscrew. Sam Elton, just returned from America, opens here on the 23rd. We open at the London Hippodrome on Jan. 26.

Mr. and Mrs. Jerry Hart and Little Jerry have sent out a prettily designed Christmas card to all their friends in England and in America.

Last week Mike S. Whallen deputized at the Palace for Marguerite Corneille, who, I regret to say, has been somewhat Indisposed for some weeks. I do not think that



FRANK L. CHANCE,
One of the catchers of the Chicago National League team, is a college graduate, and, it is said, is well supplied with this world's goods. — was born Sept. 9, 1877, in Fresno County, Cal., and learned to play ball while attending school. From 1892 to 1896 he attended Washington College, California, and the Dental College, at San Francisco. He obtained the degree of doctor of dental science, and qualified to practice as such. Not caring particularly for the sedentary life of his profession, he took to baseball simply because he enjoys the exhilaration of active participation in a game. He was playing with a local team at Fresno, Cal., where he was seen by the veteran Cal McVey, of the famous Cincinnati Red Stockings of 1869, and on his recommendation the Chicago Club made Chance a liberal offer to join its team in 1898. When he came East to join the Chicagos he was given an opportunity during the preliminary practice of whipping the ball around the bases, and it was soon seen that he had great speed and accuracy. He has been the Chicago's mainstay behind the bat ever since he joined the club. He is tall and strongly built, and his excellent work has obtained admiration all over the country, making him one of the most popular players in the profession. He is a remarkably strong batsman and a very fast runner.

the Palace has ever presented a single turn with the success which Whallen achieved during his six days' stay. The Palace audience is the most refined in the West End of I ondon, and it is usually the coldest to the efforts of the average comedian, but on the evening when I dropped in it was listening intently to every word of Whallen's clever talk, and was laughing consumedly at every point he made. Last week Whallen also worked at the Tivoli, and it is rarely that an artist works two West End houses not in the same syndicate the same week.

I hear, on excellent authority, that Dundas Slater has made up his mind to retire from the Alhambra directorship when his contract expires next May. He has been offered the control of a large and lucrative business undertaking. The Alhambra directors have not as yet decided upon a capable successor to Mr. Slater—to find an equally capable manager will be difficult—but I should not be at all surprised if Mr. Pickering, the present assistant manager, is appointed to the position of chief. It is an appointment that would give pleasure to many in the amusement world, and apart from that would be a wise step on the part of the Alhambra directorate.

George Stillwell, who has developed his act of handkerchief manipulation considerably, is at the Empire this week as an extra attraction.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following

ALL THE GREAT TRAINS of the middle West connect with the New York Central lines. Superior dining service on all through trains.

Miscellaneous.

J. Francis Miller writes from Key West, Fla., under date of Dec. 18, as follows: "The Elk's Carnival and Street Fair is it full bloom, and I hold the honor of being the first promoter to bring an aggregation of this kind to the Island. Both Cubans and the Americans have approved of the shows. Business is very big. We struck the town while the sponge fishermen were coming in at the rate of fifty and sixty boats per day. This island is very prosperous. Everybody is working and they spend their money freely. We figured on only one week, which began Dec. 15, but will stay and eat cur Christmas dianer here. The climate is beautiful; the temperature during the day is about 95 degrees, but it is nice and cool in the evening. Everybody has bought Spanish dictionaries, so as to able to talk to their fellow men on the Island. I am making arrangements to take the aggregation to Havana, Cuba, and may then take them to a few other cities in Cuba. Following is a list of our attractions; Bostock's Trained Aninais, with which we have Madam Planka and her troupe of lions; Capt. La Page and his combination troupe of animals, Capt. Weddon, with young Wallace Jr.; Capt. Raddell, with a combination act of animals, Capt. Weddon, with young Wallace Jr.; Capt. Raddell, with a combination act of animals, Capt. We also carry a band of twelve pieces. Then comes the Temple of Music, the Musical Willards, Jack Shields, with "Lunette" and a picture show; the Condeman's Ferris Wheel, the Esquimaux Village, the Palace of Illusion, Bosco and Uno. This is about as clean and neat a "Midway' as has ever been on the road."

The Winter Quarters of Prof. J. P. Bodewin's Dog and Monkey Circus are at

on the road."

THE WINTER QUARTERS OF Prof. J. P. Bodewin's Dog and Monkey Circus are at Terre Haute, Ind.

MR. AND MRS. HARVEY S. BELL, refined instrumentalists, have added an electrical planophone to the act. They will join one of the leading boat shows on the Ohlo River on April 15, Mrs. Bell being featured in the band, with slide trombone and saxophone solos.

NOTES FROM TANNER BROWN C.

on April 15, Mrs. Bell being featured in the band, with slide trombone and saxophone solos.

Notes from Tanner Bros.' Great United Railroad Shows.—The scenic artists are busy painting the scenery for the production of "Faust," which will be the big feature of our shows next season. Scenery, electrical effects and wardrobe are all designed by Wait, E. Dewey, who will also personally stage the entire production. Chas. R. Dean, who was our principal singing and talking clown last season, has been re-engaged for next season. Minnie Mae Miller has been secured for Marguerite, in "Faust," and Walt E. Dewey will assume the role of Mephistopheles. Everything is moving smoothly at our Winter quarters.

The Milltark Carnival, Circus and Merchants' Fair, to be held at Schenectady, N. Y., Feb. 6-15, is the first of a series of indoor carnivals to be held in armorys this Winter. The local militia Co. F. Second Regiment, N. G. N. Y., held a Merchants' Fair last Winter, and it proved a big attraction and a profitable one. This one will be given on a larger scale, and a number of good side shows and some outside privileges and exhibitions will be allowed to come in. Schenectady is one of the most prosperous cities in the United States, including the General Electric Co. and American Locomotive Works. The shows and privilege people have a good chance to do business. The merchants will be looked after by a committee of militiamen.

Notes from Delmont's Merry Makers.—We are in our sixteenth week touring.

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Notes from Delmont's Merry Makers.

—We are in our sixteenth week touring northern and central Pennsylvania. Prof. Delmont and wife were to spend the holidays at his home in Syracuse, N. Y., but on account of the big business was unable to leave. Our company remains the same, with Prof. George Delmont, manager and lecturer; Mrs. Grace Delmont, treasurer; the Meiroses, sketch; Mont Nakelee, dances and comedian; Vern Smith, with his den of snakes and club swinging; Nellie Meirose, soubrette; Frank Meirose, black face and Irish comedian; O. E. Sutherland, fire king and contortionist; Grace Sutherland, ballads and mind reading; the Delmonts, with "The Mystic Supper of the Gods;" Prof. Eastwood, organist. Everybody welcomes the Old Rellake and reads it regularly.

Notes from E. G. Smith's Imperial Shows.—Everybody around Winter quarters is busy getting things in shape for our sixth successive sesason, which opens April 25. The show will be perfect in its equipment. We will have all new tents, the wagons will be repaired and decorated, and new trappings will be purchased for our ring stock. This will be one of the best equipped shows of its kind in America next season. Will use all special printing and lots of it. The feature of the pony contingent will be lnez, a spotted Shetland, thirty inches high, weighing one hundred and fifty pounds, doing a single act of twenty minutes duration. The comic features of our trained stock will be Nancy and Jenny, the cake walking donkeys, A troupe of ten dogs, doing all new tricks, will help to please the ladies and children. Keller I. Seminger will see to the advance, making his second season. All are well-and happy and eagerly look for our friend, The CLIPPER, which comes regularly.

Notes from the Robinson Carnival Co.—After many weeks of trials and tribulations, but a very prosperous season, the closing of the old year finds us well and hearty in Atlanta, Ga., showing for the

tour of the Canadian provinces, heading a company, she was engaged by Charles Frohman as leading lady for his Empire Theatres Frohman as leading lady for his Empire Theatres Coloring of the old year finds us well and hearty in Atlanta, Ga., showing for the benefit of the Whittaker Post, United Confederate Veterans, and incidentally enjoying the hospitality and chivalry of this prosperous Southern city. In the midst of our continuous duties and the over all for our continuous duties and the over all forgotten that this is Christmas time. Santa Claus came into our midst and distributed presents lavishly, leaving fond remembrances and many happy hearts. Among the many there are two deserving especial mention. Dan R. Robinson was presented of the entire company; the presentation was made by our treasurer. Frank Boblits.

Adolph Seeman, general manager, was agreeably surprised a short time afterwards in the dressing room of his sleeping car. The employes of Mr. Seeman's interests (which include the following named shows: Mase. A standard of the formal of the continuous duties and the work of the continuous duties and the work of the continuous duties. We are taking things very easy at our Winter quarters here, at Fort Wayne, Ind., doing some work repairing the old, and also presented Manager Franzhelm on Nores From THE STEWART FAMILY.—

We are taking things very easy at our Winter quarters here, at Fort Wayne, Ind., doing some work repairing the old, and also presented Manager Franzhelm on Christmas might. ... The emembrance Christmas might. ... The entire lower floor with lung fever. Our Shetland ponies can be seen on the streets, pulling the same all at work on the grade of the Fort Wayne and Lima electric rallroad. Our new ticket wagon is about ready for the planters. We had the misfortune to lose a very fine horse with lung fever. Our Shetland ponies can be seen on the streets, pulling the same all at work on the grade of the fort Wayne and Lima electric rallroad. Our new ticket wagon is about ready for the plan

-----NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be colebrated by publishing a MEMORIAL NUMBER.

The most elaborate and resplendent special number ever published by any theatrical journal. To be issued

FEBRUARY 25, 1903.

HARRY W. SEMON has canceled his engagement with the Buckskin Bill Wild West. Mr. Semon will be the general agent and railroad contractor of the "Lauella-Forepaugh-Fish." Incorporated, "Wild West Shows" next season. This organization, Mr. Seamon writes, will be one of the most claborate and largest of its kind that will tour this country.

John W. Graham is booking his Southern Entertainers for 1903, a company of colored performers, in conjunction with the Black Prince, said to be the only colored aeronaut in the world, will give a bailoon ascension each day before the performance of the Southern Entertainers. Black Prince has been under the management of John H. Graham for seven years. Mr. Graham was at Hampden Park, Springfield, and Capitol Park, Hartford, the past Summer.

Notes from the American Novelty Co., W. R. Jones, manager.—We closed our short but successful season at Macomb, Ill., Dec. 9, on account of the illness of Mrs. Vida Jones, our manager's wife, who is now in St. Mary's Hospital, in Quincy. The remainder of the company, the Frees Bros, Flying Eugene Falk, Major John Warning, Mamie and Annie Frees, Ora Enlow, and our advance agent, Col. R. C. Markel, are all at their homes in Quincy, expecting to take the road again about Jan, 2.

Notes from Cliffton Remedy Co., No. 21,—We opened, to crowded houses, and stood them up, at Brighton, Mich., last week. After the show Saturday night we were entertained with an oyster supper at the home of Rev. T. Jennings, which goes to prove we give an entertainment to please all classes. Following is our roster: A. A. McDonald, proprietor and manager; J. Price, comedian; Harold G. Moran, bailads, impersonations, characters, magle and box mystery; A. E. Hudson, agent and business manager; Belle Volght, Illustrated songs; Lulu Dulol, soubrette specialities; Pearl Holiman, musical director.

Notes from Charles and Duck face song and dance; Belle Volght, illustrated songs; tillustrated songs; tillus paich were exchanged among the company. Doc. Ray was presented with a

and Dr. H. F. Fitzgerald. We read THE CLIPTER every week.

PRESCELLE, find reader and hypnotist, has reorganized his company, and opens the new year at Lancaster, P. Q., with the following people, under the personal direction of the old time manager, Dad Hines: George Holtore, James May, William McEntire, Frank Couplin. The tour will include Eastern Quebec. A fine line of new and special paper will be carried.

MARGARET ANGLIN

MARGARET ANGLIN

Is a native of Canada. Her parents were Irish by birth, and her father was conspicuous in Canadian politics. He was a member of parliament, and at the time of Miss Anglin's birth he was speaker of the House of Commons. In this connection a peculiar interest attaches to Miss Anglin's birth. She was born in the House of Parliament, at Ottawa, Can., in 1876. She studied for the stage in one of the dramatic schools of this city, and made her first appearance in "Shenandoah." at the Academy of Music, eight years ago. This was followed by engagements with James O'Neill's and E. H. Sothern's companies. She first came into prominence, however, four years ago, when she created the role of Roxane. in "Cyrano de Bergerac," with Richard Mansfield's company. At the close of this engagement she had won a place among the prominent leading women in the United States, and, after a Summer tour of the Canadian provinces, heading a company, she was engaged by Charles Frohman as leading lady for his Empire Theatre Stock Co. She has remained with this organization ever since, appearing with notable success in various productions, one of the most pronounced being in "The Wilderness," in which she is now playing.

World of Players.

—Notes from the Edwards Stock Co.: We opened our annual engagement at Butler, Pa., at the Park Theatre, on Dec. 22, and, despite the inclement weather, we put out the S. R. O. sign, and the same business continued during the week. Press and public unite in saying that we are the best repertory company, and carry the strongest specialties of any company that has played Butler, and hold the record for the largest business. Manager Burkhaiter was so well pleased with the company that he has again booked us for next season. On Christmas the entire company was dined and wined by J. Whitcomb, of Chicago. A number of presents were interchanged between the different members of the company. Mr. Edwards, who is managing "Mickey Finn," paid us a very pleasant visit on Sunday, We now number seventeen people, and expect to produce shortly the war drama, "The Hero of Samar," by Howard Wall. Following is the roster of the company: Sam Carlton, James Sheehan, Howard Melville, Ed. Silvers, W. Kralce, Jack Core, Ed. Barton, Frederick Hoey, Percy Bollinger, Prof. L. D. Abbott, H. A. Dubois, Nana Barnes, Verna May, Mrs. Fred Hoey, Fay Carlisle, Mrs. L. D. Abbott, and the European gymnasts, the Marinellas. Sam Carlton, manager; Howard Melville, stage manager; H. A. Dubois, business manager; Prof. L. D. Abbott, musical director; Ed. Silvers, master of transportation. We have about two more weeks in the Western part of Pennsylvania, and then go East for the remainder of the season. Return dates are being asked for all along the line, but, as we are booked solid, it is impossible to comply.

—Tommy Shearer is being received favorably as comedian of Blaney's Stock Co., Newark, N. J.

—J. King Hopkins writes: "My 'ad.' in your paper brought me great returns. I am now doing business for 'A Woman's Secret' Co."

—Prof. John C. Green, acting in the capacity of the man ahead with Marks Bros.' Big Dramatic and Vaudeville Co. of

— J. King Hopkins writes: "My 'ad' in your paper brought me great returns. I am now dong business for 'A Woman's Secret' Co."

— Prof. John C. Green, acting in the capacity of the man ahead with Marks Bros.' Big Dramatic and Vaudeville Co. of eighteen people, reports big business for the show at Rome, Lyons, and Oswego, N. Y., also playing a return date at Watertown, in five weeks from their first week there. They have Herkimer and Illion to follow, then a long jump to the Grand Opera House, at Ottawa, Can., for week of Jan. 19.

— Gormand & Ford Notes: Christmas found this company at Bellows Falls, Vt., where we celebrated the day in the same merry way that Gormand & Ford have always provided for their company. A large number of valuable and handsome presents were exchanged, and if cordial good wishes and other evidences of good fellowship are to be considered as a criterion, Gormand & Ford certainly have reached a high degree of popularity among the members of their company. Everybody joins in wishing the OLD RELIABLE a Happy New Year..

— La Clede and Raymond have been with A. Q. Scammon's production of "The Burgian". Starring A. S. Lipman, since the beginning of the season, making their third year with A. Q. Scammon's attractions.

— Miss Jeff Davis has been engaged to play the leading part of Theresa Hampton with Elimer Walters' (Western) "Millionaire Tramp" Co.

— Roster of the Rhe Lorraine Co.: Rhe Lorraine, Lorn Elywn, manager; Byrne and West, vaudeville feature; William Mack, Theo. Cameron, Neil Hickey, Katherine Jameson, Willie Barbour, Fred. Harvey, Cora Summers, John Matthews, representative; Frank Korb, leader.

— Rural Alvin has closed with R. A. Johnson's "Hearts of Gold" Co., and joined B. J. Jefferson's "Ten Nights in a Bar Room" Co., for parts, also doing his "rube" and tramp specialties between the acts, which, he writes, are making a hit.

— Manager P. P. Craft writes of Conroy and Mack are greater favorites than ever. On Christmas eve the members of the company were tendered a banquet after

beautiful presents were exchanged, and all wished Conroy and Mack 'long life and prosperity.'"

— Will Kilroy and May Britton have closed with the "Heart of Chicago" Co., and intend playing a few vaudeville dates this season. In the meantime Mr. Kilroy will book his show for next season, "An Aristocratic Tramp," a sensational comedy drama, by Lem B. Parker.

— Cora Van Tassell will star next season in a new play now being written for her, and will appear under the management of 1. S. Potts, now the general agent of John W. Vogel's Big Minstrels.

— Stella Rinehart (Mrs. Matt Nasher) spent Christmas with her husband in Kansas City, and will spend New Year's with him in St. Louis, after which she returns East. Mr. Nasher, who is business representative for Sullivan, Harris & Woods' No. 1 "Fatal Wedding" Co., reports that the business done by this attraction is the largest done by a melodramatic success in many seasons.

— Melville Ross, who has been very ill

done by a meiogramatic sectors.

— Melville Ross, who has been very ill with typhoid fever, writes: "I have determined to take a well earned rest, and do not expect to go out for a few mouths. I closed with the Lacy & Lyons Stock Co. on Nov. 10, at Frederick, Md., and two days after returning to Philadelphia I fell ill and have been in bed ever since."

after returning to Philadelphia I fell ill and bave been in bed ever since."

— Mr. and Mrs. Tom R. Irving are touring Pennsylvania with Browniee & Reed's "U. T. C." Co.

— Don Macmillan, business manager of the Irving French Co., writes: "This has been a most properous season so far, and we are in our sixty-ninth week. Dec. 22-24 we spent in resting at Wheeling, W. Va., and 'took in' several fine shows playing there. Our Christmas was spent very pleasantly and many nice presents were exchanged. Mr. French is booked solid until June 1, 1903, and will rest during July and August. He will reopen about Sept. 1, on the Chamberlain-Harrington circuit."

— Notes from the La Dell Comedy Co.; While not doing a "land office" business touring Pennsylvania, we are not losing any money, and are pleasing the audiences: so much so, that we are booking return dates at nearly every town. The La Dell Trlo is making a great hit through these places. The Hiltons, in their sketches, etc., are great favorites.

— Harry Markham, manager for Harry

The Hiltons, in their sketches, etc., are great favorites.

— Harry Markham, manager for Harry Laurence, writes: "The Spring and Summer tour is now solidly booked, and good time is being offered for the regular season. A new comedy is being written for Mr. Laurence, and I have arranged for three excellent royalty plays, and have several others under consideration."

— Gertrude Gilbert, who has been the feature with "Old Missouri," for the past two seasons, has been seriously ill, but is now on the road to recovery, and expects to be able to take the road in about two weeks. She is at the home of her mother and father, in Chicago.

— Frank Halstead will launch a "Rip Van Winkle" Co. about Jan. 10, to tour Pennsylvania. Scenic artists are at work on the scenery. The child acteress, Baby Mary Ellen, will be seen as little Meenle. Mr. Halstead will play Rip. The company will rehearse at Landesbury, Pa.

—Notes from the Pearl Lund Stock Co.:
After a week's rest and a few additions the company is stronger than ever, under the management of Geo. R. Robinson, as was proven on Christmas night (our reopening), by displaying the S. R. O. sign. Press and public can not say too much for us. Our Christmas was passed most enjoyably, with an exchange of handsome presents, the most acceptable of all being the Old Reliable. The company is booked solid in the South and south west, working North in the Spring, where we open as a Summer stock in Canada. Our roster is as follows: Mrs. Lund, sole owner; Geo. R. Robinson, manager; J. H. Bauman, business representative; Pearl Lund, Margureite Carroll, Jessie Ortlep, Minnie Ajax, Geo. A. Llewellyn, Geo. R. Robinson, general business and stage director; Jennings V. Jewell, J. Gaylor, Jack Alexandra, Warren Whitney, leader; Harry Andrews, property man; Frank Melville, stage carpenter.
—James K. Wesley, who has been playing the part of Muldoon, with "McFadden's llow of Flats," since the opening of the season, has resigned.
—Henry W. Savage announces the following engagements for George Ade's new musical comedy, "Peggy from Paris:" William T. Hodge, Fred. Lennox, George Beane, John Parks, Arthur Deagon, Dan Baker, Goodall Dickermann, Helen Bertram, Guelma Baker, Josie Sadler, Alice James, and Helen Cogswell. Rehearsals are now in progress at the Studebaker Theatre, Chicago, where the first performance will be given on Jan. 26.

at the Studenare Theatre, Chicago, where the first performance will be given on Jan. 26.

— Lord-Holloway Comedy Co. Notes: In spite of weather bordering on the bilizzard order business is still good. Christmas eve we laid off and spent the evening in giving and receiving presents, and in having a good time among ourselves in general. With the aid of cards, stories and refreshments we managed to spend a very pleasant evening, although in a genuine "burg," with the wind howling about the hail (not operahouse) at a forty mile gait, and the mercury hovering around the twenty below mark. For harmony and good feeling we have a company excelled by few, if any, and the currency lined envelopes appear with a regularity that would shame South American insurrections.

— Notes from the Wills Bros.: We opened at Carbondale, Pa., Dec. 23, to S. R. O., and continued it during our stay. Christmas matinee and night we had to quit selling tickets, as we could not get any more in the house. We put the orchestra on the stage, and also allowed some of the audience on the stage, and even went as far as to allow them up in the fly galleries. In fact, we broke all records in the history of the house, and the show pleased so much that we are booked for a return date, with a guarantee of the same business.

— Clark Stock Co. Notes: Christmas

the history of the house, and the show pleased so much that we are booked for a return date, with a guarantee of the same business.

—Clark Stock Co. Notes: Christmas week we were in Sullivan, Ind., playing to the capacity of Bass' Auditorium every night. We spent a very pleasant week there and made many friends. On Christmas night we presented Oliver Labadie's "In Louisiana" to S. R. O., with all the aisles filled with chairs. Friday night Woodson Moss and Bert Noblett entertained the company with a banquet after the performance. Mr. Noblett, by the way, is an old trooper. Speeches and plenty of wit whiled away the time, and we retired at about three A. M. Our repertory is an extensive one, of sterling plays, all produced with special scenery, and we think the Clark Stock as good as the best today. Numerous were the beautiful presents received by the various members of the company, and especially is Mr. Lyall, the stage manager, proud of the watch he received from the members of the company. This is our last week in Indiana, and the most pleasant one we have spent in a long time. All join in wishing the OLD RELIABLE a prosperous New Year. Our soubrette, La Blanch Duncan, is slowly recovering from a severe throat trouble. She has made a host of friends in Indiana.

—Geo. A. Florida, business manager of the Eastern "The Convict's Daughter" Cowrites: "This company is entering its twentieth week, and up to the present time it has been a very prosperous season. In fact, this has been the most profitable season in the history of this attraction. At every stand it has given the best of satisfaction to the managers and the public, and, in a great many instances managers have expressed regret that they were unable to secure this attraction for a return date. Our business in Canada was phenomenally large, especially at London, Hamilton, Berlin, Chatham and Toronto, where we played to record breaking business. The company en gaged by Mr. Samuels this season is pronounced to be by far the best that has ever been engaged t

ida, business manager; James Sykes, assistant agent; Harry B. Eytinge, stage manager; Arthur Clark, carpenter; John Lawton, property man, and Tom Edwards, electrician.

—Roster of "The Irish Aristocrat" Co.: Huse N. Morgan, Bessie Morgan, Frank Young, Emily Young, F. A. Jones Jr., Leonard and Drake, Harry Smith, Oille Fichtenkam, William Roberts, Huse N. Morgan, manager; Frank Young, stage manager; Bert Jones, stage carpenter; Wm. Malvern, treasurer; Walter Miner, advance. We laid off during the holidays, and all had a good time exchanging presents and reading The Old Reliable, which is second in enjoyment only to the receiving of our salaries. We are booked solid to May, and so far have not made enough to retire upon, but have enough to pay our bills and keep the agent on the "go" seven days in advance.

—Fred J. Beaman, playwright, of Jackson, Mich., mourns the death of his little seven year old daughter, Esther, who died Dec. 23, from valvular heart trouble.

—"Kidnapped in New York" Notes: Mr. Gilmore gave a lobster supper, with wine to his company Christmas night, at the Morton House, Grand Rapids. It was highly enjoyed by every member, and for a little token of rememberance the company presented Mr. Gilmore with a handsome scarpin of pearls and diamonds. It was a grand affair. The members present were: Barney Gilmore, Mrs. B. Gilmore, Harry Montgomery, Lillian Shirly, Tony Pearl, Josephine Thill, Billy Hellman, Fannie Abbott, Wm. Powers, Baby Abbott, Wm. Humphries, Andrew Powers, Major Laird, Frank Du Coln, and one honored guest.

—Mrs. G. Martin, of 52 Elmwood Ave., Detroit, Mich., writes to this office in the endeavor to find some trace of her son, George Martin, who has not been heard of for three years. He was supposed to have been with one of Lincoln J. Carter's companies.

—Notes from the Dilger-Cornell Co.: Our season so far has been excellent. The roster is the same, with one exception, as at the opening of our season. Messrs. Dilger & Cornell have purchased from Ferdinand Grahame the rights to pr

—Notes from the Dot Karroll Co.: Business in Westfield and Pittsfield the week before Christmas was excelent, and a great surprise to everybody. After traveling all night Christmas eve we arrived at Kingston, N. Y., in time for the matinee, and opened to the largest afternoon audience in the history of the house. It was remarkable, considering the storm and several attractions against us. At night the house was packed, and, needless to say, all were delighted with our performances. The night after Christmas we repeated "A Night in Chinatown," and played to a crowded house. Between matinee and night, as Miss Karroll was unable to buy a Christmas tree, she had one cut in the woods, put it up in her room, and decorated it. Presents were hung for everybody, and after the performance, at the stroke of twelve, the tree was lighted and every member of the company invited to the room. Agent Block made a flying trip from Albany to be present to play Santa Claus. Numerous presents were exchanged, and after the distribution Manager Welsh presented the entire company with a fine "spread." After the toasts, wittless and good wishes for a Merry Christmas to everybody the company dispersed in the early hours. Although no one had slept for nearly forty-eight hours, all vowed it was the merriest Christmas that they had had for years. Following are those who were present and who constitute our roster: Manager J. C. Welsh, Representative Block, Chas. J. Conrad, W. A. Laveau, Tommy Murray, Tommy O'Nell, Low G. Lee, Lew Strong, Jack Davis, Marie Gilmer, Inda Palmer, Josephine Elry, and Dot Karroll. Manager Welsh recently bought a very handsome woodland gauze drop to be used in our special production of "Cinderella" and "Nan, the Mascotte." We are booked soild till the first of June.

—Bonnair Price Co. Notes: Knoxville, Tenn., was the twenty-fifth week of our season, to a most excellent business. Gen.

booked solid till the first of June.

—Bonnair Price Co. Notes: Knoxville, Tenn., was the twenty-fifth week of our season, to a most excellent business. Generally speaking, the season has been a good one. The company has covered a great deal of territory, having played as far South as Jacksonville, Fla., from Chicago. We have made a most excellent reputation in the Southern cities, with return dates offered for next season. We made a long jump from Tennessee to northern Illinois to fill a special engagement and there we will continue for the remainder of the season. As in the past four seasons, salaries are always on time.

JOHN GRAHAM

JOHN GRAHAM

Was born under the shadows of Bunker
Hill. He began his professional career with
the Howard Athenæum, in Boston, in 1862.
He is a prominent member of the Order of
Elks, and was the first manager to give
Sunday night concerts in New York and Boston, and the late J. W. Kelly was always his
headliner. He also managed the first successful New England tours of Sousa's and the Chicago Marine Band. Mr. Graham is now meeting with great financial and artistic successplaying the principal cities of New England and Canada with his own organization,
Graham's Southern Specialty Co., until the
first week in April, when the company will
be at the Grand Opera House, Boston, after
which only week stands will be played for
the remainder of the season. The compay is
headed by Madam Flower, the Bronze Melba.
In the Summer season the company will be
divided into two parts.

—The Scranton Evening Times gave the newsboys a Christmas dinner at Armory Hall on Christmas day, when there were over seven hundred newsboys present. After the spread the different companies playing in town gave them a vaudeville show, as follows: From the "New Minister" Co.—Mr. Parker, in bone solos; Wm. Cade, in whistling solos; from the Chester De Vonde Co.—Ollle De Lano, in songs; Lee J. Kellam, in songs and parodies; Chester De Vonde, in a talk to the boys; Chas. Breckinridge, in songs; Fred Webber, in violin solos; from the Dixie Theatre—Vernon and wife, in ventriloquism. It was a great success, and the boys enjoyed it highly, and look forward to next Christmas with eagerness.

ness.

— Bruns and Nina closed with the Sawtelle Dramatic Co. at Elwood City, Pa., after a ten weeks' engagement, and joined the Kinsey Komedy Ko. at Hudson, Mich., Dec. 15. Mr. Bruns writes: "Nina is playing responsible parts and is making quite a hit, besides her specialties. After the show on Christmas eve the entire company was invited to Manager Kinsey's room, and a Christmas tree, beautifully illuminated, was revealed. Every member received a present, and a banquet was set. Baby Madge Kinsey, the clever child actress, was deluged with gifts, and met the rea! 'Santa Claus.' It was a delightful surprise, and enjoyed by all."

— The fourth annual feast, under the

Claus.' It was a delightful surprise, and enjoyed by all."

—The fourth annual feast, under the glare of the border lights, given by those who labor for the success of the Grand Opera House, Harrisburg, Pa., was given on the stage evening of Dec. 28. As announced on the programme, the feast was arranged and financed under the direction of the true "Loyal Legion," including the following: C. J. Carpenter, Ben J. Diller, Samuel Taylor and Charles Hilton. Manager Nathan Appell acted as toastmaster, and opened the speechmaking by tendering his thanks to his employes for their part in the presentation of a handsome diamond ring, which came as a gift from the employes of all his enterprises, and for their earnest efforts to make the season so successful.

—Alexander Dale writes: "I am meeting with success this season with Allan Villair, in 'My Island Prince,' playing the heavy. The company and play are giving good satisfaction, and is now in its twentieth week of good business. My wife presented me with a baby girl on Dec. 22. Both are doing finely."

—A. Stewart Lewis, leading man with the Myrtle Vinton Co., gave the company a banquet Dec. 19, at Creighton, Neb. Mr. Lewis joined the Morey Stock Co. at Manhattan, Kan., Dec. 26.

mels, peace reigns, and success till continues to crown the efforts of this company. Business has been good through Output Uriginia, Virginia many have made lasting the member of the manager has added to his old ones, and raised himself higher in the esteem of the managers in whose houses we have played. From Mr. Erwood's palace car, Titania, in which his company travels, goes forth good cheer to humanit man has ally deceased to the manager has added to his old ones, and raised himself higher in the esteem of the managers in whose houses we have played. From Mr. Erwood's palace car, Titania, in which his company travels, goes forth good cheer to humanit man has ally deceased to the company returned to the car, found the dining room cleared, and in the centre a huge pile of boxes, bundles, etc. Our chef called out the names, and thus set. Our chef called out the names, and thus set. Our chef called out the names, and thus set. Our chef called out the names, and thus the presents from Mr. Erwood, also the cash of the cash of

of his toes.

— Percy Ward, an actor, was sent to Bellevue Hospital, New York, on Dec. 31, to be examined as to his sanity.

— Gibney - Hoeffler Stock Notes: Every seat was sold for "The Woman in Black Christmas afternoon, and for "Sign of the Crucifix" at night, at the Grand Opera House, Wilkesbarre, Pa. During the last act, at night, Baby John Gough, on behalf of our leading lady, Dorrit Ashton, and the company, presented Morgan Gibney, manager of Gibney-Hoeffler Stock, with a gold headed umbrella as a token of our esteem.

— Jas. B. Mackle ("Grimesey, Me Boy") and Louise Sanford closed their engagement with Chas. H. Yale's "Devil's Auction" Co.

and Louise Sanford closed their engagement with Chas. H. Yale's "Devil's Auction" Co. Jan. 1, at Fargo. Times are so prosperous this season, Mr. Mackie writes, he will put out his evergreen success, "Grimes' Cellar Door," with all new scenery, new printing and a cast of twenty-five people. The season will begin the last of January, at Easton, Pa., with a tour through the South to follow. The tour will be under the management of Harry Edgerton, late of Gus Hill's forces, and there will be three men ahead.

Hill's forces, and there will be three men ahead.

— Notes from Hickman Bros.' "Down and Up:" Barring the usual slump prior to Christmas, business has been big. Christmas day will long be remembered. A special dinner had been arranged at the Hotel Reber, in Marion, O., to which all hands did full justice. After playing to two packed houses we adjourned to the parlors of the Hotel Reber, where the ladies of the company had arranged a Christmas tree, from which were distributed presents. Everyone in the company was remembered. Myers and Rosa are making a success in their Lovelty disc act; Prosser and Diamond's musical act is par excellence, and Geo. Hickman is pronounced as being funnier than ever. On Jan. 2, at Shelby, O., a banquet will be tendered the stage hands of the Wilbur Opera House, in return for the supper provided for us one year ago, at their annual benefit. Recent additions are: the Sisters Lano, novelty dancing and change. "Doc" Prosser is the pet of the company, and a genuine mascot. A novelty has just been added in the shape of a mechanic sutomobile; also have received two new drops. Everyone well, and send a Happy New Year to The Old Rellable.

— Strouse and Young joined the "Johnny on the Spot" Co., in Danville, Ky., both playing parts and doing their specialty.

— Frank C. Harris is playing Ezra Trumbull, in Elmer Walters' "Millionaire Tramp" Co., Western.

-Curtiss Comedy Co. Notes: In the Delta Hotel parlor, at Woodward, Okla... on the night before Christmas, the entire personnel of the company gathered around a Christmas tree so loaded down with presents that one could scarcely believe it was intended solely for the members of one company. The project originated with the ladies, and to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and love of good cheer the success of the event was due to their indefatigable labor and laken seats the lades served lunch, a proceeding that met with hearty approval. After lunch S. M. Curtiss, as master of ceremonies, gave a short talk in a felicitous vein, which was responded to in a like manner for the company by Fred McCord. The work of distributing the presents then began, and as there were over two hundred packages to be claimed, the task was no slight one. As the presents were opened the room became a veritable babel, shrieks of laughter following exclamations of delight as the discarded wrappings disclosed some handsome, costly token, or exposed to view a jumping jack or a tin horn. The roster of the company is as follows: S. M. Curtiss, owner and manager; Harry Eliting, advance representative; Wilbur Atkinson, stage manager; Marie Dale, Misses Gertrude Phelps, Rene Darrell, Vynnie Paul, Selia Staples, W. J. Hammer, F. P. McCord, Bert M. Jack, Hassel Gibbs, Geo E. Tilden, B. J. Murphy, E. W. Peters, bandmaster; Carl Mencer, leader of orchestra; Harry McLain, J. S. Carr, Jack Turner, John Lehfeldt, Elmer McClure, Harry Wolf, and Geo. Baker.

—Roster of Marks Bros,' Co., A I: Joe Marks, manager idea the Costs Hotel, Kansas City,

— Grace Hale, an actress and singer, was married in Pittsburg, Pa., on Dec. 22, to Harry Steele, a non-professional.

— W. Gault Browne writes that he has just completed a new dramatization of Hawthorne's "The Scarlet Letter," and is at present busily engaged on a four act melo drama, entitled "The Pennsylvania Case."

— William Faversham and Julie Opp were married at Greenwich, Conn., on Dec. 29.

— During the rehearsal of a Western drama in the opera house in South Marion, Ind., Monday evening, Dec. 29, William Fogleson, eighteen years old, the hero of the play, shot and killed Oliver Miller, twenty-five years old, the villain. The shooting was witnessed by six other members of the company, one of whom was a sister of William Fogleson. She says her brother carried the revolver and loose cartridges in his overcoat and that their little brother may have obtained the weapon and loaded it without the knowledge of his elder brother.

— "Happy Hooligan" Notes: During the engagement of Gus Hill's "Happy Hooligan" (Co. in Minneapolis, week before last, a special matinee was given on Tuesday, at which only the poor children of the city were admitted. At the conclusion of the entertainment a mammoth Christmas tree was brought to view, and presents of every description, including clothing, boots, shoes and toys, were distributed among the children. On Christmas with her parents and friends at Knoxville, Ia. The company has just concluded one of the most prosperous fortinght engagements ever played in the Twin Cities by any of Mr. Hill's companies. Their special car, the Estella, has been placed in commission for the far Western trip.

— Della Pringle, leading lady of at Lowell. Most of the members went to their homes for visits. G. F. Adams spent the week between Philadelphia and Brooklyn, visiting his mother, and Mr. and Mrs. Payton: Daniel McClure, the leading man, visited his parents at Cleveland, O.; Dorothy Crane visites that pany premained in Lowell. Eugene Kay has recovered from his serious tilness, and left the

company. He joined at Stamford, Conn. Dec. 29.

— Lon Morris closed his engagement as comedian of the New American Theatre Stock Co., Chicago, to join "The Game Keeper" (Western), supporting Thos. J. Smith, with which company he will play Johnnie Drake (the comedy) for the remainder of the season.

— Notes from Cramer's Comedians: We are working southern Michigan, Master Russell being the feature, playing one night stands, in farce comedy. Business is great. Next season we will have one of the best eight wagon shows on the road, with a band of ten pleces, and will play the larger towns.

— Henry Victorellis is electrician with the Keystone Dramatic Co., Eastern.

— Rose Gaylor is in her tenth week with Frank S. Davidson's "Folks Up Willow Creek" Co., playing the part of Sister Felice, touring the Southern States.

Notes from 'the Bennett-Moulton Co., Western: Christmas will long be remembered by all as a time of exceptional pleasure. During the performance our gen'al manager, Ad. P. Reed. was decoyed upon the stage, the curtain rung up, and our comedian, P. J. Kane, presented him with a fine valles, from members of the company. After the show Mr. and Mrs. Kane lavited the company to a Christmas tree, laven in homor of their baby, Viola. Tedd Brackett, our leading man, played Santa Claus to the life, and fairly bewildered the little girl with the array of toys and other gifts. Toasts were drunk to the popular manager, who has not recovered from his surprise at the present writing. An addition to the company is Mr. Reed's English ball pup, Ginger, who, true to his name, is making things lively, for everybody. On christmas day the manager issued three handred compilmentaries to the newsboys for the matinee, and a large and delighted addience greeted us. All the members of the ompany unite in pronouncing this one of the metrlest Christmas eves.

—Roster of the Allen Stock Co.: Pearl R. Allen, proprietor and manager; James McCaw. advance agent: Nell R. Walling, Sidney Platt, Russell Reed, Joseph Damery, Sagor Dean, Herbert B. Clarke, Chas, E. Gunn, Effe Bond, Etta Dean, Lillian Clayes, Georgia Frances, Clara Lawrence, and Little Verna Felton. Band and orchestra: Arden W. Allen, leader; Nesley Felton, cornet; Pred C. Henderson, barltone and trombone; Wm. L. Bond, trombone and viola; Max Walton, clarionet; P. R. Allen, tuba and bass; John Kafka, trombone and viola; Max Walton, clarionet; P. R. Allen, tuba and bass; John Kafka, trombone and second violit: Robt, A. Shaw, drums.

—Notes from "A Preczy Time." Western: At Fort Scott, on Christmas, the company was tendered an elaborate banquet after the performance, as a token of appreciation for the unusual fine showing the company has made. Seven courses were served, after which costly presents were exchanged among members of the company with many costly gifts. The Oppora House or

illustrated songs, and other specialties and small parts.

Notes from the "A Texas Steer" Co.: We opened at Muskegon, Mich., Dec. 25, to S. R. O, at both performances. The roster is as follows: H. B. Emery, proprietor; A. R. Wilber, business manager; John D. O'Hara, stage manager; Howard Moore, carpenter: M. Howard, properties: Jas. R. McCann, John D. O'Hara, James A. Devlin, W. T. Chatterton, George Periolat, W. Warren Wilcox, Frank Petrie, F. X. Owens, Benj Kellogg, Harry Brewerton, F. E. Tobin, H. A. Dorsey, G. O. Wands, H. E. Moore, M. Howard, the Great Northern Texas Steer Quartet, May Bretonne, Lizzle Kendall, Margaret Mackin and Daisy Stuart.

"Mickey Flan" Co., Notes: Christmas was spent, in an enjoyable manner at Springfield, O. It was a real old fashloned one, with plenty of snow and splendid sleighing. Mr. and Mrs. Russell had a tree for little "Mickey" Russell. Presents were exchanged, which were so numerous that it would redulte from much space to mention all. Some

Mr. and Mrs. Russell had a tree for little "Mickey" Russell. Presents were exchanged, which were so numerous that it would require too much space to mention all. Some of the principal and more costly ones were: A large Elk lockt, with a karat diamond. from the company to Manager Edwards: Arthur Greiner received a beautiful music case from the company, also a diamond ring: Rielen Gilbert gave Mr. Edwards a handsome ring, and many other handsome and useful presents were exchanged. Christmas eve was spent in Newark. O., where the company was banquered by Manager Rosebaugh, the genial house manager, and as the company had to leave at 2.50 in the morning, in order to make the matinee, all drank and dined until train time. The show is doing a phenominal business. The return date, at Burler, was tremendous. We are Westward bound and prospects look very bright for a good, season.

—H. Fletcher Smith, general agent of Wilson's "L. T. C." Co., touring Canada, reports big business for his attraction, and the season is a big winner thus far. A Christmas celebration was given on the private car Medina by Manager J. Ross Wilson, and a general good time was enjoyed. The boys showered the clever little tots. Lois and Howard Wilson, with presents and dverybody spent a merry day. The company will play through to the coast, and return in June, playing from ocean to ocean. A. B. McPhee, the proprietor, paid the company a flying visit at Brandon, and was well pleased with both the production and business.

—Chas. F. Edwards, who is managing Waison & Deprivant and the season is a season of the was well pleased with both the production and business.

company a hying visit at Brandon, and was well pleased with both the production and business.

— Chas. F. Edwards, who is managing Watson & Perry's "Mickey Finn" Co. this season, and is also owner of Edwards Stock Co., will personally direct the tour of his stock company next season, which Mr. Edwards informs us is nearly booked solid. He is also interested in another repertory company, to open in Missouri, next September.

— J. E. English, manager of the Opera House, Paducah, Ky., sends The Cliffer, the following telegram from that city under date of Dec. 31: "Otls Skinner played to thousand and fifty dolars tonight at the Kentucky. Happy New Year."

— Mile. Emilia Bartoletti, danscuse, has been engaged by Manager Harry Davis for his bantomine at the Grand Opera House, Pittsburg.

— Blanche Ring has signed a contract to star under the management of George W. Lederer for five years in musical comedy. Her manager, Frederick E. McKay, who has a contract with her for ten years, recently completed the negotiations with Mr. Lederer.

Henry Miller has purchased the Ameri-rights to "The Iron Duke." a one act by Walter Frith, an English author, in the an incident in the life of Wellington or the life of Wellington

which an incident in the life of Wellington's detailed.

Wallace R. Cutter writes from his home at Chillicothe, O., as follows: "J. W. Williams and myself have formed a partnership, and will open our own company May 30, at Champaign, Ill., at Matt Kusell's Street far Park, and we already have other good lime booked. We will play eight weeks under Matt Kusell's management, and then our fair dates will commence."

—Mrs. Patrick Campbell, upon the termination of her engagement at the end of this month with Charles Frohman, will make a two months' tour of the West under her own direction.

Notes from the Hunt Stock Co.: We are in our seventeenth week, and business has been good, with the S. R. O. sign quite frequently displayed. The company remains the same as the opening week, and a more congenial and harmonious party would be hard to find. Christmas week was put in at Battle Creek, and our business was generally good, considering the opposition, bad weather and Christmas week was put in at Battle Creek, and our business was generally good, considering the opposition, bad weather and Christmas week. The figures were on the right side of the ledger, however, and we were perfectly satisfied. We are at present at Owosso, and business has been more than good. Wm. Main, father of Walter Main, lives at this place, and the writer, being an old circus man, had a good visit, talking over old times. Mr. Main is hale and hearty. Kittle Fltzgibbon, our leading lady, continues to capture the hearts of her audences by herversatility and pleasing personality. Marle Fitzgibbon is making the hit of her life by the clever way in which she renders the latest rag time songs. Blanche Edwards, our lady baritone, takes the audlence by storm, and is the recipient of many flattering ovations. The rest of the company are all "workers," and come in for their share of praise. Little Jack, brother of the leading lady, joined us here, and his Irish specialties and dances are a hit. It is the intention of Mr. Hunt to run all Summer. We are booked solid until late in the Spring, and good time coming in hy every mail. "The Hunt fever" still continues to rage, and there seems to be no stop to it.—John King, stage manager of W. J. Fielding's "A Ragged Hero" Co., writes: "While my wife (Louise Henry) was visiting me, during the company's engagement at the Bljou Theatre. Pitusburz, Christmas week, she was called upon to play the part of Stella Wildhower, the tramp's daughter, without notice, owing to the litness of Mrs. Fielding. She surprised everybody by giving a perfect performance, although she had only seen one performance of

Comes Marching Home Co., entertained a learnier of her friends and members of the company after the performance on New Year's eve, at her apartments in the Hotel Earlington.

— Hal Johnson is making a hit, he reports, as Vivian Epps, with Rice's "Show Girl," No. 2 Co. He is going into vandeville next Summer with an entirely new novelty act.

— Knight and Jansen joined the Murray-Mackey Repertory Co. in November, to play responsible parts and do specialties.

— Notes from the Goo, W. Scott Co.: We spent a most enjoyable Christmas at Jeannette. Mr. and Mrs. Goo. W. Scott (Jessle Lyons) tendered the members a dinner. All spent a most enjoyable evening, and after the dinner the company retired to Mr. and Mrs. Scott's room, and every member of the company retired to Mr. and Mrs. Scott was presented by Fred Rella, on behalf of the company, to Mrs. Scott agoid headed umbrella. All drank to the health of Mr. and Mrs. Scott and the company, and a packed house greeted our arrival at the theatre. Business continues good. Warren Cafterlin severed his connection with the company at Jeannette. The Chiepen is a welcome visitor every week. The Shrewsbury Sisters continue their usual big hit. Mr. Scott has surrounded himself with a company of players this season that is a credit to him. The press in the clies we have been in have expressed much praise for the clever work of Mr. Scott. Following is the roster: Goo. W. Scott, Jessie Lyons-Scott, Melba Paimer, Bonita Lesley, Shrewsbury Sisters, C. P. Ansler. Carrol Drew, Fred Rella, L. J. Fuller, Joe Bernard. Ross Mobiey, Miles Berry and Mrs. Miles Berry.

— Harry C. Morton writes: "The work of booking the supreme soutrette, Trixic Monroe, for the season of 1903-4 is progressing very favorably, nearly half of the season of forty-two weeks having been completed. Every effort is being made to make the attraction one of the strongest on the road, and when it does appear, early in September, many surprises will be in cyldence. The supporting company will be the strongest that money ca

paper, with a raft of advertising novelties, the whole topped with a premium band and orchestra."

—Notes from Wilson's "U. T. C." and "Ten Nights in a Bar Room" Co.: On our arival at Wapella, Can., we found the house sold solid for that night, and aimost all sold for the next night. On Saturday night, at the close of the second act of "Ten Nights," the rope holding the heavy drop enrialn slipped and the curtain fell and struck Henrietta Wilson on the head, rendering her unconscious. Miss Wilson was playing the part of Willie Hammond. A physician was called, who pronounced her injuries quite serious, and she was removed to the company curtain her skill is not fractured, as was at first feared. Christmas was a gala day with us, and one we will all remember. At 10 o'clock Christmas morning the thermometer registered 42 degrees below zero, but in spite of the cold we enjoyed a splendid feast of seasonable things and an oyster supper after the show. Business continues good, with the snow three feet deep. One day last week we entertained Johnnie Pringle.

—Notes from Ewing & Taylor. We are conjoying the most prosperous season that we have ever had, and have not made a change in the company since our opening, at Shreveport, La, on Aug. 10. We are working East, and will close our season at Norfolk, Va., May 30, after which the entire company will leave for New York, before returning to their different homes. Our roster: Albert Taylor, manager: Pete Baymond, Will G. Silder, Walter Ayers, Carl Hesse, Allen Kelly, Atkins Smith, Col. R. B. Marsh, Certrude Ewing. Minnie Ferguson, Hazel Chesterield, Nellie Granville, and Mrs. J. C. Ewing.

J. C. Ewing. ... Will C. Sites writes he has bought all

Hazel Chesterield, Neilie Granville, and Mrs.
J. C. Ewing.
— Will C. Sites writes he has bought all seenery, plays, special paper, etc., of the Lacy & Lyons Rig Stock Co., which closed its season in Wilmington, N. C., on Dec. 29. He will put on the road, next season, a first class repertory company to tour West, with all royalty plays, special scenery, etc. It will be known as the Lacy-Sites Stock Co.
— Roster of the Van Dyke & Eaton Co.; C. Mack, menager: Fred Mack, Olle Eaton, Frank Clark, Geo. Botsford, Fred Stansfield, Bert Crowell, Lawrence Deming, Harry Farl, Ed. H. Kerr, Frank Emmons, Geo. Kenneth, Besste Hawthorn, Anna Gardner, Della Mac Wilson, Kathryn Earl and Mrs. R. Mack.
— Arthur Florida Informs us that his brother, Geo. A. Florida, was compelled to close his engagement as business manager of the Eastern "The Convict's Daughter" Co., in consequence of his sudden illness at Buffalo, N. Y. He will take a complete rest before rejoining the company.
— Notes from the Sunflower Stock Co.; This company is a new one, having just organized in Oskaloosa, Kan. We carry fifteen people, and have good bookings and bright prospects. Following is the roster Wu. H. Tibblis, proprietov and manager; Maude A. McBee, treasurer; Geo. Rich, advance agent; Chas, D. Hax nond, stage director; Chester La Feyth, planist; P. K. Poyner, master of properties: Trannie Morton, Aimee Commons, Grace Casad, Loyd Sablne, Frank Carysle, B. W. Carpentar, Bob Romoll and Chas, Casad, We are featuring the Musical Casads, Chas, and Grace.
— George F. Clark and wife (Marjorie Mason) spent New Year's with Mrs. Clark's parents, at Spokane, Wash. Mr. Clark's new plece, "Beyond the Rockies," will take the road Feb. 1.

—Chas, W. Benner, manager for the Kinseys, in repertory, writes: "Our present company is more than making good, and return dates are asked for everywhere. Bruns and Nina are proving a very strong feature. Nina, in her pleture dance, is pronounced by press and public one of the finest ever seen. We spent Christmas week at Bryan, O., where we did a big business throughout the week. On Christmas eve, in the apartments of Mr. and Mrs. Kinsey, was a tree for Baby Madge which fairly groamed with beautiful and costly gifts for the little one, who is the pet of all. The older members were not overlooked by 'Santa,' who was impersonated by Joseph Slater. Many elegant gifts were exchanged by the members of the company. We then adjourned to the dining room, where Mr. and Mrs. Kinsey had arranged a pleasant and agreeable surprise in the shape of a fine repast. Seated about the festal board were: M. I. Kinsey, Chas. W. Benner. Charles Perry, Harry Bruns, Joseph Slater, Allen Lee. Robert Percy, L. E. Sinclair, Chas. Hatch, S. W. Raye, Beth Kinsey, Mrs. Chas. Benner. Nina, Mignon Over and Baby Madge. The festivities continued until the small hours. The closing toast was drunk to True One Rellable, after which we retired, with happy memories."

—Notes from the Wills Brothers: Santa Claus visited all the members of this company and treated them generously. There was a large exchanging of presents, both useful and ornamental. Mr. and Mrs. John B. Wills presented each member of the company with a handsome present, and received, themselves, many in return, also from members of their own family. Estelle X. Wills, soubrette of "A Fight for Millions," sent John B. Wills a handsome leather case, containing a poker set, and wishing him many "pleasant sittines." for the coming year, and in return John B. presented her with a floral pleee, standing seven feet high; it was passed over the footlights at the Folly Theatre. Brooklyn. Hanging high among the flowers was a gilded cage, containing a live canary bird. Estelle Wills also presented

Notes from North Bros.' Comedians

from J. R., an Elk badge; Mrs, Wills received many handsome glits from her relatives.

—Notes from North Bros. Comedians: Although we went through a fire at Huron, S. Dak., Dec. 17, we are again fully emipped. We were fortunate enough to save all the wardrobe trunks, except those of some of the ladies. The R. P. O. Elks of Huron gave a benefit the following night in Daum's New Opera House, which was just finished, and which he kindly donated, and a very heat sum was netted, which was divided among the four ladies. They are all supplied with new trunks, and the dressmakers have been kept so binsy that, as remarked by the manager where we are playing, "one would never imagine your company had been through a fire." Although 1902 did not close for us under the most auspicious circumstances, still the new year promises a bright and prosperous future. We are having our scenery rebuilt, and in another week or so will be in even better shape than before.

—Olive White, who has been playing the lead with Kirke La Shelle's "Sargent James" Co., closed in St. Paul, to come to New York to join Rich & Harris' production of "Jim Bindso," at the Fourteenth Street Theatrea Miss White created the role of Mrs. Bludso at McVicker's Theatre, in Chicago, last season.

—Billy Daly writes: "I am in harness once more, as business manager of the Rhe Lorraine Co., carrying fifteen people. I joined at Barre, Vt., and on my arrival at the theatre found a well filled house. Manager-Lapolin, of the Opera House, was so well pleased with the company that he hough to four next dafe, and played us intee days nore. This is Miss Lorraine's first season in repertory, but, from a press and public standpoint, and the return dates offered it, demonstrates the fact that a good repertory company can do business. Her supporting company is one of the best, flave just received a wire that the house was entirely sold out for both performances at the Howard Opera House, Burlington, Vt. Company roster: Rhe Lorraine, sole proprietor and went fluster, was anage

a term of five years, beginning with next season.

— Anthony Gray, leader of the orchestra, at the Bijon Theatre, Brooklyn, N. Y., was married in that city, several weeks ago, to Edith Bulmer, a non-professional.

— The attaches of Chas, H. Yale's theatrical studios and warehouses, in Philadelphia, were pleasantly remembered by Mr. Yale on Christmas day. Owen Ferree, who has charge of the music department: Clarence D. Greenwalt, the general superintendent; Vernen Vincent, Mr. Yale's major domo, and Anna M. Kimes, the head of the stenography department, all received handsome and valuable presents. The other attaches were each presented with a twelve pound turkey.

— Murray Feguson has dissoived partnership with Lewis and Redfield, and signed with the "Lost River" Co., Eastern.

— Elgie Bowen, formerly prima donna of the "San Toy" Company, salied for Europe on Jan. 3.

on Jan. 3

on Jan. 3.

— Sam S. Shubert has bought the Amerlean rights to "West End." an English musical comedy, by the authors of "A Chinese Honeymoon." It is said to have been successful in the provinces, and is to have a London presentation shortly.

— Edgar Smith is the Inther of a baby boy, which was been last week.

— Charles B. Dillingham has engaged for two years R. C. Herz, a young English actor, who played here with Mrs. Patrick Campbell.

— Mary Lachere, a chorus girl with "The Silver Slipper" Co., and Alfred S. Ciliford, a member of the orchestra at the Broadway Theatre, New York, were married in this city Jan. 3.

— Kenneth Lee Is collaborating with Chra

Theatre, New York, were married in this city Jan. 3.

— Kenneth Lee is collaborating with Chara Morris in dramatizing her book, "A Pasteboard Crown." and they expect an early metropolitan production.

— Merie H. Norton writes: "I have returned from a visit to my Eastern 'A Breezy Time' Co., where I was called on account of the sickness of my acting manager, N. E. Tucker, who has gone to his home in Portland, Me., and his place has been filled by James G. Brown. Joe. C. Burba replaces A. J. Massey in the character part of Mrs. Dooley, otherwise the show is running the same as when it opened the season. In September. Business continues big, and the band, under the leadership of Leon Alexander, is winning favor. Roster: Merle H. Norton, proprietor: Jas. G. Brown, acting manager: Geo. E. Bronsdon, advance representative: Chas. Bostock, lithographer: Harry E. Wilson, stage manager: Fred Murray, musical director; Lee Alexander, band master; M. C. Reade, carpenter; J. S. Coulter, properties: Hilda Tucker, Frank Moore, Tille Desmond, Eddle L. Clemens, Lottle Heywood, Frank Robinson, Felice Alexander, William Desmond and Baby Dot."

-Notes from Ogden's "I. T. C." Co.: We have been in lows for the past fourteen weeks, carrying two cars, a band of four and an orchestra of nine. We are laying off at Des Moines, reorganizing into a "Ten Nights," with one car and eighteen people, in place of forty-three. We expect to have a snappy little band, a good cast, with special scenery, with plano, violin and cornet for orchestra.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Prosperity reigned in all our playhouses last week in due proportion to the merits of the attractions presented. Madeline Lucette Ryley's new play, "Mice and Men," was presented for the first time in this country at the National, with Annie Russell in the principal role, and was exectly shired to her pronounced ability. Her support was excellently cast, and the overcrowded audiences which witnessed every performance fully attested that the fair young star had achieved a great success, Mrs. Gilbert, John Mason, John Glendenning and Orrin Johnson came in for a full share of the honors for their most efficient support. "Sky Farm," at the Columbia, although it came well recommended, did poor business. "The Chaperons," with an excellent cast, was the Lafayette attraction, and people were turned away at every performance. Chase's bill of polite vaudeville was, as usual, of the highest order, and bad capacity audiences at each of the twelve performances. The Burmese ball jugglers, the Rossow Midgets, and Gillett's musical dogs were among the turns presented. "At Cripple Creek" was the Lawley as finited only by the capacity of the house. Rice & Barton's Galety had crowded audiences at the Lyceum, as did the Octoroons at the Empire. The coming and current attractions are as follows:

NATIONAL THEATHE (W. H. Rapley, manager).—This week, John Drew, in "The

The coming and current attractions are as follows:

NATIONAL THEATER (W. H. Rapley, manager).—This week, John Drew, in "The Mummy and the Humming Bird." Creatore and his Italian band Sunday night concert 4. Francis Wilson, in "The Torendor." Jan. 12-17.

COLUMBIA THEATER (Luckeit & Dwyer, managers).—This week, "A Chinese Honeymoon." "Way Down Last" 12-17.

LAFATETE OPERA HOYSE (Ira J. La Motte, manager).—This week, Carl Hagenback's trained animais, two performances a day. Ward and Vokes, in "The Head Walters, 12-17.

CHASE'S THEATER (Miss Winnifred De

Ward and Vokes, in "The Head Wafters," 12-17.

CHASE'S THEATE: (Miss. Winnifred De Witt, manager). This week: Madame Eugenia Mantelli, Stuart Barnes, Steuber, Valerie Bergere and Co., Les Delbosq, Quigley Bros., the Four Huntings, and motion pictures. Chase's fourth anniversary, week 12-17, will have Lockhart's elephanis, the Holly Tree Inn Co., Salambos, Guyer and Daly, James Richmond Gienroy, Dixon, Bowers and Dixon, and others.

Lycety Theatrie (Eugene Kernan, manager).—This week, the Rentz Santley Co. The Bon Tons 12-17.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, the Gay Butterfy Extravaganza Co. Sacred concerts by the Octorion Co. 4.

Acatemy of Music (Col. W. T. Powell.

travaganza Co. Sacred concerts by the Octoroon Co. 4.

Academy of Music (Col. W. T. Powell, manager).—This week, Go-Won-Go Mohawk, in "The Flaming Arrow" "A Fight for Millions" 12-17.

Notes.—Mrs. Madeline Lucette Ryley, author of "Mice and Men," witnessed its first performance in this country last week, at the National. She salled Jan. 1 for her London, Eug., home..... Washington Aerie, No. 125, Fraternal Order of Eagles, will give its second annual benefit entertainment Jan. 12, at the Lafayette Opera Honse, presenting Ward and Vokes, in their second edition of "The Head Waiters." The advance sale already insures a great success.

WASHINGTON.

WASHINGTON.

Seattle.— Af the Grand Opera House (John Cort, manager).—Robt, Downing, in "The Gladisfor," opened a four nights' engagement Dec. 28, to a big house, Primrose & Dockstader's Ministrels drew enormous houses 25-27. On the way: Rostonians Jan. 1-3, "Princess Chic" 4-7, Stanford University Glee Club 8, Harry Beresford 11, 12, "Devil's Auction" 13, 14.

Seattle Theathe (J. P. Howe, manager).—Florence Roberts began her second and last week Dec. 28, when "Supho" was presented, to a crowded house. "The Unwelcome Mrs. Hatch" and "Magda" will be the offerings the remainder of the week. "The Unwelcome Mrs. Hatch" and "Zaza" drew crowded houses week of 21. "Perk's Bad Boy" is underlined for week of Jan. 4.

Thied Avenue Theathe (Russell & Drew, managers).—"Pickings from Puck" opened a week's engagement Dec. 28, to the capacity. "The Telephone Girl" had 8, R. O. 21-24. "Sandy Bottom" did excellent business 25-27. On the way: "Down by the Sea" week of Jan. 4. "A Gambler's Daughter holds on the standard of the new management. People week of Dec. 28. Pompeli and Faye, Hagan and Errol, Carroll, Korman and Bryce, Juanita Le Netle, and Hugh Chinnigahan.

La Piette Theathe (John W. Considine, manager).—Crowded houses and an excellent bill. People 29: Birde Wren, Conners, and Conners, Centhel Maye, Maian and Howard, Amanda Baker, Jos. Noel, May Forter, Rofferty and Daie, Lonies Keesing, Shadick; and Bay Seymour, Belle Wilton, and Ed. Dolan.

Comious Theathe (Mose Goldsmith, manager).—Big crowds nightly. Bill week of 29: Amellia he Belle Wilton, and Ed. Dolan.

THEATRE (Mose Goldsmith, man omfore Theatre. (Mose Goldsmith, mans.).—Big crowds nightly. Bill week of Amelia, ha Belle Fanny Hall, Plerceers, Athel Gray, Eva Barnett, Shaw Sis.—Annie Goldie, Smith and Ellis, Made-Del Ray, Bert Newell, Petir Mand Maran, Vivian, Minnie Russell, Ida Storms, ce Armstrong, Prof. Jas. Townsend's llypictures.

Spokane.—At the Spokane Thentre (Dan L. Weaver, manager).—Primrose & Dockstader's Minstrels opened a three nights' engagement Dec. 29.7to a good house. "Princess Chic" had good business 25-27. The company spent their Christmas vacation of a week here, closing the festivities with an enjoyable Christmas tree and banquet on the stage Christmas eve. Every member participated in the glving and receiving of gifts. On the way: Florence Roberts 14-16, "Captain Jinks" 19, 20.

Auditobium (Harry C. Hayward, manager).—"A Gambler's Daughter" came 25-27,

playing to a big house on Christmas night. "Side Tracked" attracted a moderate house

CINEOGRAPH (C. H. Peckham, manager).
—For week of 29 the new people are; Trueheart, Dilion and Burke, and Tillie Bambeau. Capacity business continues.

COMIQUE (I. D. Holland, manager).—Harrison and Harrison, Dot Browning, May Preston and Charles Kennleworth are the new offerings.

ton and charles Remarked offerings.
CORUR D' ALENE (Jake Goetz, manager).
—The Alarcons (four in number) and the comic opera, "Princess Snowdake," are the new features.

MISSOURI.

St. Louis.—The attendance New Year's week at the various theatres was about at the average.

CENTURY (P. Short, manager).—Mme Duse opened Monday night, Dec. 29, in 'Francesca," to a very light house. Tues day night the performance was canceled, and it was announced variously that Mme. Duse was ill and that something was wrong with the scenery. The play was repeated Thursday and Friday nights, to rather light business. This week the Four Cohans are here. Okympic (P. Short, manager).—Mrs. Patrick Campbell is this week's attraction. Last week "Florodora" did an excellent business and gave good satisfaction. The cast is slightly different from that at its last engagement here, but is not weakened any.

Cellynda (Middleton & Tate, managers).

last engagement here, but is not weakened any.

COLUMBIA (Middleton & Tate, managers).

This week's bill includes: Christie and Willia, Ben Williams, the De Muths, Carleton and Terre, Jones and Walton, La Belle Blanche, the Quaker City Quartet, Georgia Gardner and Joe Maddern, Esther Fee, the Baggesens, Crane Brothers, and Belmont and the Athos Family. Last week there was a heavy attendance every evening. Wayburn's Jockey Club Girls were featured, and proved an excellent attraction.

the Athos Family, Last week there was a heavy attendance every evening. Wayburn's Jockey Club Girls were featured, and proved an excellent attraction.

GRAND (John Sheedy, manager).—Last week's attraction was Williams and Walker, and they played to big business all week. This week Rose Melville returns, in "Sis Hopkins."

HAVLIN'S (William Garen, manager).—"The Fatal Wedding" is this week's offering. Last week Reilly & Wood played "The Funny Page," and business averaged well throughout the week.

IMPERIAL (D. E. Russell, manager).—"The Span of Life" should do an excellent business this week. Last week "The Minister's Daughter" was offered, and proved to be a melodrama of some merit. It received considerable patronage.

Seandard (Jim Butler, manager).—The High Rollers is this week's offering

STANDARD (Jim Butler, manager).—The High Rollers is this week's offering

Kareas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Last week "Florodora" had big business. Corinne, Isadore Rush, and Al. Wheelan were the best of the principals. This week, Alice Fischer, in "Mrs. Jack," and next week "Ren Hur" starts in on its second week's run.

The Grand (Hudson & Judah, managers).—Last week we had our first view of "Fiddle-Des-Des," and the burlesque made a hit. The principal fun makers were: Rice and Cady, Bobby North, John Sparks, Chas. Morrison, Henrietta Lee, and Dorothy Drew. Good specialties were introduced by the Carodownie Sisters and the Newsboys Quiniet. Business was big all of the week. This week, Williams and Walker, in "In Dahomey." Next week, the Four Cohans.

The Ordhelm (M. Lehman, manager).—Good houses saw a good bill last week. The acts were: Adele Purvis Onri, assisted by "Little Tsuda;" the Wartenburg Bros., Carson and Willard, Jules and Ella Garrison, in "The Way to the Cross;" Hill and Silvany, Memphis Kennedy, and Web's seals, The kinodrome showed new pictures. This week the new acts will be: Geo. Peitx and Lydla Barry, Gus Williams, Thorne and Carleton. Harrigan, Kathryn Osterman, Phyllis Allen, and Trask and Rogers.

Auditorial Week the Royal Liliputians gave good performances, to good business. The show is well produced, and all the little people are clever. This week, thorace Lewis, in "A Poor Relation," and next week, "Gld Jed Prouty."

Berkeley Players gave good performances of "Chimmie Fudden," to good houses. All the Players contributed good work. This week, "Pawn Ticket 210," and next week, "In Mizzouri!"

Gills (E. S. Brigham, manager).—Last week "The Fatal Weedding" gave splendid

GILLIS (E. S. Brigham, manager).—Last

Springfield.—At the Baldwin (Brooks & Houston, managers).—Louis James and Frederick Warde presented "The Tempest" Dec. 22, to a large and enthusiastic audience. "Railroad Jack" drew well 23. "The Liberty Belles." Christmas (matines and night), played to extraordinary business. "Down in Mobile," 27 (matines and night), with Bianche Sittler, a Springfield girl, in the leading role, drew two largehouses. "Lovers Lane" came to fair business 30. "The Game Keeper," New Year's (matines and night), did a nice business. Coming: "Florodora" 5, "The Prince of Lions" 7, "David Harum" 10, "The Show Girl" 12, Leibler & Co.'s "The Christian" 17.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Wild Rose," Jan. 2, was seen by a good house Frank Deshon, Albert Hart and Addie Sharp were old favorites here, and were pleasantly received. The "bear" act by Geo. Ali made a hii, Coming: Jan. 3, "A Modern Magdalen."

PARK THEATRE (John Stiles, manager).—
"The Blind Girl," Dec. 29-31, drew well, and "Alaska" is pleasing large audiences Jan. 1.3. Coming: "The Fast Mail" 5-7, "Encle Josh Spruceby" 8-10

PALACE THEATRE (C. S. Marden, manager).—For week of Dec. 29, Billy Hines' Favorite Stars, with Fred Smith's Stock Co. in "Who Gets There?"

Note.—Patrick J. Lally has been engged by Manager Stiles, of the Park Theatre, to take charge of the billposting department.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEER ONLY. IF THE MB ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SQUENT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

1. W. Boston—We have he knowledge of the present whereabouts of the party. Ad-dress a letter in our care and we will adver-tise it in The Chipper letter list. F. F. G. Lowell,

if in THE Chipper letter list.

F. G., Lowell,
C., North East,
L., Kahsas City.
P. Wongs, Cincinnati,
K., Savannah,
E. Jr., Cerrell,
O.D., Sershton, and
S., Frostburg, see answer to L. W.

W. O.D., Sergition, and
J. S., Frostburg, see answer to L. W.
above.

7B. P., Oineyville.—1. The party conducts a
theatre somewhere in the British Isles, but
we have no knowledge of its location or
name. 2. The Martinettl Brothers can be
addressed in care of this office. 3. We do
not know, but presume it belongs to the
party at whose feet it is thrown. 4. We have
no means of determining how long a time
is required in which to become proficient
We would think, however, it would take a
nuch longer time than you mention.

W. A. T., New York.—1. Edwin Booth
died June 7, 1893. 2. Mary Anderson was
married June 17, 1890.

J. J. M., Long Island City.—Yes, she appeared in both productions.

J. P. N., Booton.—Louis C. Behman died
Feb. 27, 1902.

M. J. K., Minneapolis.—Alex. Herrmann
died Dec 17, 1896.

L. M. B., New York.—1. We think it would
prove to your advantage. 2. Address Frank
Howe, London Theatre. New York City.

F. A. B., New York.—Address the School
for Journalists, Brooklyn, N. Y.

F. H., Paxton.—Address the secretary of
the Actors Protective Union, 8 Union Square,
New York City.

C. J. F., Rending.—As so much depends
upon the merit of the play, we can not
answer your query.

J. E. S. Brooklyn.—Martinka & Co., 493

We have no knowledge of any school where it is raught.

T. L. D., Montpeller.—We have no knowledge of the play you mention.

A. S. W., New York.—Advertise in The Equation of the Cross' was the attraction week of 28, drawing crowded houses at each performance. This is the first time this play and beginning to the cross' was the attraction week of 28, drawing crowded houses at each performance. This is the first time this play has been given at popular prices in this city, which accounts for its big business. J. H. Stodard Burth and English. The Storks' 5, 6, The Murphy 7, 8, "King Dodo" 9, 10.

AVEXUE THEATRE (Chas. A. Shaw, manager)—"The Sign of the Cross' was the attraction week of 28, drawing crowded houses at each performance. This is the first time this play has been given at popular prices in this city, which accounts for its big business. For week of Jan. 4, "The Little W. R. Manstield.—We can be a supplied to the cross of the cross. This is the first time the country of the cross. The cross of the

W. R., Mansheld.—We can not aid you. D. E. M. Son & A. Co., Buffalo.—Address , S. Cleveland, 680 East Forty-fifth Street,

W. K. Cieveniu, coo.
Chicago.
W. M. H., Washington.—See our route
list in this issue.
G. B. P., Independence.—We can not undertake to enumerate the duties of the
position. The salary depends entirely upon
how valuable the party proves to be to he
comployer.

P. Ossining. -- Advertise in THE CLIP-W. S., New York.—We have no means of aiding you.

B. M. C., Ashland.—There is seldom a valid reason for using an assumed name, unless it be that the party is ashamed of

unless it be that the party his profession.

T. H. P. New York.—Address the party in care of the Herald Square Theatre, New York City, who is best able to answer your Miss H. H., Philadelphia.-We can not

Miss H. H., Philadelphia.—We can not aid you.

A. P. F., Troy.—Address party 1358
Broadway, New York City.
M. A., Winchester.—Knickerbocker Theatre Building, New York City.
M. R. S.—The letter is unclaimed. We have advertised it again in this issue.
II. M. M., New York.—Letters were called for by the party herself.

CARDS.

C. R. H., Cleveland.—A wins, as he had but one to go, and usade jack, which takes precedence over game: the fact that B was the bidder did not give him precedence in the count. trick must take it, if possible to do so, ee answer to "J. G."

L. H. B., Chicago.—He can not. After all the players who determine to go in have made good the bet of the player who opens the jack pot, and cards have been drawn, the opener of the pot makes the first bet.

Reader, Monroe.—Yes: In sixty-six the eldest hand may close (turn down the turned-up trump) before a card is led, and consequently before a trick has been taken.

Chips, Fonda.—Yes: here is the rule: "After the hands are alled any player who remains in the game may, in his proper turn, beginning with the player to the left of the large," bet or raise the pool any amount not exceeding the agreed limit."

M. G., Albany.—Neither player having claimed out before last cards were played, they must play on to 1,250 poluis.

J. G., New York.—The first twelve tricks having been taken in, the second player to a trick must take it, if he can; fallure to do so constitutes a revoke, and loses all the points the revoking player may have made in that hand.

J. J. H., Saranac Lake—A player at plinochie wins the game the moment his score reaches 1,000 points, all unplayed cards being then void; the dealer does not have to wait until his opponent counts his cards before calling out.

R. S. B., Seabreeze.—The player who played low won the game, as he had but one to go, and low outranks in value jack and game.

J. H. McC., Norristown.—C is entitled to all the money in the pot. B, having opened the pot without holding the requisite cards, was penalized twice the amount of his original ante, which went to the next pool.

Constant Reader, Pittsburg.—Any straight dush is what some persons tarm

cards, was penalized twice the amount of his original ante, which went to the next pool.

CONSTANT READER, Pittsburg. — Any straight flush is what some persons term a "royal" flush, a term that does not find a place in any standard work on the game. The highest straight flush is: Ace, king, queen, fack and ten spot.

M. A. C.—1. The "American Sports Publishing Co." 16-18 Park Place, New York City, publishes a book giving a history of the game, with instructions for playing it. 2. The penalty for a revoke in cuchre is two points, except in case of a lone hand, when it is four, and the penalty may be claimed as often as the revoke is repeated in the hand. If a player make a reyoke his side cannot win the game in that hand, i. c., he, or they, cannot go beyond the point of four. H. T. E., Boston.—If called, the opener of a jack pot must show his entire hand, as must all others who stay in; if not called, he need show openers only.

J. S. M., Brinford.—We think that you have not stated the question properly. Six cards constitute a hand, and if a player discards more than three the dealer must give whim sufficient cards to make up the deficiency.

E. C. H., Bridgeport.—A is right; under

him same of the science,
E. C. H., Bridgeport.—A is right; under such circumstances the second player to
BILLIARDS, POOL, ETC.

Such circumstances the second player to BILLIARDS, POOL, ETC.

CLESCENT CLUB, Freeporf.—1. The player must call the ball or balls to be pocketed on the opening stroke in match or tournament games. 2. The points are deducted from the players score of counting buttons for forfeits. 3. After the opening stroke, each player must either pocket a ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one point. 4. When the cue ball is in contact with another ball, with which it is in contact with another ball, the player may play directly at the ball with which it is in contact, or directly from it, and the latter play shall not be recorded as a miss, provided the player make at least one object ball, or the cue ball after contset with an object ball, strike a cushion. 5. Dick & Fitzgerald, 18 Ann St., New York, publish books containing rules of games.

DICE, DOMINOES, ETC.

ning rules of games. DICE, DOMINOES, ETC.

O. S. C., So. Frankingham.—The hand of four os beats the cour accs.

TURF.

SUBSCRIBER.—B's claim that the money bet on place should be refunded seems reasonable, under the circumstances; but bookmakers are as low unto themselves, and their rulings are arbitrary.

makers are a low unto themselves, and their railings are arbitrary.

II. D. II.. Montreal.—1. Epsom Derby, the Oaks, Cesarewitch, and other annual events are so termed. 2. The American Derby is so considered, we suppose, in Chicago. 3, 4, 5. We are without the data mecessary to enable us to give you the information desired. 6, 7. That is largely a matter of cpinion; both of those mentioned were favored by opportunities that were defined others who were riding at the same thme.

RING.

Constant Reader.—The limit of middle-weight under the rules of the London Prize Ring, which has never been authoritatively changed, was 154 pounds, although nowa-days most so called matches are fixed for 158 pounds.

MISCELLANEOUS.

MISCELLANEOUS.

STAKEHOLDER, Elmira.—If Sheehan, the candidate for mayor, carried the district named by 72 plurality, R wins the bet, F's argument being ridiculous; in such matters the greater number includes the lesser.

KENTUCKY.

to the heart of the party of th

ness. For week of Jan. 4, "The Little Mother."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Night on Broadway, in which Harry Morris was the shining light, created much amusement, and drew crowded houses the balance of the engagement. For week of Jan. 4, the Brigadiers.

"EMPLY THEATRE (J. D. Hopkins, marager).—The Girl with the Auburn Hair and Kurkamp's Band were the headliners week of 2S. Parker's Dog Show, Lee and Chaphan, O'Relliy and Manning, and Williams and Watkins, the others on the bill, all made good. People engaged for week of Jan. 4; J. C. Nugent, Jessie Charron, Yankee Conedy Four, Loney Huskell, Charles and Minnie Savan, Alf. Holt, the blograph, and the Girl with the Auburn Hair re-engaged.

Paducah.—At the Kentucky (James

Paducah.—At the Kentucky (James E. English, manager).—Quinlan & Wall's Minstrels, Christmas matinee and night, played to good business. The company is a very pleasing one. West's Minstrels, 29, had good business; Otls Skinner, 31, played to the capacity of the house; "A Poor Relation," with Horace Lewis in the leading role, matinee and night, Jan. I, had good business. Coming; "Sperting Life" 7, "The Black Vipers" 8, 9, Kate Watson, in "A Hoosier Girl." 10; "The Gay Lord Quex" 13.

Notes.—"Mickey" Holland, the genial manager of the Eiks Theatre, at Pine Bluff, Ark, presented Dan Quinlan and Jimmie Wall, of the Quinlan & Wall Minstrels, each with a handsome gold ring Christmas day. The rings were presented by the exalted ruler of the local lodge, in the green room of the Kentucky, Christmas day. ... Manager English was also the recipient of a very pretty Christmas remembrance, a life size picture of Lillian Lancaster, of this city, who is now with the "Man 40 Man" Co.

Vaudeville and Minstrel

Notes from Harry Ward's Minstrels.—
Christmas week finished the twenty-fourth week of the company this season, and business has been more than we anticipated Mr. Wade, who was terrilly injured in the railroad wreck of last August, is improving, and will probably be around on a cane in a short time. He is recuperating at Hot Springs, Ark. Our trip West has been one continued ovation, and Christmas week has been phenomenal, from a business standpoint. The Elk lodges at Denver, La Junta, Rock Ford, Boulder, Ft. Collins and Laramie have entertained us within ten days, and at 2 A. M. parade was made Christmas morning at Ft. Collins, with the minstrel bands and one hundred Elks. Our opening at Salt Lake was bigger than ever, and the prospects of the const trip, now inaugurated, are excellent. Our two handsomely uniformed bands and two cars are features, and the megaphone quartet, originated in minstrelsy by Mr. Ward, is applicated dally. Lucier, equilibrist, and Don Essig, cornet soloist, are recent additions. We just missed the big snow bilazard in Wyoming, and Christmas day we played Turner Hall, at Cheyenne (the theatre having burned), and the house was sold before the doors opened.

Norman, "the frog man," filled an engagement at the Arcade Theatre, Toledo, O. week of Dec. 29, with Saginaw, Detroit and Youngstown to follow.

LULU DARRELL, female baritone, writes that she is playing three halls nightly in London, Eng., and with excellent success.

The Big Four, composed of the Three Banta Bros, and Harry Vondell, late of Barlow's Minstrels, are engaged as a special feature with Knight & Decker's Monarch Minstrels, now touring Michigan.

Henry Alexander has just returned from England, after a tour of the English provinces, and will enter vaudeville next season, in conjunction with David Manley, who is this season with enter vaudeville next season, in conjunction with David Manley, who is this season with enter vaudeville next season, in conjunction with Barlond Manley, who is this season with enter a the Grand Oper

son, in conjunction with David Manley, who is this season with Mildred Holland. They will present an original singing and comedy sketch.

Dancing Doyle writes: "I was engaged as the special feature at the Grand Opera House, Wilkesbarre, Pa., Dec. 18, 19, 20; played the American Theatre, N. L., Dec. 21; opened Christinas week at Orpheum Theatre, Utiea, N. Y., and renewed old friendships, and am playing the Bastable Theatre, Syracuse, N. Y., this week."

Newell, and Niblo open on the Keith circuit at Philadelphia, Jan. 5. They have ten weeks in the East, and then go West to the Castle circuit.

The following people of the Main Street Theatre and Weast's Theatre, gave a banquet and Christmas tree festival on Christmas eve at Weast's Theatre, Peorla, Ill: Gillian and Murray, Gilroy, Haynes and Montgomery, Robinson Sisters. Trask and Rogers, the Aerial Smirhs, Zor Martin, Win. Fitzimmons, Frank Rulon, Miss Finch, Raimond and Yack, Roberts and Raiston, Lee Ingraw, P. F. Cramy, Chas, Sternagel, Tony Anderson, Otto Radespiel, and Joe Cox. After lunch every one did a turn, and song and champagne punch reigned supreme. No one went home until the small hours of the morning. Dollay Theorald, of Powers and Pheobald, writes: "I am making arrangements with a prominent manager to feature me next season, in a big production. Through the death of a relative in Kentucky I have fallen heir to over four thousand acres of timber land in Arkansas."

NOTES FROM GUY BROTTIERS' MINSTRELS,—We played Kittanning, Pa., Christmas, to tremendous business, estanding room all gone before the curtain went up. The local lodge of Elks attended in a body, one hundred and fifty in number. The lights were put out and the orchestra and singers gave "Anild Lang Syne." Then our picture machine threw a light on the stage and the words. "We wish the Elks a Merry Christmas and a Happy New Year" were seen. The show gave great satisfaction, and after the performance the lodge invited our manager, Geo. E. Guy, who is an Elk, to bring the earlire company up to

Company.

BARTELMES, foot juggler, was at the Savoy
Theatre, Victoria, B. C., Dec. 22, for one
week, with the rest of the Savoy circuit to

Theatre. Victoria, B. C., Dec. 22. for one week, with the rest of the Savoy circuit to follow.

May Berdock, of the Burdock Sisters, mourns the death of her brother.

Conley and Mooge, knockabout comedians, were made members of Tampa Aeric, No. 230, F. O. E., of Tampa, Fia., recently, and gave a benefit for the lodge. They report having been very successful in their new act through the South. Mr. Moore, of the team, still manages the Big Five, including himself and partner, the Darling Sisters and Florenee Moore.

La Neva, the dancer, is in Cinclinanti, where she is in her second week with the Pike Theatre production of "Cinderella." Alviener, parasol quadrille dancer, and the champagne ballet have also, we are informed, made hits in the same production.

Evelyn La Telle was taken very ill at the Gem Music Hall, Baltimore, on bec. 26, and had to be removed to her home. She may be able to resume work in a few weeks. Hoyt and Neff have closed four successful months with "Looping the Loop" Co., where their Alphonse and Gaston was a big hit, and open on the Proctor circuit Jan. 12, with other good work to follow.

Harry Brown, of Brown, Harris and Brown, and Lillian Viola Swift, professionally known as Viola Thorndyke, were married at Milwankee, Wis, Dec. 24.

Notes from Raymond, Frank Pierce, and Daisy Vernon, We are in our eleventh week in opera houses, and are playing to splendid business so far. The company is small in number, but monumental in talent. Our roster: E. Al. Raymond, manager: Harry E. Raymond, treasurer: E. Al. and Ina Raymond, Harry E. Raymond, Frank Pierce, and Daisy Vernon. We are all well and happy, and The Old Relialle.

THE OLD RELIABLE and the "ghost" appear regularly.

MRS. S. M. FAUST, professionally known as Sophic Thorne, has just recovered from a severe illness, which at one time threatened to end fatally. A. Jack Faust, general representative of W. B. Watson's numerous enterprises, reports the most prosperous season that Mr. Watson has ever had since entering the managerial field.

PATCHON AND CLIFTON Closed a succeessful week, they inform us, at Harris Theatre, McKeesport, Pa. This week they play the Avenue Theatre, Plitsburg, with Columbus, Cinchmat, and the Kohl & Castle circuit to follow.

Avenue Theatre, Plitsburg, with Columbus, Cinchmat, and the Kohl & Castle circuit to follow.

Edde M. Carroll. Writes: "From my ad. in last week's issue I have signed contracts to write twelve new acts for vaude-ville teams, have sold twenty-four monologues, and received orders for over one hundred parodies. I teil you The Clippen is 'the only real one.'"

W. B. Watson was a recent Clippen caller, and reports phenomenal business with bis American Burlessuers, also the Orientals and 'Mickey Finn' companies. The two latter are now in the West, He also reports favorable progress on his new theatre in Brooklyn, and said they would have it roofed over by the end of this week, when they would start on the interior decorations, which would be rapidly completed. Owing to the inclement weather the building was greatly retarded, but with a few weeks of favorable weather he would soon be ready to open.

Notes from the Oddon Theatre, Baltimore.—Christmas night was very fitly celebrated by the company. Just before the fall of the final curtain comedian Ed. Morris surrounded by the entire company, called Harry Montague, the stage manager, to the feetlights, and with a few remarks presented Mr. Montague with a gold watch, the gift of the company. After the show was over the stage was cleared, and an elegant luncheon severed to the company and attaches by Manager James Madison. A burlesque wrestling contest between Treasurer Paul L. Brandt and Chas. Reinecke evoked shouts of laughter, after which a dance concluded the merry Christmas revelry, it was long after midnight when the jolly gathering dispersed, after drinking to the future prosperity of the Odeon. Under its new management the house has been remarkably successful, and the cozy theatre is nightly filled. The personnel of the stock company, which is now in its seventeenth week, is as follows: Ed. Morris, Harry Devine, Charles Barrett, Tommy Harris, Harry Montague, Annie Carter, Caroline Duncan, Della Dean, Mille, Ordiar, Mamie Lamb, Madge Hughes, Camille Calhoun, Laura Harris, Hallle Pope, Florida Owen, Lottie Dashwood, Louise Fenton and Mille Robinson. Burlesque and comedy constitute the standard attraction, with three or four high class specialty acts added each week for the old features. Business during Christmas week was a record breaker.

Frank P. Spelllman writes: "We opened our new venture, the Garden Theatre, at Canton, O., Dec. 22: to the largest house in its history, and which continues throughout the week. We have one of the finest little vandeville theatres in the State of Ohio. I will remain at Canton for the next thirty days, supervising improvements, and will then leave the house in charge of a resident manager. We have erected a new electric sign over the entrance, which can be seen for miles."

Notes from Allen's Comedians.—We carry a company of twelve people, and dre our in the state of Ohio. I

manager. We have erected a new electric sign over the entrance, which can be seen for miles."

Notes prom Allen's Comedians.—We carry a company of twelve people, and are touring the State of New Jersey at present. The show is meeting with big success everywhere, as every manager has asked for a return date. We open with a two act farce comedy, entitled "Dooley's Troubles," and the following high class specialties: Jeaneste La Rosa, singer; the Alpine Trio, singers, dancers and cake walkers; Le Vine and Alma, "All on One Ticket;" the Musical Reeds, high class musical act; the Famous Nudos, novelty gymnasts; Harry Werner, leader; Joe M. Allen, proprietor and manager; Dick Long, master of transportation.

Alther Roerley has joined "Uncle Josh Spruceby" (Eastern), to play a character part; and do his specialty.

Chas, F. Ward writes; "Having a few weks ago closed as manager of Lyon's National Stock. I have joined hands with Clayton Macklem, baritone singer, and we are one of the feature vaudeville acts with Arnold's Stock Co. We intend to play all the leading parks and vaudeville houses next Summer, and will be known as Macklem and Ward."

Joe Coyne, of the team of Coyne and Faulk, song illustrators, writes that he has

and Ward."

JOE COYNE, of the team of Coyne and Faulk, song illustrators, writes that he has a severe attack of inflammatory rheumatism, and having two more weeks to fill in Denver, was compelled to secure the services of Harry Lemar, to complete the Denver engagement.

Denver, was compelled to secure the services of Harry Lemar, to complete the Denver engagement.

Dottie Dimple is very seriously ill in Philadelphia.

Zekma Rawlston, in concluding to open in her act in dresses, and changing to men's attire for her finish, appears to have made a wise move. The experiment was only recently tried, and, she writes, her act never appeared to go so well.

Beatrice Bennyer and Elsie Goldber played the London Theatre Sunday Dec. 21. They played the Olympic Theatre 28, and were at Proctor's Fifty-eighth Street 29.

Al. E. Read, late principal comedian with McKinney Bros. Minstrels, writes that he is with Wood's Down East Minstrels, and doing nicely.

Fintelle and Radeliffe write: "We are in our twenty-lirst week with Jule Walters' Side Tracked Co. Our comedy dancing novelty. Nobody at Home, seems to please better at every performance. About Jan. I we receive our new wardrobe, which will be of an original design and very cosily."

Banks and Winona Winder entertained their old Western friends, "The Three Keatons," on Christmas eve, at the Adams House, Boston, and on Christmas night Mr. and Mrs. Keaton reciprocated by entertaining the "Winter Duo" at the Touraine Howell. And Emerson, dancing come.

the first western treins, the Adams House, Boston, and on Christmas night Mr. and Mrs. Keaton reciprocated by entertaining the "Winter Duo" at the Touraine Hotel.

Howell And Emerson, dancing comedians, are in their nineteenth week with Guy Bros.' Minstrels, and report big success with their new act, "Hypnotizing the Hypnotists."

Chas. Flynn, Adelande Marsden And G. W. Keers, composing the Electric Trio, with Manager Gus Hill's "Spotless Town.' Co., after playing the week of Dec. 15 at Boston Music Hall were held over by Manager Smith for the Sunday night concert.

The Harbseks, in a letter from Sydney, Australia, send the following: "We opened at the Tivoli, here, under the management of Harry Rickards, and our success has been phenomenal from the start. We have introduced many novel tricks in our act since we left America, three years ago. The weather is delightful here, and Sydney is a fine city. It has one of the finest harbors in the world, the hotels are excellent, and the electric street cars indicate the city's progressiveness. There is a long list of American performers under the management of Mr. Rickards in Australia.

Beno, wire walker, finished a four weeks' engagement at the Turf Theatre, Memphis, Teun., and opened Jan. 1 with W. W. Cole's Elks' Circus, at the Auditorium, Memphis, with Louisville, Ky., to follow.

A. J. Wayne writes: "This is my thirty-first week at the New Central Theatre, Hurley, Wis, as producer and stage manager. On Christmas I was presented by Mr. Abelaere, the proprietor, with a handsome sharing cup engrossed with my name."

Evelyn La Telle was presented with a Landsome half hoop diamond ring on Christmas, at the Gem Music Hall, Baltimore, where she has been meeting with success since the opening of that house, Aug. 23.

Stonorita El Natto is playing the Howard, Boston, this week, with Proctor's 23d St. Theatre to follow.

Chas, W. Rotorson writes that he is enjoying a much needed rest at Tampa, Fla. for the Winter, having closed with the Quinlan & Wall Minstrels at Jackson

and up to date material to their act, they state.

The World's Comedy Four (Coulin, Ward, Dobbs and Leigh) are winning great success with Waldron & Bryant's New Trocadero Burlesque Co., they inform us.

Frankie Milkose and Dolly Elmer have completed twelve weeks through the New England States, and are spending the holidays at their home in Brooklyn. They report great success with their act.

Rober, A. Hewlette and his Merry Burlesquers closed a nineteen weeks' engagement at the new Coeur d'Alene Theatre, Spokane, Wash. Dec. 7, and opened a ten weeks' engagement at the New Gem Theatre, Missoula, Mont., Dec. 8, which will be followed by engagements in Butte, Denver, Colo., and Omaha, Neb., unaking in all a season of fifty weeks. Mr. Hewlette and wife (May Mulqueen) will then return East, as they are under contract with a leading melodramatic attraction for next season.

Notes of Vanity Fair and New York Stars.—We are doing the banner business, turning them away at every performance. Christmas presents flew around thick as bees about a hive. Joe Lyons, the electrician, was given a handsome gold watch and a dianonal locket. Harry Brown and Vio'a Thorndyke, of Brown, Harris and Brown, were sarried at the Davidson Hotel. Tables were self-of sixty invited guests. Among them were: The Great Lafayette, the Noss Family, Lyon Welcher, Moller, Burke and Teller, Sallie Stembler, of the Lafayette Show; the Troubadour Quartet, Mr. Meech, of "The Evil Bye" Co.; Mr. and Mrs. J. Gaffney Brown, the Two Jacksons, Martell and Lancaster. Mr. and Mrs. Harry Hill (Mile, Ani), Chas. K. Harris, all the ladies of the Vanity Fair Co., Tom Roouey and Joe Lyons, it was furnished by the Noss Family, Fred Johnston, Mr. Meech and Jack Gardner, who also filted the position of toastmaster, and made a good one. As the party came down the hall to the dining room the Pilgrim Chorus, by five, axaphones, with plano and violin accompaniment, was simply immense. Then the ceremony was performed by Judge Neelan, then the full brass band played. "Hot Time in the Old Town Touight." The Troubadour Quartet started the ball, everybody followed and "did a little," and kept it up till the small hours of the morning. Then they wished each other a Merry Christmas and a Happy New Year. Mrs. Brown's presents were beautiful, and there were plenty of them.

JAMES A. HENNESSY writes: "I am playing clubs in Chicago, and meeting with success." The Dancing Howands played the Nel.

JAMES A. HENNESSY writes: "I am playing clubs in Chicago, and meeting with success." The Dancing Howands played the Nel.

JAMES E. Cooper, of Cooper and Reynolds, will work with his wife (Lucia and friends:

Nores plom the Tuttle Sistem and friends:

Nores plom the Tuttle Sistem and Thalebo Co.—The last night of the old year.

THE MAYO SISTERS received many beautiful Christmas presents from relatives and friends.

Notes from the Tuttle Sisters and Thaisho Co.—The last night of the old year closed the ninth week of highly prosperous business for this company, and Manager Thurdo is thoroughly satisfied with his new venture. The company is giving the best of satisfaction, and return dates are freely offered. Christmas day found us in Elkland. Pa. After the evening performance, Nellie and Jessie Tuttle gave a supper to the entire company, and entertained them as they so well know how to do. At midnight we were all invited to Manager Thardo's room, where he had erected a Christmastree, and every member of the company was presented with a handsome gift. The company presented with a handsome gift and beautiful society pin, studded with diamonds. Business Manager Joe H. Hodge was presented with a handsome gold watch by Mr. and Mrs. That Jo, and Jessie Tuttle with a set of fars. Our mascotte, Master Paul, received presented on unnerous to mention. All are well and happy.

An UP TO DATE CHRISTMAS took place at

happy.

AN UP TO DATE CHRISTMAS took place at AN UP TO DATE CHRISTMAS took place at the clasino Theatre, Worcester, Mass, Darling the performance on Christmas eve Managers Davy & Leslie were called on the stage and presented with a roll top desk. It was given to them by the performers and attaches of the house: The Juggling Thorn, John and Clara Lynn, Ella Morris, Frank and Ida Williams, and Mac Russell. Theperformers were also remembered by the management. After the evening performance everyone connected with the theatre were invited by Davy & Leslie to attend a banquet, and everybody had a jolly good time.

THE CRIGOLATIS, aerial froupe, arrived in this country on Dec. 31. They will presen a novel act in "Mr. Blue Beard" when Klaw & Erlanger present this piece in New York

a novel act in "Mr. Bine Beard" when Klaw A Erlanger present this piece in New York City.

EMMA HEWITT, of the Hewitts, spent Christmas at their home in California, and was the recipient of many presents from relatives and friends.

Dixon AND Lane have retired from the management of the Tremont Casino, in the Broux, and will return to yandeville.

Cliffe W. Grant writes: "I have signed for my big burlesque company, which openearly in March, the following well known performers: Soeker, Wilkes and Sceker and pickanhinies, Honan and Keanney, Cain Siters, duettists, late of Rogers Brothers' Co. and Busch and Devere. I am at present negotiating with four more first class acts. My feature will be the European gymnastic He Brothers Bruchard. I have engaged eighteen fine looking chorus girls, many of whom are at present with burlesque companies. My show is booked soild.

ZENO, CARL AND ZENO have introduced two new tricks in their act, a double back somersault and a "loop the loop" around the bar.

FRED AND HATTIE MARKLEY, "the nucleal whirlwinds," had Christmas dinner with their grandparents at Wankesha, Wis. Many presents were exchanged. Among those present were: Mr. and Mrs. A. W. Hatch, Jeunle and Myrtle Mack, Mrs. Cora De Loss, Fay De Loss, and Mr. and Mrs. Fred Markley.

FRANK N. ELMER writes: "The attraction

ley.

Keank N. Elmer writes: "The attraction known as Bryant & Saville's Minstrels in the future will be known as The Bijou Minstrels. Owing to change of show I had to get out a new line of paper. The show will open again the latter part of January or first of February."

The Keltners, Ed. and Pausy, have joined Cole & Thelma's Big Vandeville Show, to do their singing and daneing act.

JENNE MEADE mourns the death of her mother, who died Dec. 29. Miss Meade's brother died last Summer.

Charlie Wesson, while playing Proctor's Theatre, Albany, last week, with his parents. Wesson and Walters, received many flattering press notices. This was his tenth week on the stage.

Young And Brooks write: "Our new novelty act, 'The Gainsborough Girl,' has surpassed our most sangulne expectations.

The stage.

Young and Brooks write: "Our new novelty act, 'The Gainsborough Girl,' has surpassed our most sangulne expectations as it has received the most gratifying proise from both press and public since its direction both press and public since its direction. We have just finished the Moore and Hopkins' circuit, playing last week at Memphis. This week we are taking a much needed rest at Hot Springs, Ark, and expect to remain there three or four weeks before resuming work."

Madeline Carrell, reports a hit last week at the Casino Theatre, Worcester, Mass.

W. C. Fields, the American Juggler, writes from London. Eng., that Vesta Tilley, Gus Elen, Albert Chevalier and himself were to appear at the queen's dinner, at Alexandra Trust, London, Dec. 27.

Newell, And Nirlo play the Empire, Hoboken, this week, instead of Ketth's, Philadelphia. They will play the Empire, Hoboken, this week of Feb. 16.

The Great Travelle, shadowist and illusionist, is scoring a tremendous success in the large cities of South America, he informs us, and also states that Lillian Landers, vocalist and crayon artist, is whother ing of Dec. 12.

The Crotty Trio have closed over the Poil circuit, and have Western dates to follow. Little Jennie Crotty was presented with a beautiful photograph of himself by Tony Pastor, while playing a return date bee, &, at his theatre.

The Kemias Trao spent Christmas week on their farm, where they had a fine time and received many valuable presents. Little Dickey was very fortunate in receiving handsome presents from his friends. They are playing the Keith circuit, and have plents of work to follow.

Notes from the Sam Devere Co.—Christmas was hugely enjoyed by the members of sam Devere's Own Co., as well as by himself and wife. The occasion was marked by the presentation of numerous presents to the different members. Each lady with the company received from Mr. and Mrs. Devere an imported toilet set. Mr. Devere's dressing room was decorated by the company with a large electric star, and trimmed with holly, evergreen and flowered garlands, and each present to Mr. and Mrs. Devere was displayed in a most desirable manner. Among the presents were: A Turkish mantic cloth, embroided with gold and silver; a smoking set to Mr. and Mrs. Devere, from Mr, and Mrs. Bixley; also a Swiss clock, from the cycle whirl, and a silver fruit dish with glass receiver, from Mr. and Mrs. Rounds, also a leather violin case, with silver classs, to Mr. Rounds, from the cycle whirl, and Mrs. Bixley; a silver tureen from Mrs. Rounds, also a leather violin case, with silver classs, to Mr. Rounds, from the Three Madcaps.

Mr. Axb Mrs. John B. Wright send us the following: We opened at Moore's Garden Theatre, Lima, O., Dec. 22, with success, On Christmas daner for the performers. Mr. and Mrs. Wright received two boxes from their homes, containing some valuable presents. We had a pleasant time after the show, and wish The Old Brilable a Happy New Year, and many more to come.

The Grechester of the Trocadero Theatre, Philadelphía. Surprised Charles W. Reinhart, the musical director, at the Christmas matinee. Mr. Reinhart, who is the possessor of a fize St. Bernard dog, was called upon the stage immediately after the overture by Henry Dixon, manager of the Merry Widows Co., and presented with a very handsome stiver mounted dog cellar and whip.

Mrs. Bert Leslie (Sophie Erbs) presented her husband with a baby girl on Dec. 27. Mother and baby are doing well.

La Pell AND DALY write: "We are on the Casto circuit, having opened at Fall River, Mass. Dec. 29. We have met with great success with our new act, The German Mayors. Our burlesque cake w

and illusionist, is playing concert dates, with success, he reports, and states that he has several fresh novelties in his act.

WELCH TROS. (Jim and Frank) played Poll's, New Haven, New Year's week, and attended the lodge of Eagles. Among the performers were: The World's Trio, Watson, Hutchings and Edwards: Mosher, Houghton and Mosher: Weston and Allen, Hal Stephens and company, Relff Bros., McMahon and Chapelle, and all enjoyed a pleasant New Year's.

Chapelle, and all enjoyed a pleasant New Year's.

Mable Russell, writes: "I am not to go in Blue Beard," as Klaw & Erlanger have grained my request for release."

Morean and Frillips, "the tierman aldermen," have, signed with W. B. Watson's Orientals for the remainder of the season.

Notis from Haverny's Misstralls.—Bert Swos, our joyial comedian, received a telegram on Dec. 18 stating that he was the proud father of a baby girl, born that day deorge Gardner, of the musical team of Gardner and Somers, entertained the entire company at his home, in San Francisco, during the recent engagement of the company at that place. Frank Young, of the Young Bros, the acrobatic "Black Chinks," was presented with a gold watch, chain and K. of P. charm by the members of the company, for the excellent manner in which he have taken every the mell during the K. of P. charm by the members of the com-pany, for the excellent manner in which he has taken care of the mail during the present season. W. F. Riley, our genial manager, was presented with a handsome gold headed cane by the members of his company on Christmas day, at Oakland, Cal. Our company has experienced a most profitable season, and we hope that the coming new year will find us just as pros-perous.

coming new year will find us just as prosperous.

GOBMAN AND LEONARD write: "We are still the feature act and 'making good' with the Chimpbell Stratton Co., touring New York and the New England States."

MADAM FLOWER, "the bronze Meiba," has joined the Grafiam Southern Specialty Co. for the remainder of the season.

ALE HOLT has concluded engagements at Cincinnati, Pittsburg and Indianapolis, and is at Louisville, Ky., this week.

THE ORIGINAL WELLINGTON, face maker and mimic, reports success playing fairs and clubs through the New England States, and will shortly produce a new act, by Chas. Baker, having secured some good booking in some of the best vandeville houses.

Eugene Mack, in his new three character act, reports success at the Bijou Theatre, Paterson, Dec. 28. On Jan, 11 he plays the American Theatre, New York.

Cole AND Clemens played the Academy of Music, Philadelphia, Christmas day, for the newsboys, also the Grand Opera House, Sunday, Dec. 28. They report a hit with their new act, "The Junkman."

Eleft De Rock was called to her home in Marletta, O., by the serious illness of her mother.

Marietta, C., by the Marietta, C., by the Marietta, Job Edmonds, "the Irish emigrant," is still telling the people his troubles, in Howdedode, and joins a big feature act in two weeks ta, O., by the serious in

ANNA MARYEL will soon appear in vaude-ville. She has joined Waiter Sterson and company, and will appear le his sketch, en-titled "A Villain Unmasked," for which

titled "A Villain Unmasked," for which they have excellent bookings.

WILLIAMS AND WESTON write: "Deonzo Bros.' European Stars closed after a six weeks' tour of one, three night and week stands, through Michigan, Ohio and Indiana, at Marion, Ind. We had a very pleasant time while in Marion, being entertained by the members of Aerie 235, F. O. E., of Marion."

of Marlon."

JOHNNY NALON, trick violinist, has joined Zimmer's Vaudeville Co. He has just returned from his home in New London, Ct., where he has been spending the holidays. Grorec Graham, the monologue comedian and song writer, is at his home, Washington, D. C., suffering from throat trouble, which prevents him from working. While there he will write an entire new monologue, which he will use when able to appear. Hump, Ross and Lewis report meeting with success in their comedy sketch. "The Duke and the American Heiress," over the Proctor circuit. Last week they were at Albany, and this week at Proctor's 125th St. house.

Jones and Sutton arrived in New York.

St. house.

JONES AND SUTTON arrived in New York,
Dec. 13, from Mexico, where they played
a seven months' engagement with Orrin
Bros, Circus. They left New York Dec. 20
for Havana, Cuba, to fill a four weeks' engagement at the Teatro Marti.

MLLE. Ross-EDYTR, premiere danseuse, is
one of the principal features of the Circo
Teatro, Tito Ruenes, Havana, Cuba, where
she is presenting her ballet dancing and
playing the principal parts in the pantomimes.

MANAGER LOUIS ROBIE, OF ROBIE'S KNICK-ERBOCKERS, tendered a New Year's dinner to his company and a few invited guests in honor of Miss Clyde Darrow, at the New Kenmore Hotel, Albany, N. Y., Jan. J. A splendid souvenit "menu" was presented to each guest by Manager Roble, besides favors to each person present. Manager Keller, of Troy, presented to Miss Darrow a beautiful gold pendant, studded with dlamonds, on behalf of Mr. Roble, and she was, besides this, the recipient of many costly presents from the members of the company. Erank Finney presented a silver match box to his genial manager, and many other presents were exchanged during the course of the evening. Among the invited guests were: Messrs, A. H. Keller, H. S. Winsor, Julius Michaels, H. B. Nichols, Robt, Murphy, Wm. Buck, and last, but not least, Miss Darrow's sister, who shared the honors of the evening. Frank Finney's recitation of the "Flery Monster," and Julius Michaels' "Asleep at the Switch," were the hits of the evening. The closing of 1902 and the beginning of 1903 will long be remembered by Roble's Knickerbockers and his invited guests.

Mr. AND Mrs. NEIL LITCHFIELD con-

guests.

Mr. AND Mrs. Nell Litchfield concluded the Poli circuit week of Dec. 29.
This week they play Keith's, Providence, R. I., and week Jan. 12 at Mechanics' Hall, Salem, Mass. They report that their time is well booked up for the remainder of the season.

Is well booked up for the remainder of the season.

Chas. H. Osborn: Is in his seventh week on the New England circuit. Last week he played Sheedy's Theatre, Fall River.

Chas. Garvin, late of Garvin and Searcy, reports doing well with his singing and dancing specialty with the MeDade Fun Makers through the East. He is at his home in Omaha for the rest of the Winter, and will open with the W. W. Cole Shows next April, in Chicago.

The Tribee Faust Sisters are one of the features of "Peck and His Mother in Law" Co.

Co.

Woolley and Stuart, Irish comedians, played Milford, Del., last week, and report big success with their new net, and say they have plenty of work to follow.

Hemes and Newron (Fred and Nellie) played the Howard, Boston, last week, two shows daily. They are booked solid, they report, until March 23, on the New England circuit.

BILLY HART, late of the Rose Sydell

report, until March 23, on the New England cheult.

BILLY flagt, late of the Rose Sydell London Belles, was a CLIPPER caller Jan. 3. He states: "The Order of Gold Flsh is still in existence, but the fish are not active at this senson of the year. The aquariums will be opened in the Spring.

THE STAR THEATRE, Atlanta, Ga., was destroyed by fire Dec. 29. The performers playing the house succeeded in saving their trunks. No one was injured.

GILLHIAN AND MURRAY played the Elka' Club, at Aurora, Ill., New Year's eve, and inform us that their act, "Dinah's Wash Day," was a hit. They appear at the Trocadero Jan. 11, with Grand Rapids and Saghaw to follow.

BAKE AND BROCKWAY were at the Lion Palace, New York, last week. They open at Proctor's Twenty-third Street house week of good dates to follow.

CHAS, E. AND BERTHA TAYLOR spent Christmas and New Year's at their home in Pittsburg, and open in Columbus, O., Jan. 12.

LILLID WESTERN, instrumentalist and expert xylophene soloist, informs us she will hereafter play, occasionally, the New York and Brookiyn houses, preferring this to going on ithe road. She is living at her homesin Brooklyn.

MRS, MARY LASSARD, mother of the Lassard Bros., Dave and Louis, died at Pawtucket, R. 1., Dec. 27. Dave and Louis Lassard, who are with Watson's Oriental Burlesquers, came from New Castle, Ind., to attend the funeral.

MLLE PIERA Morin has successfully ventured into vandeville with a condensed version of "The Prodigal Son," an English translation of "L'Infant Prodigue," the French pantonime, in which she made her American debut under the management of the late Augustin Daly. She was the feature of the bill at the Dixie Theatre, Scranton, Pa., last week and is negotiating for the Proctor circuit.

Mrs. A. Hall, who died in Nowark, N. J., on Jan. 2. kept a theatrical boarding house in Newark for many years, and was well known to the profession.

Herreter Llovo, the juggler, has succeeded J. Bernard Dyllyn in the part of Moonlight like, in Reibly & Wood's farce, "The Funny Page."

J. Bernard Dyllyn in the part of Moonlight Ike, in Reilly & Wood's farce, "The Funny Page."

HARRY HELMS, magician and juggler, played at the Industrial School for Boys, at Waukesha, Wis., Christmas night, and at the Y. M. C. A. Hall, Racine, New Year's night, glving his two hours' entertainment.

Fiank Bithman will play a special engagement at the Grand Opera House, Reading, Pa., Jan. S-10.

Frank Binnly, of Binney & Chapman, has resumed the management of the Royal Music Hall, Savannah, Ga.

Marion and Deane play Jeffer's Theatre, Saginaw, Mich., this week, with Eastern dates to follow.

Maroarer Grace opened at the Crystal Grofto, Madison, Wis., Jan. 5, with Milwaukee and Chicago dates to follow.

Moung Toon and Moung Chitt, Burmese football players and Oriental jugglers, will sall for Europe Jan. 7, accompanied by their manager, John K. La Tour, to fill a number of European engagements. At Chase's Theatre, Jan. 3, they concluded a series of successful engagements in this country.

Ward and Bland, comedy bleyelists, were

Chase's Theatre, Jan. 3. they series of successful engagements in this country.

WARD AND BLAND, comedy bicyclists, were a special feature in the olio of the Oxford Minstrels, at Chency's Hall, South Manchester, Conn., Jan. 1.

HANSON AND HARRIS are playing Tibbett's Boston Theatre, Lowell, Mass., this week. Mr. Hanson has almost entirely recovered from injuries received at Nashua, N. H., Christmas day. They have several good weeks to follow.

THE HAMSEY SISTERS, Frankle Williams (of Williams and Williams), Lilia Brennan (of the Brennans), and Rose Parker (of the John Mayon Co.) had a banquet in the dressing room of the Comedy Five, at Pastor's Theatre, on New Year's day, at which Go. Brennan and Leo Hayes (of Roberts, Hayes and Roberts) were the guests of honor.

Hayes and Roberts) were the guests of honor.

Christy and Willis played the Chicago Opera House week of Dec. 29, and are at the Columbia, St. Louis, this week, with the Haymarket, Chicago, to follow. Have other good work booked, they write, and are doing finely with their new act.

STETSON AND NISON have finished six weeks at the Plensure Palace, Louisville, Ky., and are filling a return date at Columbus, O. Christmas presents were exchanged between employer and attaches at the Plensure Palace, Mr. De Varo was presented by the attaches with a handsome Elks' charm. Mrs. De Varo with a fine umbrella, and Blanche Stetson with a ring, from her partner.

Jas. E. Caeroll is at Flynn's Theatre, Madison, Wis., this week.

Harvey and Doane opened at the Chutes, San Francisco, Jan. 5, in their new musical comedy and singing act, entitled "Little Willie's First Music Lesson."

COLLINS AND WELCH have requiited, and are doing a new act, which, they report, is a big-hit.

John And Hattie Fagan report success in their new will play the Western houses next

a hig hit.

JOHN AND HATTIE FAGAN report success in their new act, on the New England circuit. The team will play the Western houses next season, as far as the coast.

THE following are at the Music Hall, Gloucester, Mass., this week: Armstrong and Holly, Mae Russell, Griffin and Harris, and Edna Burley, planist.

JAS. SPENCER, of Hillon, Spencer & Hoffman's America's Youngest Juvenile Minstrels (formerly Nat J. Fleid's Juvenile Minstrels), informs us of the success their company is making in the South. At Annapolis, Md. we played four consecutive performances, to big business, and our elever comedian, Robin Frear, and our little leading lady, Anna Kicely, were big favorites. T. J. Johnson, the hustling advance agent for the Maud Muller Co., has spent a couple of days with us on different occasions, as his company follows us, and we have enjoyed his visits immensely. Since the show has changed management we have been doing micely. We opened at the Empire Theatre, Philadelphia, and are booked solid until May. Then our company will be enlarged to twenty-five people, to play seashore engagements. J. S. Hoffman is the business manager of the company, and has a reputation as a hustler. Following is our roster: Hilton, Spencer & Hoffman, proprietors and managers; J. W. Jones, musical director; Robin J. Frear, Joseph Patterson, Elmer Graham, John Haley, Wm. Brutton, Ralph Ricely, Anna Ricely, Ruby St. Clair, Maggie Bradley, Edith Honney, Florence Millership, Lillie Millership, Dotchy Kmapp, Mrs. Ruestle, matron Fred Hilton, manager; J. S. Hoffman, business manager; James Spencer, stage manager.

The Corling manager and have joined the Harrison Roos. Minstrels, opening at Haverhill, Mass., Jan. 5."

MANAGER HARRY SEFTON, of the Gaiety Theatre, Pawtucket, R. L., was presented on New Year's, by his wife (Mary B. Deagle), with a baby girl. Mother and daughter are doing well.

MASSACHUSETTS.

Hoston.—The old year waned and the new began with an average theatrical attendance, not particularly remarkable by its size. This week brings us many new things in the amusement line, the most important of which is the first production in this country of a new comic opera, "Bobadil," at the Colombia. Virginia Harned, in "Iris," at the Colomial; "The Country Girl," at the Museum; "The Two Sisters," at Music Hall, and "At Cripple Creek" are new bills, the first two being new offerings to the local playgoer.

the Colonial; "The Country Gir," at the Museum; "The Two Sisters, 'at Music Hall, and "At Cripple Creek" are new bills, the first two being new offerings to the local playgoer,

COLUBBIA THEATER (A. H. Chamberlyn, manager).—"liobadil" receives its first American performance at this house on Monday of current week. It promises to be a very fetching affair, and the company, of which Isabelle Underwood is the star, comprises: Sam Edwards, Will S. Rising, Frank Nelson, Helen Sallinger and others, Indefinite ium. "The Show Girl" closed a five weeks' engagement Saturday night. The show thas been seen so many times in this city that it has lost its attractiveness, so only a fair business was done. A full house of enthusiastic students attended the closing performance, the night being designated "Harvard Night."

COLONIAL THEATER (Rich, Harris & Chas. Froimman, manager).—Virginia Harned, in the much talked of "Iris," is here for a fortnight. An excellent company, including Henry Jewett and William Courtenay, supports Miss Harned, Good atendance was the rule during the two weeks' sojourn of Martin Harvey, in "The Only Way." This new English star made a good impression on his first appearance in this city, and it is too bad we were not given a chance to see him in repertory. Richard Mansfield, in "Julus Cesar," is to follow.

Boston Musrim (Field, Rich, Harris & Chas. Froimman, manageris).—Large gatherings will prevail at this house during the next fortunght, the English musical comedy, "The Country Girl," being the magnet. Local playgoers have a warm pace in their hearts for William Norris and Minaie Ashley, the two featured members of the cast, and a big turnout is expected. Amelia Bingham, in "A Modern Magdalen," did not attract the big andlences expected, not quite two-thirds houses being the average. A most commendable production was the verdict of all who were fortunate enough to see if. Termont Theorem's good houses enjoyed Joseph Hart and Carrie De Mar last week in the masical snapshot," Foxy Grandpa." The Pag is

PARK THEATER (Rich, Harris & Chas

PARK THEATER (Rich, Harris & Chas. Frohman, managers).—This is the third week and last but one of "Everyman." It is one of the most extraordinary productions ever presented in this city, and because its archaic value and its important place in the history of English dramatic literature it has attracted the attention of the scholar and the student, and has been recognized as an educational exhibition not to be missed. Good attendance. Jun. 19, James T. Powers, in "The Jewel of Asia."

Grand Ofera House (Geo, W. Magee, manager).—"At Cripple Creek" is current card, and from advance notices bears all the marks of a melodramic success. "The Price of Honor" repeated its former success ast week by doing an excellent business. The acting of Joe Santiey and Violet Holliday was the feature of the show. These children, although voung in years, are old in acting ability, and gave as finished a performance as one could wish for. Next week, "A Gambler's Daughter."

Music Hall. (Stair & Wilbur, managers).—Success attended the production, "Her Marriage Vow," last week, judging from the onthusiasm displayed by full houses. "The Two Sisters," presented by a competent company, is the attraction for this week "Lost River" follows.

Castle Square Theater (J. H. Emery, manager).—The house stock presents this

pany, is the attraction for this week "Lost River" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The house stock presents this week "The Romance of a Poor Young Man." a play that was famous with the last generation for more than a decade. Leading characters are assigned to John Craig and Lillian Lawrence. "Mankind" proved a wise selection last week, the Iuli quota of patrons thraing out to enjoy the performance. "Prince Karl" is in rehearsal.

Bowdoth Square Theatree (G. E. Lothrod, manager.—A new melodrama, "A Break for Liberty," extolling the famous Bidwell boys, is the stock and for current week. Carl Fey and Herbert Chesley are seen as the two brothers, and Julia Gordon has the leading feminine role. F. D. Denison's photo is the week's souvenir. "Escaped from Sing Sing" was well received last week by audiences of large size. For an old play it seems to hold its attractiveness.

Ketth's Theatre (E. F. Keith, manager).—This week's bill contains the usual number of good things in the vaudeville line. Brothers Freydo, Charlie Case, Rapoli, Mr., and Mrs. Clay Clement, the Glessons, John Bowker, Edward Keough and Dorothy Ballard,

the Laskys, Seona, Matthews and Harris, Ranzetta and Belair, Forrester and Floyd, Belmont and O'Brien, Nellie V. Farker, Howsrd and Linder, and the biograph comprise offering.

Howard Athenaeum (Wm. McAvoy, manager).—Almost every branch of the varieties is presented in current offerlog, which includes: Charmion (second week). Abbas Ben Omar and Lolia Forquia, Edmond Hayes and company, Cushinan, Holcomb and Curtis, Vera King, Nellie and Grace Belmont, Gladstone Sisters, John II. Calahan, Carr and Burns, Carroll and Larkin, Morrisey and Proctor, and John J. Harrington. "Ding Dong" is the title of the burietta, with a great cast of fun makers, consisting of: E. M. Favor, Toby Lyons, Chas. Mackie, Will Johnson, Edith Sinclair, Eloise Mortimer, Carrie Ezier, Dot Davenport, and others.

PALACK THEATRE (Chas, H. Waldron, manager).—This ideal little playhouse offers the Merry Maidens Burlesquers as an attraction for current week. The entertainment consists of two skits, "The Merry Maidens Burlesquers as an attraction for current week. The entertainment consists of two skits, "The Merry Maidens at the Beach" and "The Jones' at the Merry Maidens Ball," and ollo of the Hinits, Brazil and Brazil, Spencer Brothers, Johnson Trio, and Allen and Deimain. Fun was pientiful last week, with Harry Bryant's Burlesquers, an organization which is replete with clever people.

Lycenty Theller (G. H. Batcheller, manager).—Frank 'B. Carr's Thoroughbreds holds the boards this week. "A Wooden Wedding" and "The Fhoroughbreds" are the burlesques. Ollo includes: Washburn and Flynn, Crawford and Manning, Frances Harrison, Empire City Quartet, Odell and Whiting, Polik and 'The Fhoroughbreds' are the burlesques. Ollo includes: Washburn and Flynn, Crawford and Manning, Frances Harrison, Empire City Quartet, Odell and Whiting, Polik and 'The Hungarian Bailet," a terpsichorean novelty, introducing Theresa, La Mar. Waldron & Bryant's Burlesquer of the Marsey and 'The Hungarian Bailet," a terpsichorean novelty, introducing Theresa, La Mar. Waldron &

and, judging from performance given, the company ranks with the best in the burlesque line.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Russian Cossacks made good last week, and hold over as a result. Norma Porter's Woman's Orchestra, the Soudan Baton Twirlers, and Signor Tomasso are other curio hall features, Stage: The Whalleys, Lenore and St. Clair, Mabed Herbert, O. W. Bowman, the Delvers, John Till, Drew and Lyons, Ben Goodwin, Cuponii and Marice, Wood and Berry, Rochord and May, Welsh Brothers, Kennedy and James, Napler's goats, Ed. Avis, and Leon Wright.

Bowdom Square Museum (J. W. Strom, manager).—Bill for week of Jan. 5: Chas. Biodgett, Chinese champion pool player; Staniey and his goat circus; Burkhart, comedy coin manipulator; Joe Aleto, on the Spanish flying rings, and others. Stage: The Randolphs, Lew Plotti, the Chaytons, Grace Belmont, Pearl Lawrence, and Donam's Southern Plantation Company. Jan.

Manager Strom distributed toys to thousands of children, and also gave them a free show.
NYCKELOBEON (L. B. Walker, manager).—

home in Roxbury. He leaves a widow.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford. managers).—The Corse Payton Stock Co. played to good business all last week. Due: "Uncle John Spruceby" Jan. 5, Harrison Bros. Minstrels 6, "Arizona" 7, "The Wild Rose" 8, Al. W. Martin's "Ten Nights in a Bar Room" 9, 10.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—The funocent Malda did good business Dec. 29-31. Geo. Monroe, in "The Doings of Mrs. Dooley," had capacity houses Jan. 1-2. The piece was well received. Hyde's Comedians 5-7.

CASTO THEATHE (Al. Haynes, manager).—This house had big business last week. Florence Burns was the stellar attraction the last three days, and S. R. O. ruleds-current week: Inez Mecusker, William H. Hall; the Taneans, Lucileta, the Browning Sisters, Chameroy Brothers, Daniel J. Harrington, and the Fitzgibon-McCoy Trio.

Boston Theater (J. H. Tebbetts, manager).—Business was up to the high water mark last week, and an excellent bill. Annateur night, S. R. O. This week: James W. Teed and Molile Lazel, the Great Mardo, Hughle Flaherty, Carrie Morton, Harry and Lottle Blanchard, and Hanson and Harris.

PEOPLE'S THEATHE (Billy Nelson, manager).—Another week Grapacity business and a good bill. Amateur night, S. R. O. This week: Violet Auston, Joe La Rouix, Tina Davis, Lottle Hurly, Jim Conklin, Mabel Hurley, Eugene Berry, Jim Dally, Jimmy Williams, Phil Tearney and Ton Dalton, Fred Shannon, and Gillingham and Young.

CRYSTAL THEATRE (Albe L. Selby, manager).—Herrmann, hyponetist, closed an en-

Patton, Fred Shannon, and Gillingbam and Young.
CRYSTAL THEATRE (Albe L. Selby, manager).—Herrmann, hypnoclist, closed an engagement last week, to fair business.
MENTION.—Frederick B. Emerson, treasurer at the Opera House, was presented with a beautiful snake ring, set with a diamond and pearl, by the attaches of the house during the week. David Petric made the presentation, and Mr. Emerson responded.
.... La Perthe Bros, and Cramer are to open a gypsy camp and museum, to commence Jan. 5. Stage shows and carlo hall will be the features..... The Lowell Orchestra recital, Dec. 28, was a big success.
Mary Howe made a favorable impression as soloist.

Lawrence.—At the Opera House (Grant & Cohn, managers).—"Arizona" played, to a tair house, Dec. 29. Harrison Bros. Minstrela, Jan. 2, drew a light house. "The Wild Rose." 3, came to a fair house. Coming: Corse Payton's Stock Co. week of 5, "The Fast Mail" 13, "Uncle Josh Spruceby" 14. Casto Theatre (Al. Haynes, manager).—Business for the past week was exceedingly good. Coming: Ameta, Short and Edwards, the Two Heclows, Mr. and Mrs. Ellsworth, Lapell and Daley, Elly Johnson, Tom Ripley, the Cecilian Four.

Casino Theatre (W. C. Galiagher, manager).—Business is very good. Coming week of Jan. 5: The Egyptian Barlesquers, presenting "The Seminary Girls: "Nichols and Crolx, St. Clair Sisters, Edith Roberts, the Russells, Florence Corbin, Morgan and Phillips.

Spring aeld.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Two Schools," Dec. 29, played to light business. Ida Conquest received a warm reception. Grace George made her first appearance here 30, in "Pretty Peggy," and made a very favorable impression. Business was good. "Sally in Our Alley," Jan. 1, drew a good sized audience, who seemed to relish the amusement. "Gretna Green" was given a first class rendering 3. Business was fair. Coming: "Zig Zag Alley" 10, Dan Daly, in "The New Clown," 14; "Under Southern Skies" 17.

New Gilmore (Jennie G. Smith, mana-

Skies" 17.

New Gilmore (Jennie G. Smith, manager).—"A Gambler's Daughter," with Clara Thropp in the lead. Dec. 29-31, played to big returns. The company was an excellent one, and every detail was well worked out. "Treasure Island," Jan. 1-3, packed the house, the production scoring a decided hit. Due: "Nobody's Claim" 5-7, "The Denver Express" 8-10, "At Cripple Creek" 12-14.

GRAND OPERA HOUSEN (Chair).

Grann Ouerra House (Charles W. Fonda manager).—Miss New York Jr. had good business bec. 29-31, and gave general satisfaction. The two burlesques were both full of enjoyment, while the olio of Hilton Brothers, Nina Granville, Marion and Peari, Gypsine and Roma. Prof. Lawrence Crane, and Robinson and Juniper did very effective work. "The Fast Mail" held the boards Jan. 1-3, and packed the theatre. The company was a capable one, and pleased. Booked: "The Thoroughbred Tramp" 5-7, Al. Reevest Burlesquers 8-10, "The Power of the Cross" 12-14, Rose Hill's Co. 15-17.

Nalson Theatres (J. F. Burke, manager).—"A Hot Old Time," Dec. 29-Jan. 3, provided an excellent entertainment, Eddie Weston being a worthy performer. The chorus was a good one. Business was good. A vaudevile bill, headed by Florence Burns, is to be put on 5-10. The other acts are: Rosa Nayon's trained birds, Hall Merritt, Paul Frederic, Sully Family, Bernard Williams, Georgia Oramy, and Grant and Orant. From Stage Realm.—M. A. Kennedy, of Charles Frohman's Comedians, was taken suddenly ill in New York on Sunday morning, and was unable to start on the four with. "The Two Schools." After a few days' rest he expects to be able to rejoin the company. During his absence Stage Manager Frederick E. Beane is filling the role of Joulin quite acceptably. ... James A. Heeneban, of the "Love and Duty" Company, made a flying visit to his home in this city on Wednesday.... The Wapiti (Ind., womposed largely of the members of the waltiful out of the fire and the start of the fire a unknown, but its though to his city on house a side of Elks, lost their bush of the fire and the fire out of the fire and the start of the fire and says, if he can obtain a suitable rent at reasonable figures, he will establish a vaude-ville theatre and nuseum and curlo hall... The Westield Aerie of Eagles is to be instituted Jan. II, with all the ceremony pertaining to the order. District Deputy Adrian L. Potter, of this city, and the local degree team will have charge of the Irish good Regi

Holyoke.—At the Opera House (B. L. Potter, manager).—The holiday season had its effect on business at this house, and small houses greeted "The Two Schools," Dec. 30, and "Gretna Green," 31. Mrs. Russ Wytal opened here Jan. 1, in "For Fair Virginia," to a fair sized audience. Booked: The Jerry McAuliffe Stock Co. 5 and week, in repertory; Martin's "Ten Nights in a Bar Room" 12, Dan Daly 13. Bostock's Animal Show 16, 17.

EMPIRE THEATRE (T. F. Murray, manager).—Business continues fine at this house, big attendance every night being the rule, and with the excellent attractions that Manager Murray has booked for later in the season a continuation of big business seems nesured. The Dainty Paree Extravaganza

Manager Murray has booked for later in the season a continuation of big business seems assured. The Dainty Paree Extravaganza Co., Dec. 29-31, and the Innocent Maida, Jan. 1-3, came, to first class business. Booked: "Spotless Town" 5-7, "The Limited Mail" 15-17.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"Sky Farm," Dec. 26, came to big business, Grace George, in "Pretty Peggy," 27, gave two performances, to large nudlences, "The Two Schools," 31, bad a good house. Coming: Vogel's Minstreis Jan. 6.

EMPIRE THEATER (James Sullivan, manager).—The Olie Halford Stock Co. closed a fair week's business 27. Ryan's Stock Co. opened a week's engagement 29, to the capacity, Due: "The Little Church Around the Corner." 5.

NOTE.—Harry Brown, a well known North Adams boy, is a member of the Ryan Stock Co. Mr. Brown is a member of the local garrison of Spanish war veterans, and the members of that body attended the opening performance Monday evening. On Tuesday evening the garrison gave a reception to Mr. and Mrs. Brown and the members of the company.

TRAINTON—At the Taunton Theatre (Ralph Anthony, manager).—"Exppin" was given by local talent Dec. 30, 31, for the benefit of the Young Men's Christian Association, to good business. "Zig Zag Alley" comes Jan. 5, "A Modern Magdalen" 6, "Winchester" 9, and "The Wild Rose" 10. NEW GAIKTY THEATER (Chalk Sanders, manager).—House was dark week of 29. Arrangements are under way for a stock burlesque company at this bouse. When organized it will play here and a circuit of surrounding citles, alternating with traveling burlesque companies.

New Bedford.—Strong attractions at all the theatres New Year's week drew

normal the theatres New Year's week drew commons business.

New Bedford Theatre (Win. B. Cross, manager).—The Bennett & Moulton Co. closed a two weeks' engagement Jan. 3. Twelve evening and eleven matinee performances were given, and nine plays were presentd. With but few exceptions the large theatre was filled at every performance. The corrent week's attractions are: "Uncle John Spruceby" 6, Harrison Brothers' Minstrels S.

SHEEDY'S THEATRE (Theo. B. Berlier)

farge thentre was filed at every performance The current week's attractions are: "Uncle John Spruceby" 6, Harrison Brothers' Minstrels S.

Sheed's Theatre (Theo. B. Baylles, manager).—As a general rule this cozy house is found to be too small to accommodate its patrons, and the past week proved no exception. Every act met with hearty approval. Marlowe and Plunkett, assisted by Carrie Tutein, in their new absurdity, "Romeo and Juliet in 1902." aroused considerable laughter. This act is one of the most ludicrous ever presented at this house, and proved decidedly successful. The current week's bill is: Gorman, Proctor and Gorman, Haldabura Family, Clark and Gandy, the Great Busch, Devene and Shurtz, Al. and Mamie Anderson, Alice Thornton, and Mand Madison.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—A bill of exceptional merit was presented here the past week, before audiences that packed the house to the outer doors. Tanner and Gilbert, and Loralne and Vinton proved magnetic drawing cards. The current week's bill is: The Two Amerlian Coats and Grundy, Shatuck and Booth, Owiey and Randall, Mile. La Toska, Karina, dancer, and J. R. Barnes' Dainty Paree Burlesquers, presenting "A Night at Hotel Waldrough" and "Paris Upside Down."

Notes.—The carpenters are busy between performances, day and night, reconstructing the stage at Flowers' Theatre, which has been moved back twenty-five feet, and widened cight feet. Four new private boxes are in course of construction, which will hold 24 people. The space added to the lower floor will accommodate 150 more orchestra patrons. The work of reconstruction has not interfered with any of the performances. ... "The Show Girl," which was booked at the New Bedford Theatre for Jan. 7, canceled.... John Shannon, formerly manager of the Alma Chester Co., is now managing the Harriso' Bros. Minstrels, at popular prices. Manager Shannon's home is in this city.... An accident, which happily had no serious consequences, occurred at the New Bedford Theatre evening of Jan. 2. The Bennett &

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Clara Turner Comedy Co. played week of Dec. 29, to big business, almost equaling the record for repertory companies here. The Graham Southern Specialty Co. opened the house Jan. 5, to good business. "The Wild Rose" 6, Harrison Bros. Minstrels 7, "New Magdalen" 8, "Arizona" 9, 10, Corse Payton's Stock Co. 12-17. There was a very pleasant time on the stage after the close of the Clara Turner performance. New Year's eve, it being the ennual banquet of the Theatrical Mechanics' Union, at which The Chipper correspondent was a guest, and on behalf of the union presented Henry Mason, the stage carpenter, with a gold watch charm. Menbers of the Clara Turner Co. were also present, and during the evening speeches were made by Miss Turner and her managers. John McKeon, a member of the company, was, on Thursday evening, presented with a gold watch charm and Knights of Columbus carm by Valladolid Council, of which he is a member.

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GEM THEATRE (C. W. Sheafe, manager).

—Business for the lirst week of the new year was excellent. This week's bill is: West and Lewis, Fred Saville, Marie Howard, Jack and Clara Lyan, the bioscope, and North and West.

THE WONDER WORLD (Sam J. Howard, manager).—This place continues to play to good returns. The stage bill this week includes: May Stewart, songs and dances; Ella Morris, ventriloquist: Major English. comedian, and Annie Martin, songs and dances.

la Morris, ventriloquist; Major English, comedian, and Annie Martin, songs and dances.

Bishor's Concert Hall (Major Bishop, manager).—This playhouse, which is located on Oxford Street, will be opened during the present week, under the management of Major Bishop, late of Bishop's Serenaders, and well known in the minstrel business. High class vaudevilie will be the policy of the house, and this week Humes, Ross and Lewis are the headliners.

NEW MECHANIC THEATRE, SALEM. MASS. (William H. Hickey, manager).—Business the past week was big, all of the people on the bill being drawing cards. Another excellent bill is on this week.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The attractions last week did a good business. The Harcourt Comedy Co. is the current week's aftraction. "Artizona" 12. "The Fast Mail" 14. "Under Southern Skies" 15. Grace George 17.

GROVER'S GARDEN THEATRE, Salem, Mass. (G. H. Atwood, manager).—Another big week's business closed 3. A burlesque, under the direction of W. J. Malcom, is on this week, and the ollo features are; Maud Entwistle, Zanfretta and Mansfield, Maud Thornton, the Great Nello, assisted by Mrs. Nello; Vinton and Lorane, and Brown Bros. and Lillian Wright.

Worcester.—At the Worcester Theatre, ifelix R. Wendelschaefer, manager).—Zeb and Zarrow, in "Zig Zag Alley," will hold the boards Jan. 6, 7. Hyde's Comedians, including the Musical Colbys, the Four Mortons, the Piccolo Midgets, the Holloway Trio, Trovollo, the Nichols Sisters, From Hearn, and Hall and Staley, will put on vaudeville 8, 9. Amelia Bingham's company, in "A Modern Magdaten," is due 10. Last week Grace George, in "Pretty Peggy," was very well received 29. "Sally in Our Alley" made 2004 30, 31. Elizabeth Tyree, in

"Gretna Green," played, to good, returns, New Year's, matinee and night, "Quincy Adams Sawyer" proved popular Jan. 2, 3.
LOTHROF'S OPERA HOUSE (Shea & Wilton, managers).—Week of 5, "The Limited Mail." Last week "For Love and Homor" played, to excellent returns. Coming: "A Montana Outlaw."

Outlaw."

PARK THEATRE (Shea & Wilton, managers).—A change in the usual vaudeville will be launched week of 5, when "A Hot Old Time" will be the attraction. Last week's vandeville bill proved entertaining, and profitable to the house. Next week the managers announce the appearance of Florence Burns.

CASINO THEATRE (Davy & Leslle, managers).—Week of 5: The Fagans, Will Diamond, the Princeton Sisters, Solora, Laroa Grimes, and the Casino Comedy Co. Busjness last week was excellent.

GAIRTY THEATRE (Jos. F. Quinn, manager).—Week of 5: Lawrence and Wolfe, Ann Allen, Jimmie Neary, Hardiman and Sinclair, and, as an added attraction, Walthour and Van Bill, the 'cycle racers, who will give exhibitions on home trainers. Last week, capacity bus'ness at matinees, and S. R. O. at evening performances.

Cincinnati.—On the afternoon of the last day of the old year there was a monster outpouring at the New Grand, and the testimonial of good will to T. E. Aylward, the treasurer of that opera house, who was disabled at a Mt. Auburn fire, was given golden emphasis. Over \$1,000 was netted for the popular boxman, who was nursed while rescuing his loved ones from his burning home. W. H. Crane and company appeared in the third act of "David Harum," and in addition the comedian spoke the thanks of the beneficiary, who was too thoroughly overcome by the warmth of the trabute to talk for himself. Jules Hurtig and Charles H. Zuber were among these who worked like Trojans to put up a good programme, and they succeeded. The Doberty Sisters, Sam Ryan and Tom Lewis, Blanche Berndt, Mehaffey and Mrs. Ehrgott, Genaro and Bailey, Neil Hawthorne, and Anna Eva Fay were among the volunteers, and every manager in town aided in the success of the affair.

New Grand Orgena House (Harry Rainforth & John H. Haylin, managers).—Kyrle Beliew will be seen Jan. 5, in "A Gentleman of France." Last week the return of "David Harum" was most welcome, and William H. Crane's New Year had a most successful inaugural. Perdita Hudspeth, as Mary Blake, and Earle Ryder, as John Lenox, were new comes after Ryder, as John Lenox, were new comes for a fairyland, and get back to the good red earth Jan. 4, when they will stage E. S. Willard's early success, "Judah." The second week of "Cinderelli" was more successful than the first, although it is questionable whether another experiment of pantomime will be made very soon. "A Royal Family" will be put on 11.

WALNUT STREET THEATEE (M. C. Anderson, and Myan, Judah." The second week of "Cinderelli" was more successful than the first, although lit is questionable whether another experiment of pantomime will be made very soon." A Royal Family will be put on 11.

WALNUT STREET THEATEE (M. C. Anderson, and Myan, Judah." The John A William Hart, Hunt, and Mrs. Hurty Family is staged him was passed the seed of the su

Entwistle, Zanfretta and Mansheld, Mand Thornton, the Great Nello, assisted sly Mrs. Nello; Vinton and Lorane, and Brown Bros. and Lillian Wright.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Alma Chester's Co. made its initial appearance here Dec. 29-Jan. 3, to good returns, and gave satisfaction. Booked: Graham's Southern Specialty Co. 6, Grace George, in "Pretty Peggy." 7: Harrison's Minstrels 10, Y. M. C. A. "course 12, "Under Southern Skies" 13, "Arizona" 17.

Ratoc Timarne (Henry Myers, manager).—Creatore and his Italian band were conjoyed by a fair sized audience 29. Hopkins Transoccanic Star Specialty Co. played, to good business, 30-Jan. 3, and gave great satisfaction. Coming: "Beyond Pardon' 8-To." A Thoroughberd Tramp" 12-14, "At Cripple Creek" 15-17.

Castro Theatrae (Al. Haynes, manager).—Week of 29 business was very good, with Ameta as the feature. Booked: Jan. 5 and week, Mary Hampton and Co., in "The Molodrama". Zelma Rawiston, Lillian and Shorty De Witt, Touhey and Mack, Sam Drane, Mabel Leslie, Kennedy and Mark, Sum Drane, Mabel Leslie, Kennedy and Mark Fillian and Shorty De Witt, Touhey and Mack, Sam Drane, Mabel Leslie, Kennedy and Mark Fillian and Coates-Grundy Co. Due: Innocent Beauties Burlesquers gave a good show to good business, 1-3, the particular hit makers being: Owiey and Randall, and Coates-Grundy Co. Due: Innocent Beauties Burlesquers 5-7.

Suezon's Theatre (D. R. Buffinton, manager).—Good business was the rule at this popular house last week. Week of Jan. 5. Leon and Bertie Allen, Alice Sablon, Harry Burns, Prof. Mietr's dogs, Layender Commanger, and the Moss & Thornton and associated the forty-eighth anniversary of his birth here. Suezon's Fillian Burlesquers, and Exeter Comedy Four.

Worcester.—At the Worcester Theatre (Fillia R. Wordelschaefer, manager).—Zeb. Worcester.—At the Worcester Theatre (Fillia R. Wordelschaefer, manager).—Zeb. Suezon's Marager and Landal and plant to the chorus of "The Judge and the Marking the Comman and Contract for twenty weeks wi

Cleveland.—At the Opera House (A. F. Hartz, manager).—William Gillette is presenting "Sherlock Holmes" this week. Kyrlo Iteliew, in "A Gentleman of France," drew well week of Itel. 29. Next week, Ezra Kendali, in "The Vinegar Buyer."

Lyccum (J. K. Cookson, manager).—"Arizona" holds the boards this week. The ever popular Kellar, with many new and marvelous Illustons, played to packed houses week of Dec. 29. Next week, "Ajphonse and Gaston.

CLEVELAND (J. K. Cookson, manager).—

"The Night Before Christmas," with mag-nificent stage effects and much new comedy, is the current attraction. "A Kentucky feud" pleased large audiences last week. Coming: "Bandit King" and "Cattle King" next week.

is the current attraction. "A Kentucky Feud" pleased large audiences last week. Coming: "Bandit King" and "Cattle King" next week.

EMPIRE (Chas. J. Stevenson, manager).—
Ten Ichi's troupe of Oriental wonder workers heads the bill week of Jan. 5. The extra attraction is Charley Grapewin and Co., in "The Awakening of Pipp." Others are: Mile. Belle Sigourney, concert violinist; Suyder and Buckley, Crawford and Stanley, James Richmond Glenroy, Satsuma, and vitagraph moving pictures of Japan. A splendid bill was presented New Year's week, headed by Jas. Corbett, monologist.

Stalı (Drew & Campbell, managers).—
The Dainty Duchess Burlesque Co. furnishes pienty of amusement this week. The opening burlesque, "The Duchess at Home," is a lively musical extravaganza. The olio introduces: Tenly and Simonds, Washburn and Topack, the Acrobatic De Vans, Lester and Anger, Nellie Sylvester, Joelson and Moore, the Graff Sisters, and others. The bill closes with "Harum Scarum." The attraction for week of 12 will be Sam Deveres Company.

Taledo.—At the Valentine Theatre (Otto

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—Dan Daly, in "The New Clown," attracted splendid houses, matinee and night, Jan. 1. "The Strollers" came, to full audiences, 2, 3. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 9, 10.

11. Stoddart, in "The Bonnie Brier Bush," 9, 10.

Lyceum Theatre (Frank Burt, manager).

—"McFadden's Row of Flats" well merited the good business it received 28-31. Joseph Murphy, in "Shaun Rhue" and "The Kerry Gow," Jan. 1-3, was well received. Coming: Alma Stirling, in "A Standard Article," 4-7; the Smart Set S-10.

EMPIRE THEATRE (I. H. Garson, manager).

—"A Temperance Town," as presented by the stock company, was liberally patronized 28 and week. All members of the company deserve credit for splendid work. W. C. Masson merits special mention for his fine work.

work.

Arcade Theatre (D. L. Beal, manager).

—A very strong bill of vaudeville attracted large crowds 28 and week. For week of Jan. 4; Ned Wayburn's Jockey Club, headed by the Countess Olga von Hatzfeldt; Morris Cronin, Francis Wylle and his performing dogs, the Melrose Troupe, Daly and Devere, John F. Clark, Mack and Elliott, and the vitagraph.

John F. Clark, Mack and Elliott, and the vitagraph.

BURE'S THEATRE (Frank Burt, manager).

—The week of 28: Nellie McHenry, in "M'liss." and Howard Hall, in "The Man Who Dared," greatly pleased the patrons of this house. Due: "The Fisherman's Daughter," with Hilda Thomas in the title role, 4-7: "Tracy, the Outlaw," 8-10.

SANOY THEATRE (I. H. Irish, manager).—"The Geezer," as presented here 28 and week, was fairy well patronized.

Youngstown.—Opera House (Eugene Rook, manager).—Dec. 25. "Florodora," matinee and night, drew well. 26. Pete Raker appeared, in "Chris and Lena," to a pleased audience. 27, "Shooting the Chutes" came, and returns were fair. 29, the popular Al. G. Field held the boards, to good patronage. 30, Joseph Murphy drew a fair house. 31, "When the Bell Tolls" played, to light business, Jan. 1, matinee and night, Daniel Sully drew big, and pleased Booked: 2, "At Valley Forge; "3, two performances," "The Katzenjammer Kids;" 5, "In Convict's Stripes;" 6, "Le Voyage en Suisse;" 7, "San Toy;" 8, Ward and Vokes; 10, "Lost in New York."

Park Theatre (Joe Weber, manager).—Week of Dec. 29, Manager Joe Weber offers patrons a rare treat in the following vaude-ville bill, headed by Ross and Fenton; Johnson and Dean, Misses Delmore and Co, Julian Rose, Johnston Bros., the Donovans, Borani and Nevaro, and the Yonomoto Bros, Big patronage ruled for the week, and the bill gave excellent satisfaction.

Notes.—Manager Joe Weber is spending the holidays in New York. Charles Lillian has charge of the Park during Mr. Weber's absence, and handles the business with neatness and dispatch......Sol. Meyers, road manager of the Ross and Fenton Show, is greeting friends in the city.....Week of Jan. 5, at the Park, will be filled with "Fiddle-Dee-Dee."

Akron.—At the Colonial Theatre (Jno. R. Pierce, manager).—Jos. Murphy, in "The Kerry Gow," had a fair house Dec. 29. "The Akronians" (local) held the boards 30, 31. Al. G. Field's Minstrels packed the house, two performances, Jan. 1. Dan Dally, in "The New Clown," did well 2. Dan Sully, in "The Stream of Life," pleased good houses 3. Kellar, the magician, comes 6; Hanlons' "Le Voyage en Suisse" 7, "The Climbers' 8. "San Toy" 9, Lulu Glaser, in "Dolly Varden," 10.

"Le Voyage en Suisse" 7, "The Chimbers S. "San Toy" 9, Lulu Glaser, in "Dolly Varden." 10.

GRAND OPERA HOUSE (T. K. Albaugh, manager). — Willis Granger, in "Gypsy Jack." had big houses 29-31. "In Convict's Stripes" had the capacity Jan. 1-3. Nellie McHenry, in "M'kss." comes 5-7; "A Ragged Hero" 8-10, "A Millionaire Tramp" 11-13.

NOTES.—Burt Marshall is conducting a minstrel show for local talent in Kent, 0.

.... Barney Rosenthal, formerly of Hopkins' Theatre, Chicago, is the treasurer for the Grand Opera House.

Dayton .- At the Victoria Theatre Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Amelia Bingham's Co. presented "The Climbers" Dec. 27, to good business. Two splendid audiences witnessed "Rupert of Hentzau" Jan. 1, matinee and night. "The Christian" did fairly well 2. Coming: Helen Grantley, in "The Girl and the Judge." 3; J. H. Stoddart, in "The Girl and the Judge." 3; J. H. Stoddart, in

Girl and the Judge." 3; J. H. Stoddart, in "The Bonnie Brier Bush." 5.

PARK THEATRE (Harry E. Felcht, manager).—The Blondells, in "Through the Centre of the Earth," 29-31, did a standing room business. "The James Boys in Missourl" attracted large audiences Jan. 1-3. Coming: "A Ruined Life" 5-1.

SOLDIERS' HOME THEATRE.—"One Night in June" was the attraction" 30, to good business. Coming: The Blondells, in "Through the Centre of the Earth," 7.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Grady Stock Co. week of Dec. 29, had houses that ranged from fair to good. Plays and players seemed to please. Coming: Murray and Mack. in "Shooting the Chutes," Jan. 5; "The Climbers" 7, "San Toy" 8, Sam Morris, in "The Peddler's Ciaim." 10; Wm. H. Crane 12, "The Cowboy and the Lady" 13, "The Penitent" 15, and "Katzenjammer Kids" 17.
GARDEN THEATHE (Frank P. Spellman, manager).—The bill for week of Dec. 29 included: Amelia Adams, Harry Baker, Inness and Ryan, Harriett Jacques and Joe Biwen, and Lillian Curtis. Business has been good.

Springfield .- At the Grand Opera House Springfield.—At the Grand Opera House (L. J. Dalle, manager).—The Blondells, in "Through the Centre of the Earth." filled the house to capacity, matinee and night, Dec. 27. Marguerite Sylva, in "The Strollers," had large audience 29. "The Crristian" had crowded houses, matinee and night, Jan. 1. Coming: Chas. A. (Karl) Gardner, in "The Parkest Hour," 3: "The Climbers" to Lewis Morrison's "Faust" 7. J. H. Stoddart, in "The Bonnie Brier Bush, S. FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"A Mother's Heart" comes b, Porter J. White, in "David Caruth," matinee and night, 3; "The Peddler's Claim," matinee and night, 7.

Zanesville.—At Schultz Opera House H. W. Ross, manager).—Morrison's "Faust" o. came, to a packed house, Jan. i. At

the time for the curtain to rise at the mat-linee performance it was announced that the scenery had not arrived, and the perform-ance could not be given. Every seat in the house was sold. "When Knighthood Was in Flower" came 31, to a packed house, and was well received. Coming: "Gypsy Jack", Jan. 2, "The Climbers" 5, "The Strollers, 6, Empire Vandeville Co. 9, "The Penitent" 12, "Hooligan's Trouble" 13, "The Cowboy and the Lady" 15, "A Chinese Honeymoon" 20.

20.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"A Homespun Heart" had a fair house Dec. 29. Joseph Murphy played, to packed business, 31. "A Turkish Texan" gave two performances Jan. 1, to delighted audiences. Bookings: Jule Walters 5, "A Desperate Chance" 6, "Shooting the Chutes" 10, "Peck's Bad Boy" 12, "On the Suwanee River" 14, "Kidnapped in New York" 17.

LOUISIANA.

New Orleans.—At the French Opera House (F. Charley, manager).—The usual large and fashionable audiences attended each performance of the French Opera Co., week of Dec. 28. Among the operas offered were: "Cinderella," "Mignon," "Faust" and "Osplice aux Enfers. A change of bill is underlined for week of Jan. 4.

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TULANE THEATRE (W. H. Rowles, manager).—Stuart Robson and his excellent supporting company, week of Dec. 28, when an excellent production of "Comedy of Errors" was presented, to large audiences. Jan. 3 has been set aside as Tulane night, and a packed house is assured. Anna Heid is here for week of 4, to be followed, week of 11, by "Florodora."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Village Postmaster," by an excellent company, proved a good drawing card week of Dec. 28, and pleased. "The Belle of New York" is the attraction Jan. 4 and week, to be followed, 11, with "Lovers' Lane."

card week of Dec. 28, and pleased. "The Belle of New York" is the attraction Jan. 4 and week, to be followed, 11, with "Lovers' Lane."

GRAND OPERA HOUSE (H. Greenwall, manager).—"Home and Honor" was seen for week of 28, and at the opening performances, matinee and night, S. R. O. was at a premium. The beautiful play was well received, as was the reappearance of Estha Lyons, the charming leading lady, who some years ago scored a big success with the Crescent City patrons. Miss Lyons will prove a valuable acquisition to the Grand's popular stock. co. The excellent work of Frank Sheridan, Raymond Whittaker, Tom Keough and Alice Treat Hunt was deserving of special mention, "Sam'l of Posen," with M. B. Curtis as the star, will be the attraction for week of Jan. 4, to be followed week of 11 with "The Greenhorn."

St. CHARLES ORPHEUM (Chas. E. Bray, manager).—Big business ruled at this beautiful vaudeville house week of 29, when a clever bill was offered and won much applause. Among the hits scored were: John and Emma Ray, Mechan's dog comedians, Elinore Sisters, the Miles Stavordale Quintette, and the Columbia Trio Co., introducing Claire, the child planist. This little Miss is certainly clever, and excels any act of her kind ever seen in New Orleans. The bill for week of Jan. 5 includes: Filson and Errol, M. Clivette, Fields and Ward, Carson and Willard, Jules and Ella Garrison, Les Frasettis, Wartenburg Bross, Adele Purvis Onri, assisted by Little Tsuda, and new moving pictures.

AUDGBON THEATRE (H. C. Pourton, man ager).—Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., did wisely in selecting "Cinderella" as the attraction for New Year's week, and packed houses greeted this ever popular company at each performance, hundreds being turned away at the two opening performances, matince and night. Carry Lamont was especially engaged, and was given a most gratifying reception at her every entrance. Others deserving of special mention include: Hugh Gibson, Lester Lonergan, Burt Wesner, Guino Socola, Jino, T

when "The Parish Priest" will be the bill, to be followed week of 11 with "Nobody's Claim."

Norks.—Alice Treat Hunt severed her connection with the Grand Stock Co. Jan. 3, and goes to California to fill a lengthy engagement. She has made many friends here by her clever work, and our theatregoers will always be glad to welcome her back to the Crescent City. Blanche Seymour rested here week of Dec. 29. Manager J. B. Osher Jr., manager of the All Star Chicago Female Company, was in the city 30... The Miaco Family, of pantomime fame, returned home, after a most successful season. Mrs. John Denier, wife of the well known old gymnast, who was injured some few weeks ago during a storm, in which the house was blown down, died in the hospital from the effects of the accident Dec. 29. A big testimonial has been arranged for the well known gymnast, at the Grand Opera House, Jan. 21, the house being kindly donated by Manager Henry Greenwall.

the Mason-Keeler Co.

Strake 17. W. Stair, manager).—The Mooning the hospital from the effects of the accident Doc. 29. A big testimonial has been arranged for the well known gymnast, at the Grand Opera House, Jan. 21, the house bridge of the well known gymnast, at the Grand Opera House, Jan. 21, the house bridge of the well known gymnast, at the Grand Opera House, Jan. 21, the house bridge of the well known gymnast, at the Grand Opera House (A. O. Skinner, manager).—The McCutcheon-Ellis Stock Co. returned from a trip to Fred ericton, N. B., and Calais, Me., and opened with two performances Dec. 25, presenting "A Brace of Partridges" and "All the Conforts of Home. Ed. Ellis, Robb. E. House of Cartridges" and "All the Conforts of Home. Ed. Ellis, Robb. E. House of Cartridges" and "All the Conforts of Home. Ed. Ellis, Robb. E. House of Cartridges" and "All the Conforts of Home. The William of Caster. 13. House Jan. 1, and a double bill, consisting of "The Littlest Girl" and "Caster. 13. House Jan. 1, and a double bill, consisting of "The Littlest Girl" and "Caster. 13. House Jan. 1, and a double bill, consisting of "The Littlest Girl" and "Caster. 13. House Jan. 1, and a double bill, consisting of "The Littlest Girl" and "Caster. 13. House Jan. 1, and a double bill, consisting of "The Littlest Girl" and "Caster. 13. House Jan. 2, Interest of Home. Power of Money" at matheward the S. Robbert of Home. The Spider's Will present "The Power of Money" at matheward the S. Robbert of Home. The Spider's Will present "The Power of Money" at matheward the S. Robbert of Home. The Spider's Will present "The Power of Money" at matheward the S. Robbert of Home. The Spider's Will present "The Power of Money" at matheward the S. Robbert of Home. The Spider's Will present "The Power of Money" at matheward the S. Robbert of The Littlest Girls and the S. Robbert of The Littlest Girls and the S. Robbert of The Spider's Will present "The Power of Money" at matheward the S. Robbert of The Spider's Will present the Spider's Will present

Montreal .- At the Academy of Music

(W. A. Edwards, manager).—"A Modern Magdalen," with Roselle Knott in the leading role, played, to fair business. Dec. 20. 27. "The Night of the Party," by Weedon Grossmith and English company, did good business Dec. 29-Jan. 3. Coming: "The Liberty Belles" 5-10, Martin Harvey, in "The Only Way," 12-17.

PROCTOR'S (Frank Orsato, manager).—Opening week of Phillips' Stock Company, in "The Butterfiles," to fair business, Dec. 20-27. "The Idler," to fair business, 29-Jan. 3. Coming: Belasco's "May Blossom' 5-10, "The New Dominion" 12-17. The roster of the new company is as follows: J. Henry Kolker, James Durkin, Geo, Pauncefort, J. B. Walker, Jeon Henry, Victory Bateman, Adele Le. Gros, Verne Castro, Katherine, Clintoh, Barry O'Neil, stage manager. J. Henry Kolker severs his connection with the company 10..... John B. Walker, late of Proctor's Stock Company, joined the new company Dec. 29.

Theatre Francais (Fred Haworth, manager).—"Two Little Waifs," to poor business, 20-27. "The Volunteer Organist," to good business, with strong company, 29-Jan. 3. Coming: "For Her Children's Sake" 5-10. "Sweet Clover" 12-17.

Theatre Royal (Fred Le Clair, manager).—"Nobody's Claim," business fair, Dec. 20-27. The Thoroughbreds, to big business, 29-Jan. 3. Coming: Miss New York Jr. 5-20-Jan. 3. Coming: Mi

assisted by John Caper, the plants, Jan. 2 to fair advance sale.

THEATRE NATIONAL FRANCAIS.—Paul Caseneuve and stock company, in "Don Casar de Bazan," business good, Dec. 20-Jan. 3.

THEATRE DES NOUYEAUTES.—Stock company, in "Ruy Blas," business fair, Dec. 100 for 2

PALAIS ROYAL.—M. M. Dane and Melie Meissonneir, with stock company, in "Divorcons," Dec. 29-Jan. 3.

worcons," Dec. 29-Jan. 3.

London.—At the New Grand (Arthur O'Neil, manager).—"The Great Ruby" remained over Dec. 26. John Griffith, in "Macbeth," 27, drew fairly well. "Search Lights of a Great City," 29, pieased a good house. Jefferson De Angelis, in "The Emerald Isle," had a very large house, who were delighted with the performance. The Smart Set, in "Enchantment," for New Year's day, filled the house at both performances. The past week has been one of the best week's business of the season, and Manager O'Neil had a happy countenance New Year's day.

London O'Pera House (Alex, Harvey, manager).—The Marks Bros. 'Co. continued week of Dec. 29. No repertory company has been able to equal the Marks Bros.' in attendance at this theatre. Night after uight the house was crowded. Ermie Marks gave ample evidence of excellent ability during this engagement. The entire company is good and the plays above the average.

Note.—Word has been received in this city by the father of Frank Conner, that he died in England some three weeks ago, at Burnmouth, Dorsetshire. It was not stated what he died from, but for several years he had suffered from a stomach allment. He accompanied Go-Won-Go Mohawk to England, some nine years ago, and has never visited his home since. He was connected with several companies before leaving for England. He first brought the cornet playing of Knoll and McNell into prominence. He leaves a widow and child, the former being connected with a theatrical company now touring the English provinces. She was born in London.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—The Smart Set. Dec. 27, played to large audiences. "The Emerald Isle," 29, drew a very large audience and pleased. "Search Lights of a Great City," 31, had a big and well piensed audience "Caste," Jan. 1, had large houses capable performance. Due: The Smart Set (return) 3, "Sweet Clover" 6, "The Prisoner of Zenda" 7, "Search Lights of a Great City" (return) 8, "Bolivar's Busy Day" 9, "A Kentucky Feud" 10.

STAR THEATME (J. G. Appleton, manager).—Week of Dec. 29; W. G. Cook, Ritchie and Ritchie, Jackson and Douglas, Juggling Thorns, Cook and Grant; the Cleodoras, and Curtis and Adams. Week of Jan. 5; West and Zanta, Elwood and Benton, Eldridge, Stewart and Raymond, Canana, Josie Kurt, Anna Lornborg, and Jackson and Douglas. Hamilton.—At the Grand Opera House A. R. Loudon, manager).—The Smart Sei ec. 27. played to large audiences. "The

Toronto.—At the Princess' (O. B. Sheppard, manager).—"The Liberty Belles' drew good business last week. Henry Miller, in "The Taming of Helen," is here this week

week.
GRAND (A. J. Small, manager).—"Sweet Clover" drew well last week. "The Volunteer Organist" Is current.
Toronyro (A. J. Small, manager).—"Two Little Waifs" had big business. "Human Hearts" Jan. 5-10.
SHEA'S (J. Shea, manager).—A good show and big business last week. The card in cluded: Papinta, Hines and Remington, Eva Mudge, Sherman and De Forest, the Harmony Four, Franco Piper, the kinetograph, the Mason-Keeler (c. STAR (F. W. Stair, manager).—The Monlight Malds did big business last week.

28 and week. "Alphonse and Gastom" this week.

CURTIS THEATRE (A. R. Pelton, manager).

—Week of 28. "Weary Willie Walker" was well received, and the acting of Rube Welch and Kittle Francis was deserving of favorable comment. "Rip Van Winkle" is current.

MENTION.—Geo. Ira Adams will open a new vaudeville house at Seventeenth and Centre Streets on Feb. 2. The name of the house will be the Crystal Theatre. It promises to be a very handsome house T. H. Bradstreet is booking for it. Managed Martin, of "The Man from Sweden" company, fears that Harry Leddy has been foully dealt with, as he has not put in an appearance since the company left Chicago.

There are rumors of two new theatres in our city in the near future, one a high class-yaudeville house, and the other a popular price house.

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LATEST BY TELEGRAPH

Oregon..... 1021,

Tennes Maine...

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Miss Simplicity," "The Case of Re-bellious Susan," "The Tide of Life," "Oliver Twist" and "Bar-bara Fidgety" the New Current

Special Dispatch to THE NEW YORK CLIPPER.

RIIIs.

Special Dispatch to The New York Clipper.

San Francisco, Jan. 6.—At the Columbia Theatre the Frank Daniels Comic Opera Cobegan last night a two weeks' engagement, presenting "Miss Simplicity."

Alcazar Theatre.—"The Case of Rebellions Susan" is the current bill.

Central Theatre.—"The Tide of Life" is this week's offering.

Grand Depara House.—Nance O'Nell began last night her fifth week as a stock star, with "Oliver Twist" as the bill.

Tivoli Opera House.—The third week of Jack and the Beanstalk" began last night.

Tischef's Theatre.—"Barbara Fidgety" was presented for the first time here last night.

California Theatre.—"Yon Yonson" opened Sunday, 4.

Ordeleum Theatre.—New people opening 4: Cressy and Dayne, the Three Livingstons, Edith Helena, Tom Nawn and Co., Wood and Bates, and the Four Garganys. Chutes.—New people opening 5: Bryan and Nadine, Electric Clark Sisters, Frank Dancourt, and the Brittons.

Note.—Eugene Cowles and his concert company appear on Friday evening. Jan. 2. at the Auditorium of the Young Men's Christian Association.

FROM OTHER POINTS.

"Primrose Path" Receives Its Original Production in Chicago on Sunday, Jan. 4, and "Er und Seine Schwester" is Given First American Offering in Milwaukee on the Same Date—Business is Big All Along the Line.

special dispatches to THE NEW YORK CLIPPER crn. The Academic Co.; Alhambra, with "Only a service of the Man," prospered imbliou, with "Man to Man," prospered immensely. Vaudeville theatres attracted the usual packed houses. The Studebaker was filled to capacity, with "Lily baker was filled to capacity. "Ole Olementary" the attraction. "Ole Olementary" the attraction. oaker was filled to capa... of Killarney" the attraction. son" crowded the Criterion.

houses and museums were crowded.

Philadelphia, Jan. 6.—Only moderately good audiences were attracted to the theatres last night, though offerings were tempting. An audience comfortably illing the Broad greeted De Wolf Hopper, in "Mr. Pickwick." The production is entertaining, and was greeted with favor...

The Manxman presented James O'Neill at the Walnut, and attracted and pleased excelent audience. Ethel Barrymore, at the Gistrick. "Beauty and the Beast" at the Opera Hobse, and Rogers Bros., at the Chestnut, were continued offerings that fared well. The Auditorium held a large audience, delighted with "Superba." The National had "A Desperate Chance," the Park

"The Price of Honor," and the People's "Across the Pacific," all attracting satisfactory patronage, and other combination houses fared equally well. The usual merit was observed at the stock productions, which were well patronized. A capital vaudeville programme at Keith's filled the house. The burlesque houses had attractive offerings, pleasing goodly gatherings. The patrons at the Eleventh and Museum had no cause for complaint. Washington, Jan. 6.—John Drew. in

1011 had attractive offerings, pleasing goodly gatherings... The patrons at the Eleventh and Museum had no cause for complaint.

1012 WASHINOTON, Jan. 6.—John Drew. in The Mummy and the Humming Bird." had a fine opening at the National... "A Chi-1019 nese Honeymoon" opened to the capacity at the Columbia... Hagenback's animal show had two crowded houses at the Later of the stars played to the capacity of Chase's, afternoon and night... Go-Won-Go Mathewship of the stars played to the capacity of Chase's, afternoon and night... Go-Won-Go Mathewship of the Stars played to the capacity of Chase's, afternoon and night... Go-Won-Go Mathewship of Chase's, and a good vandeville bill at the Columbia proved magnetic enough to fill both houses... Roblason's, still under the Columbia proved magnetic enough to fill both houses, and a good vandeville bill at the Columbia proved magnetic enough to fill both houses, and a good vandeville bill at the Columbia sould on a good business after last week's slim patronage... At the Olympic Mrs.

the house, stood them up at the opening.

Louisville, Jan. 6.—"The Storks" opened
at Macauley's last night, to a good house.
... "The Little Mother" opened Sunday
at the Avenue, to crowds.....The Sunday
opening of the Brigadiers at the Buckingham, was big... The vaudeville bill at
the Temple attracted good attendance.

CONNECTICUT.

New Haven.—Hyperion (G. B. Bunnell, manager).—Grace George, Jan. 2, 3, to good ousiness. Elizabeth Tyree, in "Gretna Green," Dec. 29, to large audience. Due: Bostock trained animal exhibition week of lan. 5.

GRAND OPERA HOUSE (G. B. Bunnell, man-GRAND OPERA HOUSE (G. B. Bunnell, manager).—Annie Oakley, Dec. 29-31, to large houses. "A Gambler's Daughter," Jan. 1-3, to large audiences. Due: Corse Payton Comedy Co. week of Jan. 5.

POLI'S (S. Z. Poli, manager).—The bili this week includes: Prof. Webb's juggling seals, John Kernell, Adonis Trio, Reed and Shaw, Francis Dorley, and Barrows and Trayers.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Peek and His Mother in Law," Dec. 29-31, played to good business. "York State Folks," Jan. 1-3, played to the cabacity of the house at nearly every performance. Booked: Grace George, in "Pretty Peggy," 5; "The Little Church Around the Corner" 6; 7, "The Power of the Cross' 8-10.

POLI'S THEATRE (S. Z. Poil, manager)—The week of Dec. 29 saw good business. Booked: Laura Biggar, assisted by Sidney Wilmer and company, in "The Theft of a Night:" Lew Hawkins, monologue; Weston and Allen, in "A Rent Collector;" the Erretos, acrobats; Foster and his trick dog. Morris and Bower, acrobats; Leona Thurber and her pickaninny troupe.

Notts,—Florence Hamilton, of the Payton Comedy Company, who spent Christmas at her home in this city, was presented with a beautiful and costly emerald ring, ser with damonds, by a coterie of her women admirers and acquaintances in this city.

Adolph Pitz, of this city, will have a testimonial at Poil's Theatre, in this city, Jan. 9.... Reports come from the West that Ivers and McNeff, the boys starting out from this city, are making a big hit.... At Smith's Theatre the first three days of the year a phenomenal business was recorded. Every performance saw the capacity of the house, 2,200 seafing and 700 standing, utilized. The business of the opening of the year is taken as an omen for the continued prospecify of the house, which was remodeled this season at an expense of \$40,000.

Hartford.—At Parsons' (H. C. Parsons, manager).—The Corse Payton Co. played to 8. R. O. Dec. 25-Jan. 3. Bookings: "Quincy Adams Sawyer" 8, Grace George, in "Pretty Peggy," 9, 10; E. S. Willard, in repertory,

Adams Sawyer" S, Grace George, In "Fretty Peggy," 9, 10; E. S. Willard, in repettory, 12-17.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—George Monree, in "The Doings of Mrs. Dooley," Dec. 29-31, came to fair returns. "A Montana Outlaw," Jan. 1-3, played to capacity. Coming: Al. Reeves, Big Show 5, 6, "Ten Nights in a Bar Room" 7, "A Thoroughbred Tramp" S, "The Little Church Around the Corner" 9, "Winchester" 10, Rose Hill Folly Co. 12-14. "For Her Children's Sake" 15-17.

The Bostock Wild Anmal. Show has been attracting large crowds to the Collseam for the past two weeks.

THE TEAM of Fred Humes and Lillian Newton have dissolved partnership. The latter will continue to play in her singing and dancing specialty, and is booked at Haverhill this week, with the New England circuit to follow.

City, N. J., Jan. 10, Philadelphia, Pa., 12-17.

"Are You a Mason?" (Julius Cahn, mgr.)—
Burlington, Ia., Jan. 7, Fort Madison 8,
Keokuk 9, Cedar Rapids 13.

"Are You a Mason?" (Rich & Harris, mgrs.)
—Jersey City, N. J., Jan. 5-10, Baltimore, Md., 12-17.

Arizona" (J. H. Palser, mgr.)—Cleveland.
O., Jan. 5-10, Cincinnari 11-17.

"Arizona" (Kirk La Shelle & M. J. Raymond, mgrs.)—Lowell, Mass., Jan. 7,
Portsmouth, N. H., S. Lynn, Mass., 9, 10,
Salem 12, Waltham 13, Martboro 14, Taunton 15, Newport, R. L., 16, Fall River,
Mass., 17. ton 15. Newport, R. I., 16, Fall River, Mass., 17. Alaska," Lincoln J. Carter's—Troy, N. Y., Jan. 8-10.

Mass., 17. Lincoln J. Carter's—Troy, N. Y., Jan. 8-10.

"Al csia, S. Lincoln J. Carter's—Troy, N. Y., Jan. 8-10.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Boston, Mass., Jan. 5-10, Spring field 12-11, Fall River 15-17.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Blue Island, Ill., Jan. 11, Kankakee 12, Lafayette, Ind., 13, Peru 14, South Bend 15, Walkerton 16, Bryan, O., 17.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., Jan. 5-10, Albany, N. Y., 12-14.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vlon, mgr.)—Providence, R. L. Jan. 5-10, Cleveland, O., 12-17.

"Alphonse and Gaston," Western—Denver, Colo., Jan. 4-10.

"All Abosrd"—Adams, N. Y., Jan. 7, Richmond 8, Louisville 9, Hinckley 12, Fonda 13.

Bingham, Amella, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Buffalo, N. Y. Jan. 8-10.

Jan. 8-10.
Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)
— Philadelphia, Pa., Jan. 5-10, N. Y. City Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City, Jan.

Dellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Cinclunati, O., Jan. 5-10, Evansville, Ind., 13.
Beresford, Harry—Seattle, Wash., Jan. 11.

12.
nrgess, Neil, in "The County Fair" (W. A.
Downe, hgr.) — Oswego, N. Y., Jan. 7, Geneva 8, Lockport 9, Niagara Fails 10,
Dunkirk 12, Jamestown 13, Olean 14,
Bradford, Pa., 45, Hornellsville, N. Y., 16,

Bradford Pa., 45, Hornellsville, N. Y., 16, Ithaca 17.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Jersey City, N. J., Jan. 5-10.
Bennett & Moulton (F. C., Twitchell, mgr.)—Gardner, Mass., Jan. 5-10.
Bennett & Moulton (J. M. Torr, mgr.)—Paterson, N. J., Jan. 5-10. Trenton 12-17.
Bennett & Moulton (George K. Robinson, mgr.)—Kingsten, N. Y., Jan. 12-17.
Bennett & Moulton (fra E. Newhall, mgr.)—Brockton, Mass., Jan. 5-17.
Bennett & Moulton (A. P. Reed, mgr.)—Charleston, W. Va., Jan. 5-10. Ironton, O., 12-17.

Charleston, W. Va., Jan. 5-10, Fronton, O., 12-17. Baker, Pete, in "Chris and Lena".—Altoona, Pa., Jan. 12. Paldwin-Melville Repetery (Walter S. Bald-win, mgr.)—New Orleans, La., Jan. 5, In-definite.

Paldwin. Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 5, Indefinite.

Bonnsir-Price (Wm. N. Smith, mgr.)—Newton, Ill., Jan. 5-10, Mattoon 12-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., Jan. 5-17.

"Because I Love You," Thomas W. Broad hurst's (E. J. Hassan, mgr.)—Bellefonte, Pa., Jan. 7, Tyrone 8, Houtzdale 9, Greensburg 10, Kittanning 12, Punxsutawney 13, Renovo 14, Emporium 15, Bidgway 16, Dubois 17.

"Bird in the Cage" (Charles Frohman, mgr.)—N. Y. City Jan. 12, indefinite.
"Bandit King," John J. Farrell (James H. Wallick's; W. H. Oviatte, ngr.)—Elizabeth, N. J., Jan. 8-16, Cleveland, O., 12-17.

Black Vipers" (McConnell & Hutton, mgrs.)—Centralia, Ill., Jan. 7, Paducah, Ky., 8, Evansville, Ind., 10, Peqria, Ill., 13, Davenport, Ia., 14.

"Burglar and the Walf," Inez Forman (Emery, Wilber & Crosby, mgrs.)—Des Molnes, Ia., Jan. 5-7, Sloux City 8, Council Bluff's 9, "Bobadil," Issbelle Underwood—Boston, Mass., Jan. 5, Indefinite.

Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Lockport, N. Y., Jan. 3, Albion 8, Medina 9, Palmyra 10, Newark 12, Canandalgua 13, Waterloo 14, Baldwinsville 15, Fulton 16, Oswego 17.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Riehbill, Mo., Jan. 8, Burler 9, Independence 10, Atchison, Kan., 12, Cameron, Mo., 13, Galatin 14, Trenton 15, Unionville 16, Mystle, Ia., 17, Breezy Time," Middle (Merle H. Norton, prop. and mgr.)—Bilssfield, Mich., Jan. 7, Dundee 8, Milan 10, Manchester 12, Jonesville 12, Bronson 15, Sturgis 16, Believe 18, "Monthly Myster, Marthy Myster, Myst

Jonesville 12, Bronson 15, Sturgis 16, Belleyne 18, Belleyne 18, Belleyne 18, Bonnson 15, Gus Botham, mgr.)—Manblowoc, Wis., Jan. 7, Edgerton 8, Freeport, 1H., 9, Madison, Wis., 10, Racine 11, Laporte, Ind., 12, Hudson, Mich., 13, Lansing 14, Charlefte 15, Battle Creek 16, Benton Harbor 17, Beyond Pardon, Lavinia Shannon (Fred G. Ross, mgr.)—Troy, N. Y., Jan. 5-7, Fall River, Mass., 8-10, Milford 12, South Framingham 15, Manchester, N. H., 14, Concord 15, Barre, Vi., 16, Burlington 17, Bolivar's Busy Day, Billy R. Van and Vellic O'Nell—Rochester, N. Y., Jan. 5-7, Hamilton, Can., 9,

7, Hamilton, Can., 9

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Jan. 5, indefinite.

Helasco, mgr.)—Boston, Mass., Jan. 5, indefinite.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Albany, N. Y., Jan. 5-10, Roston, Mass., 12-17.
Campbell, Mrs. Patrfck, Repertory (Charles Frohman, mgr.)—8t. Louis, Mo., Jan. 5-10, Chileago, Ill., 12-24.
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Detroit, Mich., Jan. 5-10, Canton, O., 12.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Houston, Tex., Jan. 7.
Claxton, Kato, in "The Two Orphans" (W. W. Randall, mgr.)—Joplin, Mo., Jan. 7.
Carthage 8, Topeka 9, Lawrence 19, Leavenworth 12, Atchison 13, Lincoln, Neb., 14, Kansas City, Mo., 15-17.
Coghlan, Gertrude, in "Alice of Old Viacennes"—Memphis, Tenn., Jan. 8, Little Rock, Ark., 10.
Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—8t. Louis, Mo., Jan, 4-10.
Chase-Lister Theatre, Northern (Gleen F., Chase, mgr.)—Winnipey Man., Lan. 5-10.

4-10.

Chase Lister Theatre, Northern (Glenn F. Chase, mgr.)—Winnipeg, Man., Jan. 5-10.

Fargo, N. D., 12-17.

arpenter, Frankle (Jere Grady, mgr.)—

Derby, Conn., Jan. 5-10, Newburg, N. Y.,

12-17.

hester, Alma (Edward L. Bloom, mgr.)— Dover, N. H., Jan. 5-10, Bangor, Me., 12-17.

Carroll Comedy—Eldred, Pa., Jan. 8-10. Cross Fork 12-17.

All Rontes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Jan. 5, indefinite.

Aubrey Stock, Western, Mittenthal Brothers id. Mov Bennett, nigr.)—Pittston, Pa., Jan. 8-10, Carbondale 12-17.

Aubrey Stock, Eastern, Mittenthal Brothers (W. R. Hill, mgr.)—Bangor, Me., Jan. 5-10, Carbondale 12-17.

Allen Stock (P. R. Allen, mgr.)—Monterey, Cal., Jan. 5-10, Salinas 12-17.

"Andrey (Libler & Co., mgrs.)—Atlantic City, N. J., Jan. 10, Philadelphia, Pa., 12-17.

"Are You a Mason?" (Julius Cahn, mgr.)—Barlington, Ia., Jan. 7. Fort Madison 8, Keokuk 9, Cedar Rapids 13.

"Are You a Mason?" (Rich & Harris, mgrs.)

—Jersey City, N. J., Jan. 5-10, Balti"Jersey City, N. J., Jan. 5-10, Balti"Caption of the Horse Marines" (P.

Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Portland, Orc., Jan. 5-7. Tacoma, Wash., 8, Victoria, B. C., 9, Vancouver 10, Westiminster 12, New Whatcom, Wash., 13, Everett 14, Seatte 15-17, Spokane 19, 20. "Convict's Daughter." Eastern, Geo. Samnels' (Wesley B. Schram, mgr.)—Buffalo, N. Y., Jan. 5-10.

N. Y. Jan. 3-10.
"Convict's Danghter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Fort Madison, Ia., Jan. 7. Burlington S. Muscarine 9. Rock Island, II., 10. Davenport, Ia., 11. Princeton, III., 12. Marseilles 13. Kankakee, Ind., 14. Eikhart 16. Fort Wayne 17.
"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newton, mgr.)—Garnett, Kan., Jan. 8. Burlington 9. Paola 10. Osawatomie 12. Burlingame 13. Clay Centre 14. Council Grove 15. Salina 16. Wilson 17.
"Counterfeiters" (Carl A. Ho.

Centre 14. Council Grove 15. Salina 16. Wilson 17.
Counterfeiters' (Carl A. Haswin, mgr.)—
Rock, Island, Ili., Jan. 7. Davenport, Ia., S. Rockford, Ili., 9. Chicago 11-17.
Circumstantial Evidence' (Fred D. Fowler, mgr.)—Plymouth, Mass., Jan. 7. Marlboro S. Ware 10. Palmer 12. Pittshield 13. Great Barrington 14. Cobbleskill. N. Y., 15, Oswego 17.
Cowboy and the Lady,'' S. Miller Kent (George McFadden, mgr.)—Parkersburg, W. Va., Jan. 7. Sisterville S. Bellaire, O., 9. Wheeling, W. Va., 10. Canton, O., 13. Massillon 14. Zanesville 15. Columbus 16. Defiance (17.

Drew, John, In "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Washington, D. C., Jan. 5-10, Baltimore, Md., 12-17.

Dodge, Sanford (Harry L. Dixson, mgr.)—Watertown, S. D., Jan. 7, 8, Pipestone, Minn., 9, Brookings, S. D., 10, Yankton 12, 13, Vermillon 14, Canton 15, Spencer, Ia., 16.

Doty, Earl, In "The Man in the Iron Mask" (John B. MacClivoy, mgr.)—Durand, Wis., Jan. 7, Menominee S. Ean Claire 9, Netlis ville 10, Marshüeld 12, Grand Rapids 13, Portage 11, Baraboo 15, Dodgeville 16, Platteville 17, Dilger-Cornell, Repertory—Berwick, Pa., Jan. 5-7, Pottsville S-10, Norristown 12-14, Royersford 15-17, Davidson Stock (A. E. Davidson, mgr.)—Baraboo, Wis., Jan. 5-10, Oak Park, Ill., 12-17.

Dyffryn, Ethel (Los Dyffryn, mgr.)—Bridge-

12-17.
Dyffryn, Ethel (Los Dyffryn, mgr.)—Bridgeton, N. J., Jan. 5-7, Danbury, Conn., 12ton, N. J., Jan. 5-7, Danbury, Conn., 12-17.

Dempsey Comedians (J. Henderson, mgr.)—
Connersville, Ind., Jan. 5-7.

Down Mobile, "Lincoln J. Carter's—Creston, Ia., Jan. 7, Des Moines S-10.

David Harum," (Julius Cahn, mgr.)—Wichita, Kan., Jan. 7, Fort Scott 8, Joplin, Mo., 9, Springdeld 10.

"Devil's Auction" (Charles II. Yale, mgr.)—Anaconda, Mont., Jan. 7, Missoula 8, Seattle, Wash., 13, 14.

"Down by the Sea" (Phil Hunt, mgr.)—Seattle, Wash., Jan. 4-10, Portland, Ore., 11-17.

Seattle, Wash., Jan. 4-10, Portland, Ore., 11-17.

"Deemster," Aiden Benedict's (Guy Durell, mgr.)—Wymore, Neb., Jan. 7, Tecumseh 8, Hlawatha, Kan., 9, Horton 10, Cameron, Mo., 12, Richmond 13, Chillicothe 14, Brookfield 15, Macon 16, Kirksville 17.

"Devil's Lanc" James F. Green, mgr.)—Ellwood City, Pa., Jan. 7, Rochester 8, Boaver Falls 9, Mercer 10, Oil City 12, Warren, O., 13, Alliance 14, Wooster 15, Mount Vernon 16, Mansfield 17.

"Desperate Chance" (Mittenthal Bros., mgrs)—Philadelphia, Pa., Jan. 5-10, Brooklyn, N. Y., 12-17.

"Darling Daughter"—Springfield, Mass., Jan. 8-10.

"Down and Up." Hickman Brothers' (H. H. Whittler, mgr.)—McComb, O., Jan. 7, Ottawa 8, Hicksville 9, Paulding 19, Antwerp 12, Auburn, Ind., 13, Huntington 14, Warsaw 15, Wabash 16, Kokoma 17.

17. "Diec of Death," Western (Guy Caufman, mgr.)—Parsons, Kan., Jan. 10, Galena 11. "Duffy's Jubilee" (Frank W. Nason, mgr.)—Camellsville, Pa., Jan. 7, Morgantown, W. Va., 12. Monongah 13, Elkins 15, Davis 16. "Denver Express"—Springfield, Mass., Jan. 8-10.

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Chicago, Ill., Jan. 5-10, Eligh 12, Rockford 13, Madison, Wis., 14, Milwaukee 15-17.

Effic Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Maysville, Ky., Jan. 7, Portsmouth, O., S. Ashland, Ky., 9, Huntington, W. Var., 10, Charleston 12, Clarksburg 14, Cumberland, Md., 15, Hagerstown 16, Staumton, Va., 17.

Empire Theatre Stock (Charles Frohman, mgr.)—N. Y. City Jan. 12, indefinite, Ewing-Taylor (Albert Taylor, mgr.—Ladonia, Tex., Jan. 7, S. Whitewright 9, 10, Sulphur Springs 12, 13, Winnsboro 14, Pittsburg 15-17.

Edwards, Charles F., Stock (Sam Carlion, mgr.)—Vandergrift, Pa., Jan. 5-7, John ston S-10, Washington 12-17.

Erwood Theatre (R. J. Erwood, mgr.)—Annapolis, Md., Jan. 5-10.

Fixens & Ward Stock (E. F. Evans, mgr.)—Kingston, N. Y., Jan. 5-7, Rondout S-10, Mount Holly, N. J., 12-14, South Amboy 15-17.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 5-17.

Mount Holly, N. J., 12-14, South Amboy 15-17.

"Everyman" (Charles Frohman, mgr.)—
Boston, Mass., Jan. 5-17.

"Evel Eye" (Chas. II. Yale & Sidney R. Ellis, mgrs.)—Minneapolis, Minn., Jan. 4-10, Duluth, Minn., 15, 16.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Jackson, Mich., Jan. 7, Bay City S. Filin 9, Saghnaw 10, Alpena 12, East Tawas 13, Port Huron 14, Ann Arbor 15, Wauseon, O., 16, Napoleon 17.

"Eight Bells," Byrne Bros.—Brooklyn, N. Y., Jan. 5-10, N. Y. City 12-17.

"East Lynne," Grace G. Hamilton (C. H. Acker, mgr.)—Hooslek Falls, N. Y., Jan. 7, Turner's Falls, Mass., 8, Shelburne Falls 9, Lenox 10.

"Eimdale Farm" (C. E. Bererle, mgr.)—Mound City, Ill., Jan. 7, Fulton, Ky., 9, Dyersburg, Tenn., 12, Memphis 15, 16, Holly Springs, Miss., 17.

Fiske, Mrs., in "Mary of Magdain" (Harrison Grey Fiske, mgr.)—N. Y. City Jan. 5, Indefinite.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Jan. 5-10, Philadelphia, Pa., 12-17.
Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Jollet, Ill., Jan. 7, Princeton S, Streator 9, Kankkee 10, Bloomington 12, Kewanee 13, Paris 14,

Mattoon 15, Decatur 16, Lincoln 17, Spring Valley 18.
Frohman's Comedians, in "Two Schools" (Charles Frohman, mgr.)—Elmira, N. Y., Jan. 7, Auburn 8, Oswego 9, Watertown 10, Toronto, Ont., 12-17.
Fiske, May (J. F. Cosgrove, mgr.)—Cohoes, N. Y., Jan. 5-10, Yonkers 12-17.
Frankie Stock (E. D. Davenport, mgr.)—Mansfeld, O., Jan. 5-10, Akron 12-17.
Ferris' Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 5, Indefinite.
Fleming, Mamle, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., Jan. 5-10.
Fenberg Stock (George M. Fenberg, mgr.)—South Norwalk, Conn., Jan. 5-10, Meriden 12-17.
French, Irving (Don Macmillon, mgr.)—Rutler, Pa., Jan. 5-7, New Kensington 8-10, Scottsdale 12-14, Jeannette 15-17.
"For Her Children's Sake." Sullivan, Harris & Woods' (Bernard Thoruton, mgr.)—Hartford, Conn., Jan. 15-17.
"Faust" (Porter J. White, mgr.)—Decatur, Ind., Jan. 7, Bryan, O., 8, Piqua 9, Lima 10.
"Fast Mail," Lincoln J. Carter's—Manches-

"Fast Mail." Lincoln J. Carter's—Manchester, N. H., Jan. 5-7, Lawrence, Mass., 13,

Ind., Jan. 7, Bryan, O., 8, Piqua 9, Lima 10.

"Fast Mail." Lincoln J. Carter's—Manchester, N. H., Jan. 5-7, Lawrence, Mass., 13, Salem 14.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Washington, D. C., Jan. 5-10, Baltimore, Md., 12-17.

"Finnigan's Ball" (Ollie Mack, mgr.)—Mc-Kinney, Tex., Jan. 7, Denison 8, Bonham 9, Clarksville 10, Paris 12, Greenville 13, Pittsburg 14, Terrell 15, Carthage 16, Marshall 17.

"For Love and Honor" (E. N. McDowell, mgr.)—Elizabeth, N. J., Jan. 5-7, Philadelphia, Pa., 8-10, Camden, N. J., 12-14, Hoboken 15-17.

"Fisherman's Daughter." Hilda Thomas (E. J. Bulkley, mgr.)—Toledo, O., Jan. 4-7, Grand Rapids, Mich., 8-10, Muskegon 11.

"Foxy Grandpa," Joseph Hart and Carrle De Mar (Wm. A. Brady, mgr.)—Boston, Mass., Jan. 5-10, Patterson, N. J., 12, Elizabeth 13, Trenton 14, Allentown, Pa., 15, Pottsville 16, Scranton 17.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Henderson, N. C., Jan. 8, Rocky Mount 2, Washington 10, Tarboro 12, Greenville 13, Kingston 14, New Bern 15.

"Faust," Morrison's (Jules Murry, mgr.)—Springfield, O., Jan. 7, Columbus 8-10, Indianapolis, Ind., 12-14.

"Fatal Wedding," Sulliven, Harris & Woods' (Ben Bass, mgr.)—St. Louis, Mo., Jan. 7, Clinton 8, Cedar Rapids 9, Davenport 10, Rock Island, Ill., 11, Burlington, Ia., 12, Keokuk 13, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16, Jefferson City 17.

"Fatal Wedding," Sullivan, Harris & Woods' (Leon Victor, ngr.)—Harrisburg, Pa., Jan. 8, Cedar Rapids 9, Davenport 10, Rockuk 13, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16, Jefferson City 17.

"Fatal Wedding," Sullivan, Harris & Woods' (Leon Victor, ngr.)—Harrisburg, Pa., Jan. 8, Cedar Rapids 9, Davenport 10, Keokuk 13, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16, Jefferson City 17.

"Fatal Wedding," Sullivan, Harris & Woods' (Leon Victor, ngr.)—Harrisburg, Pa., Jan. 8, Cedar Rapids 9, Davenport 10, Keokuk 13, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16, Jefferson City 17.

Goodwin, N. C., and Maxine Elliott, In "The Altar of Friendship" (George J. Appleton, mgr.)—N. Y. City Jan. 5-17.
Gillette, William, In "Sherlock Holmes" (Charles Frohman, mgr.)—Cleveland, O., Jan. 5-10, Chelago, Ill., 12-17.
Grossmith, Weedon in "The Night of the Party" (S. S. & L. Shubert & D. V. Arthur, mgrs.)—N. Y. City Jan. 5-10.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Fall River, Mass., Jan. 7, Hartford, Conn., 9, 10, Salem, Mass., 17.
Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Brooklyn, N. Y., Jan. 5-10, N. Y. City 12-17.
Grantley, Helen (J. B. Delcher, mgr.)—Indianapolis, Ind., Jan. 7, Marion 8, Lafayette 9, Frankfort 10, Terre Haute 12.
Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Cincinnati, O., Jan. 4-10, Frankfort, Ky., 12, Mount Sterling 13, Winchester 14, Lexington 15, Paris 16, Maysville 17.
Griffith, John, in "Macbeth," Alden Benedic's (A. H. Sheldon, mgr.)—Lansing, Mich., Jan. 7, Battle Croek 10, Glick Stock (H. Thayer Gilck, mgr.)—Defiance, O., Jan. 5-10, Continental 12-17.
Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Carbondale, Pa., Jan. 5-10, Hornellsville, N. Y., 12-17.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Zanesville, O., Jan. -10 , Springfield 12-17.
Garrick Theatre (William P. Taylor, mgr.)—Cantenugay, N. Y., Jan. 5-10, Champalain 12-17.
Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Jacksonville, Ill., Jan. 5-10,

—Chateaugay, N. Y., Jan. 5-10, Cham-plain 12-17. Grace Hayward, Dick Ferris' (G. W. Win-ters, mgr.)—Jacksonville, Ill., Jan. 5-10, Centrulla 11-17. Gagnon & Follock Stock (Bert C. Gagnon, mgr.)—Knoxville, Tenn., Jan. 5-10, Chat-tanooga 12-17. Gormand & Ford—Bennington, Vt., Jan. 5-

Guy Stock (Wm. Casad, mgr.)—Eufaula, fnd. Ter., Jan. 5-7, Atoka 15-17.
Garlick & Smith, Repertory—Enfield, Mass., Jan. 5-10, Falmer 12-17.
"Girl With the Green Eyes" (Charles Frohman, mgr.)—N. Y. City Jan. 5, Indefinite. "Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Newark, N. J., Jan. 5-10, Boston, Mass., 12-17.
"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Olympla, Wash., Jan. 7, New Whatcom 8, Anneortes 9, Everett 10, Seattle 11-17.
"Game Keeper," Eastern, Smith O'Brien

New Whatcom 8, Auacortes 9, Everett 10, Seattle 11-17.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Cliflord's: Walter F. Westcott, mgr.)—Cuwenaville, Pa., Jan. 7, Clearfield 8, St. Marys 9, Dubola 10, Punxsutawney 12, Brookfield 13, Kittanning 14, Vandergrift 15, New Kensington 16, Washington 17.

"Game Keeper," Western, Thomas J. Smith (Rowland & Cliflord, props.)—Weir City, Kan., Jan. 7, Pittsburg 8, Carthage, Mo., 9, Columbus, Kan., 10, Joplin, Mo., 11, Neosha 12, Coffeyville, Kan., 13, Independence 14, Channe 15, Parsons 17.

"Gay Lord Quex," Sylvia Lynden—Memphis, Tenn., Jan. 9, 10, Paducah Ky., 13.

"Great White Diamond" (Walter Fessler, mgr.)—Waynesburg, Pa., Jan. 7, Weshington 8, Butler 10, McKeesport 12, Lisbon, O., 13, East Liverpool 14, Warren 17.

Hackett, James K., in "The Crisis"—Bos-ton, Mass., Jan. 5-10, Brooklyn, N. Y., 12-17.

Hawrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Chicago, III., Jan. 5-10.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Boston, Mass., Jan. 5-17.

Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 5-10, Montreal, Can., 12-17.

Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Mansfield, O., Jan. 14.

ry B. Harris, mgr.)—Mansfield, O., Jan. 14.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Johnstown, Pa. Jan. 7, Altoona S. Ridgway 9, Johnsonburg 10, Kane 12, Bradford 13, Titusville 14, Franklin 15, Oli City 16, Meadville 17.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Defroit, Mich., Jan. 5-10, Burfalo, N. Y., 12-17.
Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Des Moines, Ia., Jan. 7, Davenport 9, Cedar Rapids 10, Sioux City 13, 14, Sioux Falis, S. D., 15, Mankato, Minn., 16, Northfield 17.
Halford, Oille, Stock (Carl Brehn, mgr.)—Binghamton, N. Y., Jan. 5-10, Reading, Pa., 12-17.

12-17. Hilman, Maude (J. A. Dillon, mgr.)—Syracuse, N. Y., Jan. 5-10, Reading, Pa., 12-17. Hall, Don C.—Lebanon Junction, Ky., Jan. 5-7, Elizabethown 8-10, Horse Cave 12-14, Cave City 15-17.

Hamilton, Grace G., in "East Lynne" (Charles H. Acker, mgr.)—Hoosick Falls, N. Y., Jan. 7, Turners Falls, Mass., 8, Shelburne Falls 9, Lenox 10.

Hunt Stock (B. H. Killman, mgr.)—Pontine, Mich., Jan. 5-10, Fenton 12, 13, Durand 14, Mason 15.

Hickman & Bessey (F. F. Parker, mgr.)—Avoku, Ia., Jan. 5-10, Denison 12-17.

Howard-Dorset—Clarksburg, W. Va., Jan. 5-7, Parkersburg 8-10.

Harry Holman Comedy (Stutzman & Holmen, mgrs.)—Paris, Tenn., Jan. 8-10, Union City 12-14.

Himmelein's Ideals—Wilmington, Del., Jan. 5-10, Harrisburg, Pa., 12-17.

Himmelein's Inperial Stock (Dave H. Woods, mgr.)—Galesburg, Ill., Jan. 5-10, Aurora 12-17.

Hermann's Leon (Thurner & Gorman, mgrs.)—Grand Rapids, Mich., Jan. 9, 10.

Hayward, Grace (Dick Ferris, mgr.)—Minespolis, Micn., Jan. 5-10.

Hayward, Grace (Dick Ferris, mgr.)—Minespolis, Micn., Jan. 5-10.

Hernand Square Stock (George H. Ritter, mgr.)—Owensboro, Ky., Jan. 5-10.

Hernand Square Stock (George H. Ritter, mgr.)—Owensboro, Ky., Jan. 5-10.

Harcourt Comedy Charles K. Harris (W. C. McKay, mgr.)—Salen, Mass., Jan. 5-10, Gloucester 12-17.

Hout Stock (Waiter H. Hout, mgr.)—Nevada, Mo., Jan. 5-7, Lamar 8-10, Weir City, Kan., 41, Pittsburg 12-14.

Harris & Parkinsen Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Raleigh, N. C., Jan. 5-10.

"Hedcherg," Aubrey Boucleault (S. S. & Lee Shubert, mgrs.)—N. Y. City Jan. 5, Indefinite.

"Heart of Maryland" (David Belesco, mgr.)—Denver, Colo., Jan. 4-10, Omaha, Kebr., 11, 12, Des Moines, Ia., 13, Cedar Rapids 14, Dubuque 15, La Crosse, Wis., 16, Eau Chaire 17.

"Hooser Paris, H., Jan. 7, Mattoon 8, Hillsboro 9, Edwardsville 10, Springfield 12, Taylorsville 13, Shelbyville 14, Sullivan 15, Montleelle 16, Champaign 17.

"Heart of Chicago," Lincoln J. Carter's—Philadelphia, Fa., Jan. 12-17.

"Heart of Chicago," Lincoln J. Carter's—Philadelphia, Fa., Jan. 5-10, Philadelphia, Pa., 12-17.

"Hele Marringe Vow (Vance & Sullivan, mgrs.)—N. Y. City Jan. 5-10, Philadelphia, Pa., 12-17.

"Hele Marringe Vow (Vance & Sullivan, mgrs.)—Nascound 10, Buite 1

Falls 14, Helena 15, Missoula 16, Wallace, 1da., 17.

'Homespun Heart' (Floyd & Williams, mgrs.)—Middletown, O., Jan. 12, Hamilton 13, Nenia 14, Troy 15.

'Hunting for Hawkins' (Win. Gray, mgr.)
—Hanford, Cal., Jan. 8, Visalia 9, Bekersfield 10, Oxnard 11, Santa Barbara 12, Santa Barbara 12, Santa Barbara 12, Santa Barbara 12, Santa Barbara 17.

'Tiuman Hearts,' Southern (Harry Penny, packer, mgr.)—Marlon, Ind., Jan. 8, Alexandria 9, Elwood 10, Muncle 12, Nobleswille 13, Anderson 14,

'Happy Hooligan,' Gus Hill's—Chicago, Ill., Jan. 4-10, St. Louis, Mo., 11-17.

'Hidden Crime'' (Eugene Spafford, genl. mgr.)—Reading, Pa., Jan., 7, Lebanon 8, Pottstown 9, Harrisburg 10, Latrobe 12, lywin 13, Mount Pleasant 14, Scottale 15, Louise Cole, Santa Gus Colan

Pottstown 9. Harrisburg 10. Latrose 12.
11. 13. Mount Pleasant 14. Scottdale
15. Hoosier Girl." Kate Watson and Gus Cohan
(Dave B. Levis, mgr.) - Kennett, Mo., Jan.
7. New Madrid 8. Fulton, Ky., 10. Paduch 12. Metropolis, Ill., 13. Marion, Ky.,
14. Henderson 15. New Harmony, Ind.,
16. Evansville 17. Tell City 18.
"Hearis of Gold" (E. F. Evans, mgr.) -Berwick, Pa., Jan. 7. Ringtown 8. Shenandoah 9, 10. Mahanoy Flane 12. Schuykill
Haven 12. 14. Phendxville 15. Columbia
16. 17.
"Hot Old Time," Gus Hill's (George Chenet, mgr.) -- Worcester, Mass., Jan. 5-10.

Inter-Ocean Comedy (Chas. G. Amsden, mgr.) -- Winston-Salem, N. C., Jan. 8-10,
Durham 12-14. "In Old Kentucky," Jacob Litt's -- Cricago,
111. Jan. 5-10. Boston, Mass., 12-17.
"Irish Pawnbrolers," (Joseph W. Spears, mgr.) -- Walla Walla, Wash, Jan. 7. Pullman 8, Moscow, Ida. 9. Coffax, Wash,
10. Spokane 12-14. Pendleton, Ore., 15.
Boles, Ida., 16. Pocatello 17.
"In Convict's Stripes" (Bert St. John, mgr.)
East Liverpool. O., Jan. 10. Steubenville
17. Washington, Pa. 15, Vandergrift 17.
James, Louis, and Frederick Warde (Wageu-

James, Louls, and Frederick Warde (Wager James, Louis, and Frederick Warde (Wagenbals & Kemper, ingrs.)—Salt Lake City. U., Jan. 5-9. Los Angeles, Cal. 12-17.

Jefferson, Thomas. in "Rip Van Winkle" (Charles B. Jefferson, ingr.)—San Antonio, Tex., Jan. 7, Austin S. Brenham 9, Gilveston 10, Houston 12, Beaumont 13, Baton Rouge, La., 14, Natchez, Miss., 15, Vicksburg 16, Greenville 17.

Jewons, Irene, Stock (T. Jeavons, ingr.)—Parkers, Pa., Jan. 12-17.

"Jim Bludso," Robert Hilliard (Rich & Harris, nigrs)—N. Y. City Jan. 5, Indefinite, "Johnine Got the One I Wanted" (George H. Stevens, ingr.)—Fidred, Ili., Jan. 7, N. Kane 9, 10, Carroliton 12, 13, Chapin 14, 15, Ameyville 16, 17.

"Jerome, a Poor Man." Walter E. Perklus—Bingrao, N. Y., Jan. 5-10.

"Jolly American Tramp" (Robert J. Ward, ingr.)—Richmond, Va., Jan. 7, Lynchburg S. Binefield, W. Va., 9, Portsmouth, O., 10, Cinciunat 11-17.

"Janice Meredith, Wm. Bouelli and Rose Stahl (E. Greenburg, ugr.)—Peorla, Ill., Jan. 7.

"James Boys in Missouri," Eastern (Frank Gazzolo mgr.)—Baltimore, Md., Jan., 5.

Jun. 7...

Janes Hoys in Missouri." Eastern (Frank Gazzolo, ngr.)—Baltimore, Md., Jan. 5-10, Philadelphia, Pa., 12-14, Elizabeth, N. J., 15-17.

"James Boys in Missouri." Western (Frank Gazzolo, ngr.)—Oakland, Cal., Jan., 12-14, Hollisfer 15, Salimas 16, Santa Cruz 17.

"Jesse James"—Duluth, Minn., Jan. 7. K

Kathryn Kidder, in "An Eye for An Eye" (Jules Murry, mgr.) -Lancaster, Pa., Jan.

Clules Murry, mgr.)—Lancaster, Pa., Jan.
S.,
Kendall, Ezra, in "The Vinegar Buyer"—
Battle Creek, Mich., Jan. 7, Saginaw S.,
Cleveland, O., 12-17,
Keller—Wheeling, W. Va., Jan. 9,
Keley, Herbert, and Edit Shannon (Dan Arthur, nigr.)—Montigomery, Ala., Jan. 10,
Memphis, Tenn., 14,
King Dramatic, Lon Beasley (N. Appell,
mgr.)—Pontland, Me., Jan. 5-10, Lowell,
Mass., 12-17,
King Dramatic, Alma Fowell and Frank
Duelthorne (N. Appell, mgr.)—McKeespert, Pa., Jan. 5-10, Wheeling, W. Va., 1217,

17. cerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Centralia, Kan., Jan. -7, Wetmore 8-11, Pawnee City, Nob. 12-18. drinseys, The Repertory (Charles W. Benner, mgr.)—Napoleon, O. Jan. 5-10, St. Paris 12-17. dark-Urban (H. B. Klark, mgr.)—Waterville, Me., Jan. 5-10, Somerworth, N. H. 12-17.

Klark-Uthan (H. 5. Klutk, agr., ville, Me., Jan, 5-10, Somerworth, N. H., 12-17, Let M. S. L. Somerworth, N. H., 12-17, Let M. S. L. Somerworth, N. Y. Jan, 5-7, Philmont S. 9, Athens 10, Hudson 12-14, Catskill 15-17, Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Peckskill, N. Y. Jan, 5-10, Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Punxantawaye, Pa., Jan, 5-10, New Castle 12-17, Keystone Dramatic, Southern (McGill & Spencer, mgrs.)—Galveston, Tex., Jan, 4-8, Hensten 9-11, San Antonin 12-17.

"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Clinton, Ill., Jan. 7, Pekin 9, Peru 11, Mentoto 12, Dixon 13, Clinton, Ia., 14. Waterloo 15, Independence 16, Cedar Rapids 17.
"King of Detectives," Sullivan, Harris & Woods—Chicago, Ill., Jan. 4-10.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Greenville, Pa., Jan. 7, Conneaut. O., 8, Ashtabula 9, Erie, Pa., 10, Titusville 13, Meadville 14, Oll City 15, South Sharon 16, Canton, O., 17.
"Kentucky Fend"—Hamilton, Can., Jan. 10.
"Kidnapped in New York," Barney Glimore (Harry Montgomery, mgr.)—Flint, Mich., Jan. 7, Port Huron 8, 9, Monroe 10, Toledo, O., 11-14, Sandusky 17.

(Harry Montgomery, mgr.)—Fifnt, Mich., Jan. 7, Port Huron 8, 9, Monroe 10, Toledo, 0., 11-14, Sandusky 17.

Lantry, Mrs. (Charles Frohman, mgr.)—N Y. City Jan. 5-17.

Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.—Mobile. Ala., Jan. 1, Meridian, Miss., 8, Birmingham, Ala., 9, Columbus, Miss., 10, Memphis, Tenn., 15.

Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Gaylord, Mich., Jan. 5-10, Cheboygan 12-17.

Lyceum Comedy (Al. S. Evans, mgr.)—Leaf River, Hl., Jan. 5-10.

Lorraine, Rhe—Swanton, Vt., Jan. 7, Et. Albans 8-10, Saramac Lake, N. Y., 12-17.

Lund, Pearl, Stock, Mrs. H. N. Lund's—Ashville, N. C., Jan. 5-7, Bristol, Tenn., 12-14.

Le Dell Comedy (C. F. White, mgr.)—Catawissa, Pa., Jan. 5-7, Danville 8-10, Muncy 12-14.

Le Febvre-Carpenter Stock (Hermann Conkley, mgr.)—Bloax Falls, S. D., Jan. 5, indefinite.

"Lost River," A (Jules Murry, mgr.)—Boston, Mass., Jan. 12-17.

"Lotte Outenst," Gastern (Gill & Fitzhugh, mgrs.)—Indianapols, Ind., Jan. 5-7, Mardon 9, 10.

Limited Mail" (Elmer E. Vance, mgr.)—Worcester, Miss., Jan. 5-10, New Haveh, Conn., 12-14, Holyoke, Mass., 15-17.

"Little Outenst," Bastern (Gill & Fitzhugh, mgrs.)—Indianapols, Ind., Jan. 5-17.

"Little Outenst," Bastern (Gill & Fitzhugh, mgrs.)—Indianapols, Ind., Jan. 5-17.

"Little Outenst," Bastern (Gill & Fitzhugh, mgrs.)—Natonom, 12-14, Holyoke, Mass., 15-17.

"Little Outenst," Bastern (Gill & Fitzhugh, mgrs.)—Natonom, 12-14, Hanjokal 13, Jackson-ville, 11., Jan., 11-17.

"Little Outenst," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Aspen, Colo., Jan. 7, Lendville S. Buena Vista 9, Salida 10, Canyon City 12, Victor 13, Cripple Creek 14, Pueblo 15, Trinidad 16, Colorado Springs 17.

"Lost in the Desert." Gus Hill's (W. R. Moore, mgr.)—Kansas City, Mo., Jan. 4-10, St. Joseph 11, 12, Hanibal 13, Jackson-ville, 111., 16, Jollet 12.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Altonia, Pa., Jan. 14.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Homington, Ind., Jan. 7, Bloom-field S, Greenburg 9, Newcastle 10, Tlp-ton 12,

"Land of the Living"—N. Y. City Jan. 12

"Land of the Living"—N. Y. City Jan. 12

17.

M.

Marlowe, Jalia, in "The Cavaller" (C. B. Dillingham, mgr.)—N; Y. City Jan. 5, indefinite.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Jan. 5-17.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, tigr.)—Brooklyn, N. Y., Jan. 5-10, Philadelphia, Ph., 12-17.

Mack, Audrew (Rich & Harris, mgrs.)—Elizabeth, N. J., Jan. 7, Peckskiti, N. Y., S. Poughkeepsle 9, Newark, N. J., 12-17.

Murphy, Joseph, in "Shaum Rhue" and "Kerry Gow"—Cincinnati, O., Jan. 4-10.

Morrison, Louis (Jules Murry, mgr.)—Memphis, Tenn. Jan. 16.

Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Toronto, Can., Jan. 5-10, Detroit, Mich., 12-17.

Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—N. Y. City Jan. 5-10.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—St. Louis, Mo., Jan. 4-10.

McHenry, Nellie, in "Milss" (A. J. Spencer,

Stirring, ingr.)—St. Golds, (A. J. Spencer, mgr.)—Akron, O., Jan. 5-7.
Mantell, Robert B. (M. W. Hanley, mgr.)—St. Faul, Minn., Jan. 4-10, Minneapolls 11-

Actions, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Akron, O., Jan. 5-7.

Mantell, Robert B. (M. W. Hanley, mgr.)—St. Faul, Minn., Jan. 4-10, Minneapolis 11-17.

Murphy, Tim. in "Old Innocence"—Louisville, Ky., Jan. 7, S. Selma, Ala., 17.

MacDowell, Melborne, and Florence Stone—Brooklyn, N. Y., Jan. 5-31.

Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currle, mgrs.) — Fort Worth, Tex., Jan. 12.

McAuliffe, Jere, Stock—Holyoke, Mass., Jan. 5-10.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Los Angeles, Cal., Jan. 5-7. San Bernardino S. Santa Ala. 9, San Diego 10. Bakerstield 12. Visalia 13, Hanford 45. Fresno 16.

Myrkie-Harder Stock (Wm. H. Harder, mgr.)—Kiltanning, Pa., Jan. 5-10.

Mack, Wilbur (Wilbur Mack, mgr.)—Bloomington, Ind., Jan. 5-10. Bedford 12-17.

Morrlson Comedians—Monett, Mo., Jan. 5-10, Wilkesbarre 12-17.

Milton Comedians—Monett, Mo., Jan. 5-10, Learned, Kan., 12, 13. Dodge City 14.

Marks Bros. (Tom Marks, mgr.)—Green Bay, Wis., Jan. 4-11, Mantowoc 12-17.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Herkimer, N. Y., Jan. 5-10, Hon 12-17.

Morey Stock (Le Comte & Flesher, mgrs.)—Abliene, Kan., Jan. 5-10, Wiehita 12-17.

Morey Stock (Le Comte & Flesher, mgrs.)—Abliene, Kan., Jan. 5-10.

"Man to Man" (W. S. Butterfield & E. W. Brimillow, mgrs.)—Chicago, Ill., Jan. 5-10.

"Man to Man" (W. S. Butterfield & E. W. Brimillow, mgrs.)—Chicago, Ill., Jan. 5-10.

"Man to Man" (W. S. Butterfield & E. W. Brimillow, mgrs.)—Chicason, Ill., Jan. 5-10.

"Man to Man" (W. S. Butterfield & E. W. Brimillow, mgrs.)—Chicason, Ill., Jan. 5-10.

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"Man to Man (W. D. W. S. Sandan, Ill., Jan. 5-10.

"Man to Man (W. D. W. S. Sandan, Ill., Jan. 5-10.

"Mi

Logansport: 8, Wabash 9, Anderson 10, Eyansvile 11.

My Friend from Arkansas" (kobert Sherman, ngr.)—Stanberry, Mo., Jan. 7, Marysville 8, Sherandoah, fa., 9, Clarinda 10, cloraing 12, Creston 13, Oscola 14, Leon 15, Charitan 16, Abin 17.

Millonaire Tramp," Eastern, Eimer Walters' (George D. Walters, ingr.)—Connellsville, Pa., Jan. 8, Irwin 9, Washington 10, Akron, 0, 11-13, Youngstown 15, Alliance 16, Rochester, Pa., 17.

Millonaire Tramp," Western, Elmer Walters' (L. Russell, mgr.)—Walfall, Ind. Jan. 7, Monticello 8, Crown Point 9, Jollet 18, 10, Brainwood 12, orris 13, Ottawa 14, Kankakee 16, Lafayette, Ind., 17.

N

Nell, James (Edwin H. Nell, mgr.)—Los Angeles, Cal., Jan. 5-Feb. 16.
Nell Stock—Portland, Ore, Jan. 5, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—
N. Y. City Jan. 5-24.
"New York Day by Jay" (Geo. W. Winnett, mgr.)—East Liverpool, O., Jan. 7, Salem S. New Castic, Pa., 9, Rochester 10.
"Not Gulity," Whitaker & Nash's (E. A. Schiller, mgr.)—Anderson, Ind., Jan. 8, Union City 9, Mattoon, Ill., 10, St. Louis, Mo., 11-17.
"Night Before Christmass" (Burt & Nicolai, mgrs.)—Cleveland, O., Jan. 5-10, Buffalo, N. Y., 12-17.
"Nobody's Claim" Clisrles A. Holden, mgr.)—Springfield, Mass., Jan. 5-19, Broklyn, N. Y., 12-17.

Springdish, Mass., Jan. 5-19, Broklyn, N. Y., 12-17.

O'Neill, James, in "Manxumn" (Liebler & Co., 1978.)—Philadelphia, Pa., Jan. 5-10, Altoena, 16.
Olcott, Chauncey, in "Old Lingrick Town" (Angustus Pitou, 197.)—Pittsburg, Pa., Jan. 5-10.
Owens, William, in "The School for Scandal" (Matthew Sheeley, 197.)—Plymouth, Ind., Jan. 7, Vulparaiso S. South Bend 9, Goshen 10, Kendallville 12, Three Rivers, Mich., 13, Colon 14, Battle Creek, 15, Tecumseh 16, Adrian 17.
Old Arkansaw" (Will, F. Lindsey, 197.)—Frostburg, Md., Jan. 7, Cumberland S. Weston, W. Va. 9, Fatrinout 10, Morgantown 12, Clarksburg 13, New Martinsville 14, St. Marys 16, Pomeroy, O., 17.
"Our New Minister" (Miller & Convers, 1978.)—Greensburg, Pa., Jan. 7, Johnstown S. Connellswille 9, Beaver Falls 10, Philadelphia 12-17.
"Old, Jed Prouty" (Vm. H. Rudolph, 197.)—Topka, Kan., Jan. 8, Kansas City, Mo., 11-17.
"On the Suwanee River" (Stair & Nicolai, 1978.)—Grand Rapids, Mich., Jan. 4-7, Battle Creek 8, Sandusky, O., 14.
"Old Homestead." Denman Thompson's (Frank Thompson & W. I. Klipatrick, 1978.)—Brooklyn, N. Y. Jan. 12-17.
"Over Niagara Falls" (Rowland & Clifford, 1978.)—N. Y. City Jan. 5-10, Bridgeport, Conn., 12-14, New Haven 15-17.
"On the Stroke of Twelve." W. B. Lawrence's (C. H. Romsey, 197.)—Davenport, 1a., Jan., Jan., Jan., Jan., 7, 14.
"Old Sollympher School, S. C., 198. Strick, 197. On the Stroke of Twelve." W. B. Lawrence's (C. H. Romsey, 197.)—Davenport, 1a., Jan., Jan., Jan., 5-10, Bridgeport, Cohn., 12-14, New Haven 15-17.
"Other People's Money, 18, Jan. 15-17.
"Other People's Money, 19, Bristol, Tenh., 10, Johnson City 12, Greenville, 13, Cleveland 14, Shelbyville, 15, Murfreeboro, 16, Columbia, 17.

Palge, Mabel (Henry Willard & Co., 195.)

Palge, Mabel (Henry Willard)

Paige, Mabel (Henry Willard & Co., imgrs.)
— Charleston, S. C., Jan. 69.
Peruchl Beldenl Comedy (Theodore Johnston, ingr.)—Griensboro, N. C., Jan. 5-10.
Payton, Coret, Stock (F. Fulth Adams, ingr.)
— Lawrence, Mass., Jan. 5-10. Lynu 12-17.
Payton Sisters Comedy (J. N. Montgomery, ingr.)—Chattanooya, Tenn., Jan. 5-10.
Knoxville 12-17.
Phelen's, E. V., Stock (Ralph A. Ward, ingr.)
— York, Pa., Jan. 5-11. Reading 12-18.

"Price of Honor"—Philadelphia, Pa., Jan. 5-10.

Price of Honor'—Philadelphia, Pa., Jan. 5-10.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—St. Charles, Mina., Jan. 15-17.
Prince of Llons'—Springfield, Mo., Jan. 16-17.
Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Kansas City, Mo., Jan. 4-10.
Pennsylvania' (C. E. Callahan, mgr.)—Pond Creek, Okla., Jan. 7, Henessey S. Kingfisher 9, Elreno 10, Guthrie 12, Oklahona City 13, Purceil 14, Pauls Valley 15, Norman 16, Ardmore, Ind. Per., 17.
Prisoner of Zeoda," Eastern, Frank Mordant and Ola Humpbries (Shipman Brothers, mgrs.)—Hamilton, Can., Jan. 7, Rochester, N. Y., S-10.
Prisoner of Zeoda," Eastern, Frank Mordant and Cla Humpbries (Shipman Brothers, mgrs.)—Clinton, Ia., Jan. 15, Fort Madison 18.
Peddier's Claim, Samuel Morris (Henry B, Marks, mgr.)—Springfield, O., Jan. 7, Mechanicsburg S, Massilfon 9, Canton 10, New Philadelphia 12, Marion 13, Hartford City, Ind. 15, South Bend 17.
Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Osage City, Kan., Jan. 7, Council Grove S, Florence 9, Wichita 10, Augusta 12, Arkmasas City 13, Anthony 14, Wellington 15, Newton 16, Hutchin 19, Peck and His Mother-in-Law" (Edgar Shel-

Augusta 12. Arkansas City 13. Anthony 14. Weilington 15, Newton 16, Hutchinson 17.

"Peck and His Mother-in-Law" (Edgar Sheldon, mgr.)—Baltimore, Md., Jan. 5-10.

"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Philadelphia, Pa., Jan. 5-7, Bridgeport, Conn., 8-10, Springfield, Mass., 12-14, Manchester, N. H., 15-17.

"Pickings from Puck," Willard Simms (Offic Mack & Joseph M. Galtes, mgrs.)—New Whatcom, Wash., Jan. 7, Victoria, B. C.-S. Vancouver 9, 10, The Dallas, Orc., 12, Walla Walla, Wash., 13, Le Grande, Orc., 15, Baker City 16, Boise, Idu., 17.

"Pay Train" (Beuj., T. Fitchett, mgr.)—Flemington, N. J., Jan. 12, Somerville 13, Passaic 14, Bangor, Pa., 15, Mount Carmel 16, Shamokin 17.

"Prison Bars"—Elizabeth, N. J., Jan. 8-10.

"Pat Malouey" (Frank W. Nason, mgr.)—Dawson, Pa., Jan. 8, Scottsdale 9, Fair Chance 10, Belington, W. Va., 14, Thomas 17.

"Queen of the Highway," James H. Wal-lick's (Wm. McGowen, mgr.)—Albany, N. Y., Jan. 5-7, Poughkeepsie S, Gloversville 9, Amsterdam 10, Bradford, Pa. 12, Oil City 13, Youngstown, O., 14, Akron 15-17, "Quincey Adams Sawyer"—New Britain, Conn., Jan. 7, Hartford S, Trenton, N. J., 9, 10, Jersey City 12-17.

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.) —Baltimore, Md., Jan. 5-10, Buffalo, N. Y., 12-17. Robson, Stuart (D. V. Arthur, mgr.) —Merl dan, Miss., Jan. 7. Birmagham, Ala., 8, Atlanta, Ga., 9, 10, Memphis, Tenn., 12,

13.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Philadelphia. Pa., Jan. 5-17.
Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Logan, U., Jan. 7.
Park City 8, Salt Lake City 9, 10, Prove City 12, Ogden 13, Rock Springs, Wyo., 14, Laranie 15, Cheyenne 16, Greeley, Colo., 17.
Royal Lilliputians, Gus Hill's (Peniel A. Kelly, mgr.)—St. Paul, Minn., Jan. 11-17.

vile 11. Plaquemine 12, Baton Houge 13,
Natchez, Miss., 14, McComb 15.

"Major and the Judge," Hurtig & Seamon's
—Detroit, Mich., Jan. 4-10.

"Mickey Finn," Perry and Watson (Charles
F. Edwards, mgr.)—Kokomo, Ind., Jan. 7,
Logansport 8, Wabash 9, Anderson 19,
Evansylle 11.

"My Edwards 11. Rochester, N. H., Jan. 5-10, Sanford, Me., 12-17 scord Stock (Robert Taylor, bis, nigr.)—
Bridgeport, O., Jan. 5-7, Woodsfield S10. unite Theatre (C. S. Ruble, mgr.)—Colusa, Cal., Jan. 5-10, Virginia City, Nebr., 1217. obserts, Florence (Belasco & Thall, mgrs.)

Cal. Jan. 5-10. Virginia City, Nebr., 12-17.
Roberts, Florence (Behaseo & Thall.mgrs.)
—Portland, Ore., Jan. 4-10. Spokane, Wash. 14-16.
Roberts, Gertrude (Harry C. Arnold, nigr.)
—Bucksport Me. Jan. 5-7. Elisworth S. 10. Har Harbor 12-14.
"Ruined Life" (R. L. Cressey, mgr.)—Dayton, O., Jan. 5-7. Hamilton S. Washington Court House 9, Springheid 10. Columbus 12-14. Commut 16. Erie, Pa., 17.
"Robert Elimmet," Brandon Tyman (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Jan. 5-10, N. Y. City 12-17.
"Road to Ruin" (Sulfivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., Jan. 5-10, Providence. R. I., [2-17.
"Royal Shave," No. 1 (Harry Gordon, mgr.)—Wheeling, W. Va., Jan. 5-7.
"Homance of Coon Hollow"—Altona, Pa., Jan. 9.
"Rio Van Winkle." J. A. Simon (Wm. 11)

"Royal Maye. No. 1 (Harry Octoba, mgr.)

"Wheeling, W. Va., Jan. 5-7.
"Romance of Coon Hollow"—Altoona, Pa., Jan. 9.
"Rip Van Winkle." J. A. Simon (Wm. H. Sherwood, mgr.)—Vinita, Ind. Ter., Jan. 7, Talsa S. Claremore V. Muscogee 10.
"Royal Slave." No. 2 (Walter Robinson, mgr.)—Norwich. N. Y., Jan. 7, Onelda S. Canastoia 9. Pittsfield, Mass., 12, North Adams 16, Greenwich, N. Y., 14.
"Reuben in New York" (John Curran, mgr.)—Coshocton, O., Jan. 7, New Lexington S. Jannester 9, Circleville 10, Greenfield, Ind., 12; Richmond 13, Rushville 14.
"Ragged Hero"—Akron. O., Jan. S10.
Romeo and Juliet, Sinvelle's (R. F. Trevellick, mgr.)—Pledmont, W. Va., Jan. 9, Frostnorg, Md. 12, Hagerstown 18, Winchester, Va., 15, Frederick, Md., 16.

chester, Va., 15, Frederick, Md., 16, 28

Sothern, E. H., in "Hamilet" (Daniel Frohman, nigr.)—N. Y. City Jan. 5.24.

Sully, Daniel (Williss E. Boyer, mgr.)—Dunible, Minu., Jan. 17.

Stoddard, John H., in "The Bonnie Brier Bush"—Columbus, O., Jan. 7, Springfield S, Toledo S, 10, Guelph, Can., 15.

Sidney, George, in "Busy 1zzy" (Stair & Nicolai, mgrs.)—Milwaukee, Wis., Jan. 4-10, Minneapolis, Minn., 11-47.

Stanley, Carrie (Chaples B, Burns, mgr.)—Waguer, S, D., Jan. 8-10, Platte 12-14, Gedds, 15-17.

Shannons, The (Harry Shannon, mgr.)—Danielrk, Ind., Jan. 7, Porrland 8-10.

Shea, Thomas E. (James Wall, mgr.)—Schenectady, N. Y., Jan. 5-10, Cohoes 12-17.

Spooner Dramatic, F, L. and Allie (W. Dick Harrison

Schenectady, N. Y., Jan. 5-10, Cohoes 12-17.

Spooner Dramatic, F. L. and Allie (W. Dick Harrison, ingr.)—Jaredo. Tex., Jan. 5-17.

Stirling, Alma, h. "A Standard Article" (Stirling & Cornett, ingrs.)—Totello, O., 4-7. Delyton 8-10 Anderson, Ind. II. Alexandria 12, Winchester 13, Delphos. O., 14, Mendon 15, Cellina 16, Marion 17.

Scott. George W.—Napolionville, La., Jan. S-10, Donaldsonville 15-17.

Sherman Concedy, Juno Barrett (R. H. Smith, ingr.)—Effingham, Ill., Jan. 5-10, Sullivar, Ind., 12-17.

Sondower Stock (Wan, H. Tibbits, ingr.)—Troy, N. Y., Jan. S, Albany 9, 10

"Shore Acres" (William B, Gross, ingr.)—Raker City, Ore, Jan. 7, Boise City, Ida., S, 9.

"Satgeant, James" (Joseph Kever, ingr.)—Satgeant, James" (Joseph Kever, ingr.)—

Shore Acres" (William B. Gross, mgr.)—
Raker City, Ore., Jan. 7. Boise City, Ida.,
8, 9.
Satyeart James" (Joseph Kever, mgr.)—
Columbus, O., Jan. 5.7. Indianapolis, Ind.,
8-10, Chiengo, Ill., 11-17.
Spothess Yown," Gas Hill's (Charles W. Walters, mgr.)—Toledo, O., Jan. 8-10, Milwankee, Wis., 11-17.
Spothess Town," Gas Hill's (Al. Doison, mgr.)—Holyoke, Mass., Jan. 5-7, Albany,
N. W. 8-10.
Shooting the Chuites" (Olite Mack, mgr.)—
Ashland, O., Jan. 7, Callon S. Lorain B.,
Sandusky 10, Fostoria 13, McComb 14,
Findlay 15, Kenton 16, Delaware 17.
Search Lights of a Great Ciry"—Hamilton.
Can., Jan. 8.
Si Plunkard" (Bob Mack, mgr.)—Boone,
fa., Jan. 7.
"Silver Degger" (Will 4, Neff, bus, mgr.)—
Cinchandi, O., Jan. 11-17.
"Sporting Life" (Walter Sanford, mgr.)—
Fadicah, Ky., Jan. 7.
"Superba," 'Hamlons'—Philadelphia, Pa.,
Jan. 5-10.
"Scout's Revenge" (George Samuels, mgr.)

Paddeah, Ky. Jan. 7.
"Superba." 'Hanlons' — Philadelphia, Pa.,
Jan. 5-10.
"Scout's Revenge' (George Samuels, mgr.)
— Syracuse, N. Y., Jan. 5-7, Rochester S.
10. Philadelphia, Pa., 12-17.
"Span of Life" (Lewis Bonazetta, mgr.)
— St. Louis, Mo., Jan. 4-10, Kansas City 1117.
"Suburban" — Jacob Lift's Microscopic

St. Louis, No., Jan. 4-10, Kansas City '11-17, '17, '18 why from '19 Jacob Litt's Minneapolis, Minn., Jan. 4-7, St. Paul S-10, '18 Jan. 4-7, St. Paul S-10, '18 Jan. 4-7, St. Paul S-10, '19 Jan. 4-7, St. Paul S-10, '19 Jan. 4-10, '1

Thurston, Adelaide, in "At Cozy Corners" (Frank & Clayton Wilstach, mgrs.)—Waterloe, Ia., Jan. 7, Albert Lea, Minn., S. Mankato 9, Farikault 10, Minneapolis 11.14. St. Paul 15-17.

Tyree, Elizabeth, in "Gretna Green" (Henry B. Harris, mgr.)—N. Y. City Jan. 5, Indefinite.

11-14. St. Paul 15-17.
Tyree, Elizabeth, in "Greina Green" (Henry B. Harris, mgr.)—N. Y. City Jan. 5, indefinite.
Turner, Clara, Dramatic, Moulton, Thompson & Moulton (Frank L. Miles, mgr.)—Newport R. I., Jan. 5-10, New London, Com., 12-17.
Tolson Stock (Charles Tolson, mgr.)—Jack sonville, Fla., Jan. 5-10, Mobile, Ala., 12-17.
Tucker, Lillian (Joe Santrs, mgr.)—Quebec, Can., Jan. 5, indefinite.
Trousdale Theatre (Trousdale Bros., mgrs.)—Woodward, Ia., Jan. 5-7, Maxwell 8-10, State Center 12-14, Gladbrook 15-17.
"Two Sisters" (Hickey & Wamington, mgrs.)—Boston, Mass., Jan. 5-10, Williamatle, Conn., '12. Rockville 13, Hooslek Falls, N. Y., 14, Troy 15-17.
"Two Little Walfs." Lincoln J. Carter's—Boffalo, N. Y., Jan. 5-10.
"Bracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Foledo, O., Jan. 8-10, Batavia, N. Y., 12, Niegara Falls 13, Oswego 14, Rome 15.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Monmouth, Ill., Jan. 7, Quincy S. Burlington, Ia., 9, Canton, IR., 10, Rock Island, Ill., 12, Moline 13, Davenport, Lu., 14, Moline, III., 15, Muscatine, La., 16, Falrfield 17.
"Two Jolly Rovers" (Gus Milton, mgr.)—Larned, Kan., Jan. 12, 13, Dodge City 14, Hutchinson 15, Great Bend 16, Kingman 17.
"Thelma," Aiden Benedict's (H. J. Bernard, mgr.)—Hempstend, Tey Jan. 7, Islance.

Hutchison 15, Great Bend 16, Kingman 17.

Thelma, Alden Benedlet's (H. J. Bernard, mgr.)—Hempstead, Tex. Jan. 7, Galveston 8, Houston 9, Beaumont 10, Lake Charles, La., 11. Alexandria 12. New Iberla 13, Jeanerette 14, Franklin 15, Thelma. 16, Napoleonville 17.

Thelma, Alden Benedlet's (L. C. Yeomans, mgr.)—Clarinda, Ia., Jan. 7, Shenandoni 8, Glenwood 9, Missouri Valley 10, Blair, Nebr., 12, Wahoo 13, Lavid City 14, Norfolk 15, Schuyler 16, York

Two Merry Tramps" (M. E. Rice, mgr.)—
Alexandria, ind., Jan. 7.

"Ten Nights in a Bar Room." Al. W. Martin's (W. C. Cunningham, genl. mgr.)—
Harftord. Conn., Jan. 7, Lowell, Mass., 9,
10, Holyoke 12

"Phrough the Centre of the Earth," the
Blondells (Blondell & Fennessy, mgrs.)—
Soldiers' Home, Dayton, O., Jan. 7, Rich-

mond. Ind., 8, Middletown, O., 9, Hamilton 10, Cincinnat 11-17.

Two Marriced Men. Eastern (Swafford & Aldridge, mgrs.)—Loracconing. Md., Jan. 7, Hamilton, W. Va. 8.

"Too Hiell to Marry" (Fred & Armstead mgr.)—Globe, Arris., Jan. 8, Bisbee 11, Noco. 12, Nogallis 14, 15.

"Ten, Nights in a Bar Room" (W. A Eller ingr.)—Deepwater, Mo., Jan. 7, Humans wille 8, Ash Grove 9.

"Tharoughired Tranp, Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Spring field, Mass., Jan. 5-7, Hartford, Com., Rockville 9, Willimantic 10, Fall River, Mass., 12-14, Plymouth 15, South Francington 14, Marthoro 17.

"Tharoughtired Trainp," Western, Elmer Walters' (Willis Dunlap, mgr.)—Terre Malters' (Willis Dunlap, mgr.)—Terre Aduction, Ind., Jan. 7, 8, Mattoon, Ill., 9, Decatur 16, Darville 12, Pana 13, Nashville 14, Plinckneyville 15, Duquoin 16, Paducah, Ky., 17.

"Texas Steer" (H. B. Emery, mgr.)—Frankfort, Mich., Jan. 7, Traverse City 8, Petersky 9, Cheboygan 10, Sanit Ste. Marie I. Hancock 14, Calumet 15, Escanaba 16, Menomince 17.

"Uncle 'Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Utica, N. Y. Jan. T. Gloversville S. Saratoga 9. North Adams. Mass., 10. Providence R. I., 121. "Under Southern Skies" (Harry Doel Parket, ingr.)—Lancaster, Pa., Jan. 7. Hoboken, N. J., 8-10. New Haven, Conn., 12. Fall River, Mass., 15. Newport R. J., 14. Salem Mass., 15. Northampton 16, Spring field 17...
"Unsel: Tom's Cabin." Stotson's

lem Mass., 15, Northampton 16, Spring field 11.

"Uncle Tom's Cabin," Stetson's, Eastern (Leor, Washbulu, mgr.)—Pottstown, Pa. Jan. 7, Norristown 8, Doylestown 9, Cheter 10, Coatasville 12, Royersford 13, Manayunk 14, Philadelphia 15-17.

"Uncle, Tom's Cabin," Stetson's, Northern George Peck, mgr.)—Sacramento, Cal., Jan. 9, 10, Santa, Rosa 12, Vallejo 14, Oroville 15, Marysvile 16, Red Biaff 17, Caston's, Peck, mgr.)—Kewanec, Ill., Jan. 7, Caston's, Peoria 9, Streator 10, Ottawa 12, Lincoln 14, Decatur 15, Pana 18, Springfield 17.

'Uncle Hez,' Frank Adams—Gravville Ill., Jan. 7, New Harmony, Ind., 8, Boonville 3, Tell City 11, Huntingburg 12.

'Ende. Josh Spruceby,' Eastern (Dave R. Levis, mgr.)—Manchester, N. H., Jan. 8, 10, Lawrence, Mass., 14.

Van Dyke & Euton (C. Mack, mgr.)—For Wayne, Ind., Jan. 5-10, Lima, O., 12-17. Van Dyke & Batan, H. Walter Van Dyke (I. Hommel, mgr.)—Little Falls, Minn., Jan.

Vernon Stock (Ben), B. Vernon mgr.—
Mount Kiseo, N.Y., Jan. 5-10, Nyack 12-17
Vernon Comedy (John F. Vernon, mgr.)—
Perry, Mich., Jan. 5-10, Vernon mgr.—
Perry, Mich., Jan. 5-10,
Valiair, Alien—Williamstown, Pa., Jan. 7,
Marrinsburg, W. Va., 10
"Village Postmaster" (J. Wesley Rosen
quest. mgr.)—Norfolk, Va., Jan. 16.
"Volunteer Organist"—Toronto, Can., Jan.
5-10.

Walsh, Blanche, in "The Daughter of Hamilear" (Wagenhals & Kemper, 1978).
St. Paul, Minn., Jan. 4.7, Minneapolls & Iu. Cedar Rupids, Ia., 15.
Willard, E. S. -Providence, R. I., Jan. 5-10.
Hartford, Conn., 12-17.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, 1971).
Paola, Kah., Jan. 7. Lawrence & Atchison & Lexington, Mo., 10. Carrollton I. Moberly 14. Mexico 15. Jefferson City Is. Boonville 17.
Wison, Al. H., in "The Prince of Tatters (Charles H. Yale & Stdney R. Eills, 1978).
-Newark, N. J., Jan. 5-10, Brooklyn, N. Y., 12-17.
Ward & Vokes, in "The Head Wajters" (E. D. Staly, 1987). Youngstown, O., Jan. 8. Washington, D. C., 12-17.
Wedmann's Big Show (Willis Bass, 1971).
-Kemmerer, Wyo., Jun. 5-10, Laramie I2-18.

Walters, Jules, in "Just Struck Town"— Wadsworth, O., Jan. 7, New Castle, Ps. 10, East Liverpool, O., 12, Toronto 13, Woodfield 15, Caldwell 16, Canal Dover

Waddworth, O., Jan. 7, New Castle, Pa. 10. Dast Liverpool. O., 12. Toronto 13. Woodfield 15, Caldwell 16, Canal Dover 17.

Williams & Walker, in "Dahomey"—Kansas City, Mo., Jan. 4-10. Topeka, Kan., 13. Lincoln, Neb., 16, 17.

"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Pittsburg, Pa., Jan. 5-10. Washington 12, Wheeling, W. Va., 13, Newark, O., 14, Marion 15, Mansfield 16, 8t. Marys 17.

When "the Bell Tolls" (Traverse Vale, mgr.)—Welfsville, O., Jan. 7, Cadla 8, Bridgeport 9, Cambridge, 10, 8t. Marys W. Va., 12, Pomeroy, O., 13, Gailpolis 14, Lancaster 15, Washington Court House 10, Middletown 17.

"Wormwood," Aldem Benedict's (J. B. Murray, mgr.)—Cumberland, Md. Jan. 7, 8t. Marys, W. Va., 9, New Martinsville 10, Coshoeton, O., 12, Uhrichville, 13, Steubenville, 14, Martins Ferry 15.

Wormwood," Aldem Benedict's (E. T. Stetson, mgr.)—Cape Girardeau, Mo., Jan. 7, Charleston 8, Murphysville, Ill., 9, Carbondale 10, Marion 12, Anna 14, Dyersville, Tenn., 15, Union City 16, Browsville, N. Y., Jan. 5-10, Washington, D. C., 12-17.

"Way Down East" (Wm. A. Brady, mgr.)—Independence, Ia., Jan. 7, Grinnell 8, Boone 9, Creston 10, Council Buffs 12, Fremont, Nebr., 13, York 14, Gran Island 15, Hastings 16, Beatrice 17.

"Way Down East", "Welch and Francis (Frank E. Baker, mgr.)—Rock Springs, Wyo., Jan. 10, Evanston 12, Park City, U., 14, Salt Lake City 15-17.

"Western Girl" Annie Oakley—Rochester, N. Y., Jan. 5-7, Syracuse 8-10.

White Slave"—Fort Worth, Tex., Jan. 8, Whose Baby Are You?"—Salt Lake City, U., Jan. 5-10, Park City 12, Brigham 18, Focatello, Ida., 14, St. Anthony 15, Idab Falls 16, Shoshone 17.

"Western Girl" Annie Oakley—Rochester, N. Y., Jan. 5-7, Syracuse 8-10.

White Slave"—Fort Worth, Tex., Jan. 8, Hull, imgrs.)—Cameron, Tex., Jan. 7, Lehighton 8, Winson 14, Osape City 415, Lawrence 16, Tope ka 11, Osape City 415, Lawrence 16, Tope ka 11, Osape City 415, Lawrence 16, Tope ka 11, Osap

"Yon Yonson," P. J. Kennedy's (E. V. Gl roux, mgr.)—San Francisco, Cal., Jan. 4 10, Salt Lake City, U., 12-14. York State Folks (Frederick E. Wright mgr.)—Philadeiphia, Pa., Jan. 12-17.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.) — Springfield, Mass., Jan. 16 N. Y. City 12-17.

N. Y. City 12-17.

MUSICAL.

Aeropiane Comic Opera (L. D. Middaugh mgr.)—Conneaut, O. Jan. 7, Ravenna S. Alliance 9, Warren 10, Kent 12.

Make Patti's Troubadours (Vockel & Nolse Bostoniaus (Klaw & Erlanger, mgrs.) Volver, B. C. Jan. 7, S. Everett, 9, Tacoma 10, Spokane, Wash., 12, 13, Missoula, Mont., 14, Anaconda 15, Helena 16, Butte 17.

Boston Ladles Symphony Orchestra (Frank W. Mckee, mgr.)—Crawfordsville, Ind. Jau. 7, Hartford City S, Muucle 9, Willey (Marting Marting Marting

Jan. North 217. Park-oken, Fall Su-cring

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mington, O., 13, Circleville 14, Chillicothe 15, Columbus 16, Barnesville 17. Brucke's Chicago Marine Band (Bert A. Hall, mgr.)—Huntington, Ind., Jan. 7, Rochester S, Logansport 9, Frankfort 10, Kokoma 11, Marion 12, Wabash 13, Hart-ford City 14, Crawfordsville 16, Franklin 17.

ford City 14, Crawfordsville 16, Franklin 17, Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Greenville, Tex., Jan. 7, Dallas 8, Fort Worth 9, Gainesville 10, Sherman 12, Denison 13, Faris 14, Clarksville 15, Marshall 16, Shrevaport, La., 17, "Bargomaster" (W. F. Cullen, mgr.)—Topeka, Kan., Jan. 7, Lincoln, Nebr., 8, Beatrice 9, Nebraska City 10, St. Joseph, Mo., 12, "Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Sherman, Tex., Jan. 7, Gainesville 8, Davis, Ind. Ter., 10, Pauls Valley 11, 12, Purcell 13, Norman 14, 15, Oklahoma City, Okla., 16, 17, "Belle of New York"—New Orleans, La., Jan. 4-10.

"Belle of New York"—New Orleans, La., Jan. 4-10.
Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Jan. 5-31.
Creatore Band—Petersburg, Va., Jan. 7.
Canadian Jubilee Singers (W. T. Carr, mgr.)—Dudswell, Can., Jan. 7. Sawyerville S, Coopshire 9, Bury 10, 11, Scolston 12, Megantic 13, Levis 14, Quebec City 15, 16.

Meganic 16, Levis 14, Quebec City 15, 16.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 5, Indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Jan. 5-10, Pittsburg, Pa., 12-17.

"Chaperons" (Frank L. Perley, mgr.)—Harrisburg, Pa., Jan. 7, Johnstown 9, Altoona 10.

"Country Girl"—Boston, Mass., Jan. 5-17.

Daniels, Frank, in "Miss Simplicity" (Louis White, mgr.)—San Francisco, Cal., Jan. 4-17.

Daniels, Frank, in "Miss Simplicity" (Louis White, mgr.)—San Francisco, Cal., Jan. 4-17.

De Angeles, Jefferson, in "Emeraid Isle" (E. R. Reynolds, mgr.)—Kalamazoo, Mich., Jan. 7, Indianapolis, Ind., 10.
Daly, Dan, in "The New Clown"—Buffalo, N. Y., Jan. 5-7, Holyoke, Mass., Jan. 13, Springfield 14.

"Defender" (A. H. Chamberlin, mgr.)—Hartford, Conn., Jan. 7.
"Florodora" (Fisher & Ryley, mgrs.)—Pittsburg, Pa., Jan. 5-10, Chicago, Ill., 11-24.
"Florodora" (Fisher & Ryley, mgrs.)—Qreenwille, Miss., Jan. 7, Vicksburg S, Jackson 9, Natchez 10, New Orieans, La., 11-17.
"Florodora" (Fisher & Ryley, mgrs.)—Aurora, Ill., Jan. 7, Racine, Wiss., 8, Janesville 9, Oshkosh 10, Peoria 16.
"Foxy Quiller." Richard Golden (Ben Stern, mgr.)—Denver, Colo., Jan. 4-10, Plattsmonth, Neb., 12.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Jan. 5, indefinite.
Glaser, Luiu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Rochester, N. Y., Jan. 7, S, Akron, O., 10.
Gliman Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City Jan. 5-10, Brooklyn, N. Y., 12-17.
Gordan-Shay Opera—Denver, Colo., Jan. 12-17. Sait Lake City, U., 19-21.
Gomble, Ernest, Concert (Charles W. Gamble, mgr.)—Gettysburg, Pa., Jan. 10, Tamaqua 12. Morristown, N. J., 14, Mechanicsburg, Pa., 15, Shepherdstown, W. Va., 16.
Hopper, De Wolf, in "Mr. Plekwick" (E. R. Reynolds, mgr.)—Philadelphia, Pa., Jan. 5-10.
Kiffès Band, Cameron Brown's (T. P. J. Powers, mgr.)—Hancock, Mich. Jan. 7.

Heid. Anna, in "The Little Duchess" (F. Zlegfeld Jr., mgr.)—New Orleans, La., Jap. 4-10.

Kittles Band. Cameron Brown's (T. P. J. Powers, mgr.)—Hancock, Mich., Jan. 7.

Calumet S. Ironwood 9. Ashland, Wis., 10. West Superior 11.

"Kitgle Dodo," Western (Henry W. Savage, mgr.)—Memphis, Tenn., Jan. 7. Louis-ville, Ky., 9, 10.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Montreal, Can., Jan. 5-10.

"Liberty Belles" (Frank Hennessy, mgr.)—Clinton, Ia., Jan. 10.

Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Jan. 5. Indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Clinton, Ia., Jan. 7. Cedar Rapids S., Des Moines, Ia., Jan. 10, Lincoln, Nebr., 15, St. Joseph, Mo., 17.

"Princess Chic" (John P. Slocum mgr.)—Seattle, Wash., Jan. 4-7. Portland. Ore., S. 9. Roseburg 10, Sacramento, Cal., 14, San Jose 16 Oakland 16, 17.

Sykes, Jerome, In "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 5, Indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 5-17. 5-17.

"Sliver Slipper" (John C. Fisher, mgr.)—

N. Y. City Jan. 5, Indefinite.

"San Toy" (E. H. Price, mgr.)—Youngstown, O. Jan. 7, Canton 8, Akron 9,

Mansfield 10.

town, O., Jan. 7, Canton S, Akron O, Mansfeld 10.

'Sally in Our Alley" (George W. Lederer, mgr.)—Glens Falls, N. Y., Jan. 7, Utica S., Syracuse 9, Rochester 10, Cincinnati, O., 11-17.

'Strollers" (Nixon & Zimmerman, mgrs.)—Wheeling, W. Va., Jan. 7, Usavage, mgr.)—N. Y. City Jan. 5, indefinite.

'Storks'—Peoria, Ill., Jan. 12.

'Show Girl" (E. E. Rice, mgr.)—N. Y. City Jan. 5-10.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Baltimore, Md., Jan. 5-10, Washington, D. C., 12-17.

Whitney Opera, "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Jan. 5, indefinite.

Wilde Rose" (George W. Lederer, mgr.)—Lynn, Mass., Jan. 7, Lowell 8, Taunton 10.

"Wildard of Oz" (Harry Hamila, mgr.)—Chicago, Ill., Jan. 5-16, N. Y. City 15, indefinite.

VARIETY.

VARIETY.

American Buriesquers (W. B. Watson, mgr.)
—Scranton, Pa., Jan 8-10, Philadelphus
12-17.
Achenback's Big Show—Jefferson, N. Y.,
Jan. 7, Charlottesville S. 9, East Meredith
10, Otego 12, Norwich 13, Hamilton 14.
Bryant's Buriesquers (Harry C. Bryant,
mgr.)—N. Y. City Jan. 5-10.
Bowery Burlesquers, Hurtig & Seamon's—
Minneapolis, Minn., Jan. 4-10.
Bohemian Burlesquers (Thomas W. Miner,
mgr.)—Philadelphia, Pa., Jan. 5-10, Baitimore, Md., 12-17.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—
Baltimore, Md., Jan. 5-10, Washington,
D. C., 12-17.
Brigadler Buriesquers—Louisville, Ky., Jan.
4-10.
City Sports (Phil Sherldan, mgr.)—N. Y.

City Sports (Phil Sheridan, mgr.)—N. Y.
City Jan. 5-10, Scranton, Pa., 12-14, Reading 15-17.
City Club (Louis Harris, mgr.)—N. Y. City
Jan. 5-10.
Cracker Jacks (Harvey Parker, mgr.)—
Buffalo, N. Y., Jan. 5-10.
Crawford's Vaudeville Stars (W. Z. Rozell,
mgr.)—Clear Lake, Ia., Jan. 5-10, Garner
12-17.
Devere, Sam—Detroit, Mich., Jan. 5-10.

mgr.)—Clear Lake, Ia., Jan. 5-10, Garner 12-17.

Devere. Sam—Detroit, Mich., Jan. 5-10, Cleveland, O., 12-17.

Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., Jan. 5-10, Buffalo, N. Y., 12-17.

Empire Show (Jule Delmar, mgr.)—Buffalo, N. Y., Jan. 5-10, Toronto, Can., 12-17.

Great Lafayette Show (J. C. Marhawe and.)—Indianapolis, Ind., Jan. 5-10, Cincianati, O., 11-17.

Girl in Blue—Brooklyn, N. Y., Jan. 5-10.

Glidded World Burlesquers—Grand Rapids, Mich., Jan. 5-10.

Graham Southern Specialty—Gloucester, Mass., Jan. 9, Newburyport 10, Manchester, N. H., 12, 13, Portsmouth 14, 15, Biddeford Me., 16, 17.

High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., Jan. 4-10.

Hyde's Comedians—Lowell Mass., Jan. 5-7. Irwin's, Fred, Big Show—Chicago, Ill., Jan. 4-10. Innocent Beauties (Burke Brothers, mers.) ocent Beauties (Burke Brothers, mgrs.)

-Fall River, Mass., Jan. 5-7, Lowell 8-

-Fall River, Mass., Jan. 5-7, Lowell 8.

Inocent Maids (T. W. Dinkins, mgr.)—Wilmington. Del., Jan. 8-10.
Imperial Burlesquers (Harry W. Williams Jr.,
mgr.)—Milwankee, Wis., Jan. 4-10, Minneapolis, Minn., 4-10.
Jolty Grass Widows—Scranton, Pa., Jan.
5-1, Philiadelphia 12-17.
Knickerbockers, Clouis Robie, mgr.)—Brooklyn. N. Y., Jan. 5-10, N. Y. City 12-17.
London Belles, Rose Sydell's—Minneapolis, Minn., Jan. 4-10, St. Paul 11-17.
Miss New York Jr.—Montreal, Can., Jan. 510, Boston, Mass., 12-17.
Merry Maidens (Jacobs & Lowry, mgrs.)—
Boston, Mass., Jan. 5-10, N. Y. City 1217.
Majestles (Fred Irwin, mgrs.)—News.

Boston, Mass., Jan. 5-10, N. Y. City 12-17.

Majestics (Fred Irwin, mgr.)—Albany, N. Y., Jan. 5-7. Troy S-10.

Moonlight Maids—Rochester, N. Y., Jan. 5-10, Boston, Mass., 12-17.

New Royals, Clark's (P. S. Clark, mgr.)—Troy, N. Y., Jan. 5-7. Albany S-10.

Nugent, J. C., & Co., Vaudeville—Louisville, Ky., Jan. 4-10, Chicago, Ill., 11-24.

Night on Broadway (Harry Morris, mgr.)—Indianapolis, Ind., Jan. 5-10.

Parisian Widows (L. Lawrence Weber, mgr.)—Cincinnati, O., Jan. 4-10.

Quaker City Burlesquers—Bristol, Conn., Jan. 7, Winsted S. Danbury 9, Greenwich 10, Easton, Pa., 12, Bethlehem 13, Mauch Chunck 14, Allentown 15, Wilkesbarre 13, 17.

Rose, Hill's, English, Kally, (Rice, E. Baster, Rose, Langer, Rose, Langer, Rose, Ro

ose Hill's English Folly (Rice & Barton, mgrs.)—Paterson, N. J., Jan. 5-10, Hart-ford, Conn., 12-14, Springfield, Mass., 15-17

ford, Conn., 12-14, Springfield, Mass., 15-17.

Rentz-Santley (Abe Leavitt, mgr.)—Washlugton, D. C., Jan. 5-10.
Rice & Barton's Big Galety—Pittsburg, Pa, Jan. 5-10, Cincnnati, O., 11-17.
Reeves, Ai.—Springfield, Mass., Jan. 8-10.
Reilly & Wood's (Frank D. Bryan, mgr.)—Chicago, Ill., Jan. 4-10.
Tiger Lillies—Broklyn, N. Y., Jan. 12-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Newark, N. J., Jan. 5-10.
Topsy Turvy Burlesquers (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., Jan. 5-10.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Jan. 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., Jan. 5-10, Providence, R. I., 12-17.
Utoplans (T. W. Dinkins, mgr.)—N. Y. City

12-17. Utopiaus (T. W. Dinkins, mgr.)—N. Y. City Jan. 5-10, Albany, N. Y., 12-14, Troy 15-

Jan. 5-10, Albany, N. Y., 12-14, Troy 15-17, Vanity Fair (Robert Manchester, mgr.)—St. Pani, Minn., Jan. 4-10. World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Philadelphia, Pa., Jan. 5-10, N. Y. City 12-17. Wine, Woman and Song (M. M. Thiese, mgr.)—Wilmington, Del., Jan. 5-7. MINSTRELS.

American (Gus Sun, mgr.)—Renova, Pa., Jan. 7, Lock Haven 8, Bellefonte 9, Tyrone 10, Hastings 14, New Bethlehem 17. Barlow & Wilson's (Lawrence Barlow, mgr.)—Okolona, Miss., Jan. 7, Aberdeen 8, Tupelo 9, Holly Springs 10, Water Valley 12, Grenada 12, Kosciusko 14, Canton 15, Monroe, La., 17. Field's, Al. G.—Bradford, Pa., Jan. 7, Hornellsville, N. Y., S. Elmira 9. Great Barlow (J. A. Cobura, mgr.)—Charleston, Ill., Jan. 7, Taylorville 8, Beardstown 9. Gideon's (Harry F. Curtis, mgr.)—Lexing-

ton, Ill., Jan. 7, Taylorville 8, Beardstown G. (Harry F. Curtis, mgr.)—Lexington, Mo., Jan. 7, Marshail 8, Hannibal 9, Quincy, Ill., 10, Canton, Mo., 12, Memphis 13, Centerville, Ia., 14.

Harrison Brothers'—Lynn, Mass., Jan. 7, New Bedford 8, Fall River, Mass., 10, Juvenile (Hilton, Spencer & Hoffman, mgrs.)—Pledmont, W. Va., Jan. 7, 8, Somerset, Pa., 9, 10, Cumberland, Md., 12, 13, Connellsville, Pa., 16, 17.

Knight & Deckers (Hardy & Young, mgrs.)—Portland, Mich., Jan. 8, Grand Lodge 9, Battle Creek 12, Marshail 13.

Primrose & Dockstader's (J. H. Decker, mgr.)—Grand Forks, N. D., Jan. 7, West Superfor, Wis., 8, Duluth, Minn., 9, 10, St. Paul 11-14, Minneapolis 15-17.

Quinlan & Wall's (Dan Quinlan, mgr.)—Marion, Ind., Jan. 7, Peru 8, Kokomo 9, Brazil 10, Vincennes 12, Owensboro, Ky., 13, Evansville, Ind., 14, Madisonville, Ky., 17.

Richards & Pringle's (Rusco & Holland, mgrs.)—Selma, Ala., Jan., 7, Demopolis 8, Merdian, Miss., 9, Birmingham, Ala.,

10.
Perkins, Ell-Limestone, Tenn., Jan. S.
Mount Pleasant, Tenn., 12, Fordyce, Ark.,
14. Huntington 15.
"Prescelle," hypnotist (Charles Hine, mgr.)
--Lancaster, P. Q., Jan. 5-10.
Roving Frank's Gypsy Camp (Frank B.
Hubin, mgr.)—Atlantic City, N. J., Jan. 5,
indefinite.
Santanelli, hypnotists—Paris, Tex., Jan. 5-8.

S.
Tuttle Sisters & Thardo Refined Show—Claremont, Pa., Jan. 7, 8, Instanter 9, 10, Glenhazel 11, 12, Hazelhurst 14, 15 Mount Jewett 16, 17,
Windecker, necromancer—Rock Island, Ill., Jan. 14, 15, Moline 16, 17.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. 1. 1aylor, manager).—"The Star Boarder" did light business Dec. 26. Mahara's Minstrels had a top heavy house 27. "Gay Lord Quex" drew S. R. O. 31. West's Minstrels had big business Jan. 1. Due: "The Hoosler Girl" 2, Elsa Ryan 3, Gertrude Coghlan 10, "Friends" 14.

Chicago.—The initial production of "The Primrose Path," a comedy, by I. N. Morris, at the Dearborn, Sanday, is the one novelty that this week brought. The other lenies in the down fown district retain last week's attractions for the most part, while the meledrama, stock, vauleville and burlesque houses offer about the usual lists of changes. New Year's week was one of loright, cheerful weather and big business. Capacity houses were in the majority at the performances Sunday, Wednesday and Saturday nights, and at Sanday and New Year's day matiness.

Dearborn (W. W. Tillotson, manager).—Sunday, Jan. 4. "The Primrose Path" was drat presented on any stage at this house by the Dearborn stock company. This capable organization was reinforced by Howard Gould, who replaced Howell Hanselt as leading man, and by Frank E. Alken, well known as a competent actor. The full strength of the stock thus reinforced was calisted. I. N. Morris, the author, was hare in person to direct the first production, although the next night his play, "Jim Bludso," was to be launched in New York. "The Irlimrose Path" is a concedy, approaching the farce in some of its situations. It tells, however, a romantic love story. The period is 1800, and the scene. Somerset-shire, England. The narrative concerns Millicent Blake's flight to avoid marriage with Lord Larkspur, who is heavily in debt to her father. She seeks the protection of Sir Rutus Fallowfield, her graundfather, whom she has never seen, because of the particular has never seen, because of the

4. another of the popular Hamila concerts was given.

LLINOIS (Will J. Davis, manager).—
Charles Hawtrey, in "A Message from Mars," continues here with much favor. This is the last week, and the large houses which have rilled will likely continue until the end of the engagement. Mrs. Patrick Campbell is next, with "The Joy of Living" as the initial offering.

STUDERAKER (Louis Francis Brown, manager).—This week the Castle Square Co. replaces, "Il Troyatore" with "Lily of Killarney," an opera rarely heard here. This house has caught the contagion of Sunday afternoon concerts, and on Jan. 4. the Castle Square Co. presented Rossini's "Stabat Mater." Success should follow this additional venture. Well filled houses were drawn last week.

Meylogyry's (lace) Litt manager.—"In

melleville, Pa., 16, 17,
Knight & Deckey, (Hardy & Young, mgrs.)
— Battle Creek 12, Marshall 13,
5, Primrose & Dockstader's J. H. Decker, mgr.)
Grand Forks, N. D., Jan. 7, West Super'or,
Us., S. Duinth, Minn., 9, 10, St. Paul 11quinlan & Wall's (Dan Quinlan, mgr.)
Marion, Ind., Jan. 7, Peru S. Kokomo 9,
Brazil 10, Vincennes 12, Owensboro, Ky.
J. S. Carasville, Ind., 14, Madisonville, Ky.
15, Clarasville, Ind., 14, Madisonville, Ky.
15, Clarasville, Ind., 14, Madisonville, Ky.
16, Clarasville, Ind., 14, Madisonville, Ky.
16, Clarasville, Ind., 14, Madisonville, Ky.
16, Clarasville, Ind., 18, Demopolis
R. Meridian, Miss., 9, Birmingham, Ala.
10, Atlanta, Ga., 21-14, Athens 15, Macon
10, Anart, S. Pringle's (Rusco & Holland,
mgr.) -Selma, Ala., Jan. 7, Demopolis
R. Meridian, Miss., 9, Birmingham, Ala.
10, Atlanta, Ga., 21-14, Athens 15, Macon
10, Anart, R. S. West, Mgr.) -Keene, N.
H. Jan. 7, Burtleboro, Vt., 8, Barre 9,
Rurlington 10, St. Abbans 12, Plattsburg,
N. Y. 13, Malone 14, Ogdensburg 16,
Whis, Walt, Wene 16, Meyer, mgr.)

Calvert, Tex., Jan. 7, Marlin S, Bryan 9,
Hempstead 10, Taylor 12, Belton 14, CamHempstead 10, ences last week. "The Counterfeiters" is next.

CRITERION (Lincoln J. Carter, manager).—"The King of Detectives" is the attraction here this week. "The Little Outcast drew fair business last week.

NEW AMERICAN (Col. John Connors, manager).—The stock company will appear in Agnes Herndon's "La Belle Marle." The play contains all that is wholesome and cleun, and will appeal to all theatregoers as such. The dual role of Jean ingleside and Marle Dubols will be undertaken by Laura Alberts. Everything in the way of stage settings will be of a sumptions order. "An Innocent Sinner" will commence the week of Jan. 11.

Paople's (Nelson & Fish, managers).—

May Hosmer and her company are presenting here this week "Taken from Life." "Men and week. "Carrick (Matt. Kusell & Thos. M. Mel-

and Women" had a fair patronage here last week.

GARRICK (Matt. Kusell & Thos. M. Meldram, managers).—"Slaves of Crime" is the melodrama that will enthuse the patrons of this house this week. "In Cherry valley" prospered fairly here last week.

MARQUETTE THEATRE.—Sunday, 4. marks the opening of this theatre, with "The Girl from "Prisco," an original light comedy. George Henderson and Marion St. Clara are at the head of the stock company. The theatre is situated on Haisted, near Sixty-third Street, and promises to be one of the most popular of the outlying houses.

OLYMPIC (Kohi & Castle, managers).—The headliner here this week is Helene Mora, followed by Webb's educated seals. The rest of the bill follows: Hallen and Molile Fuller, who are fulfilling a final

vaudeville engagement, in "Election Beta;" Garenetti Family, Clarice Vance, Whirlwind De Forcests, Florence Bindley, Westen and Raymond Trio, Billy Carter, Elisworth and Bort, Mons. Cadleux, the Three Do Burens, Chris. Lane, Coodwin and Goodwin, and the kinodrome. Business was big last week.

Hurens, Chris, Lane, Goodwin and Goodwin, and the kinodrome. Business was big last week.

Chicago Opera House (Kohl & Castle, managers).—Marcel's wonderful art groups will be the great attraction here this week. Rarely, if ever, has this house offered to the public anything more attractive than these animated statues. The test of the bill for the week of Jan, 5 follows: Carroll Johnson, Eugene O'Roarke and company, in a comedy, entitled "Parlor A." Mr. and Mrs. H. L. Waterous, Harry Le Clair, who impersonates stage stars; Mr. and Mrs. Jimmile Barry, the Four Rianos, Conroy and McDonald, Musical Thor, Frey and Fields, in "The Wrong Man." Imez Scott, Sisters Sawielle, Josephine Coles, George and Libble Du Prec, and the kinodrome. Good business was the rule all last week.

HAYMARKET (Kohl & Castle, managers).—Adelaide Herrman, in "A Night in Japan, is the chief attraction here this week. The specialty bill follows; Wormwood's monkeys, Joe Flynn, Ryan and Richfield, Smith, Doty and Coe, Carver and Polard, Dolf and Susie Levino, in "The Miggles Family;" Hal Godfrey and company, Frank Smith, Hedrix and Prescott, Lillian LeRoy Murchs, the Aerial Smiths, Billy Gilmore, Bienebelle Sisters and the kinodrome. Business proved good all last week.

La Saller Theatre (Mark Lewis, mana-

Prescott, Lillian LeRoy Murtha, the Aerial Smiths, Billy Gilmore, Brushelle Sisters and the kinodrome, Business proved good all last week.

LA SALLE THEATRE (Mark Lewis, manager).—Continuation of prosperity for "The Paraders" at this theatre this week. From the packed houses that ruled all last week, it is presumed that the musical comedy will, beyond a doubt, score even better.

Sam T. Jack's (Sidney J. fuson, manager).—Two new burlettas, "The Rowerys Abroad" and "The Mayor of Chinatown," will be presented here this week. The specialty list will include: The Eretto Family, Gilbert and Golde, Ethel Cope, Veola, the Farrell Taylor Trio, and Willie and Josie Barrows. Well filled houses were the rule all last week.

Miaco's Trocadero (Robert Fulton, manager).—"Pousse Cafe," a Weberfieldian buriesque, is the offering here this week; all the original costumes of the first New York production are included. The company is headed by Sol and Nat Fields; the minor roles will be carried out by Guy Rawson, Frank Ramsel and Mayander Carr, while the women of the cast will he headed by May Howard and May Belle. The yaude-ville programme will consist of: Slackey and Dell, the Birds, Gruet and Gruet, and the Three Graces, in a novelty sketch. Last week's business averaged fair.

Horkins' (Empire Circuit Co., managers).—Fred Irwin presents here this week unusually strong attractions. The opening and closing acts are, respectively. "The Knieppe Cure" and "An Operatic Rehearsal." The leading features include the Salviggies and the Three Romays. The whiriwing dance of the Salviggies is a foreign novelty, and has been pronounced a decided hit. Other performers are: Blossom Seeley, Lester and Curtin, acrobats: Waldron Brothers, who are clever German comedians. Fair business was the rule all last week.

GLICKMAN'S (Ellls Gliekman, manager).—Repertory will be given at this theare

dians. Fair business was the rule all last week.

GLICKMAN'S (Ellis Glickman, manager).

—Repertory will be given at this theatre until Thursday, when a testimonial benefit for the manager takes place, and "The Charlatan" will be given. On Friday, Saturdey and Sunday evenings "The Kreutzer Sonata" will be put on.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The following are the attractions in the curlo hall: The six singered and six toed twins, Hikl, the performing baboon: Prof. Bruce, ventriloquist, and Barney Nelson. Others on the bill include: Lynn and Lynn, musiclans; Harry Green, the Halls and Chat Moran, in a comedy, called "Buffalo Bill."

Peorin.-At the Grand (Chamberlin, Har Peorin.—At the Grand (Chamberlin, Harrington & Co., managers).—Ben Hendricks, in "Ole Olson," had a good Sunday house, Dec. 28; Gordon-Shay Grand Opera Co. drew a light house 29. "Are You a Mason!" 36, had good business. Barlow Bros. Minstrels, 21, drew excellent matinee and evening parronage. "'Way Down East," Jan. 1, broke the record of the house, in that every seat for the matinee and evening was sold before the doors were open. "Hapy Hooligan" filled the theatre 2, and indications are good for "The Convict's Daughter" 4. Coming: "Incle Tom's Cabin" 9, "The Sign of the Cross."

10, "Mr. Jolly of Joliet" 11, "The Storks."

12, "The Black Vipers" 13, and "Florodora"

10. "Mr. Jolly of Joliet" 11. "The Storks" 12. "The Black Vipers" 13, and "Florodora" 16. MAIN STREET THEATRE (Will Nash, manager).—Week of Dec. 29 showed an increased patronage, and New Year's day broke the record. Coming; Week of Jan. 5. Sons of Ham (local), the Three Humans, J. J. Welch, Adelaide Beardsley.

Weart's Thieatric (P. A. Weast, proprietor).—Good business rules, Week of Jan. 5: Mizuma Family of Japs, the Rutherfords, Ferguson and Passmore.

Jacobs Thieatric (A. F. Jacobs, proprietor).—Attendance is picking up. Week of 5the Rapier Company will continue in repertory, with added specialties.

Norks.—P. A. Phelps and wife, formerly of the Jacobs stock, are laying off in this city......The Cornell Glee Club packed the little theatre in the Women's Club Building 31.....Arthur W. Deming, the ministre, and Lizzle Wilson, German comedienne, were married in the parlor of the National Hotel, this city, at noon New Year's day. Both were working at the time at the Main Street Theatre here. The groom gave his residence as 8t. Louis, and the bride Buffalo. The clerk of the hotel and the cashler witnessed the ceremony, which was performed by County Judge Siemmons. The bride, who is a sister of Al. Wilson, the German dialect singer, changed some Eastern dates so as to be at the Main Street during Mr. Deming's engagement.

Quincy.—Empire (Direction of Chamber-lin, Harrington & Co.; W. L. Passmore, manager).—Dec. 22-27, in spite of Christmas attractions and shopping, the Grace Howard Company played to good business nightly, giving satisfaction. 29, "A Hoosier Dalsy" did good business, 31, "David Harum" pleased a good house. Jan. 1, the Gordon-Shay Opera Company, in grand opera, had two good houses. Coming: 3, Stetson's "Uncle Tom's Cabin;" 5, "The Convict's Daughter." 8, "Tracy, the Outlaw;" 10, Gidcon's instrels; 14, "The Fatal Wedding."

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Ben Hur" opened a week's engagement Jan. 5. The advance sale would ledicate crowded houses for each performance. "The Heart of Maryland" comes 11. 12. "Prince of Pilsen" 13, 14, "Are You a Mazon." 16, 17. Alice Fisher, in "Mrs. Jack," did a good business Dec. 29-31. Adelighted large audiences Jan. 1. "The Burgomaster" had good houses 2, 3. ORPHEUM (Carl Relier, manager).—The attendance week of Dec. 28 has been very good. For the week of Jan. 4 the bill will include: Barrows-Lancaster Co., Hill and Silvinny, Les Dumonds, Mile. Rialta, the Cole De Laose Duo, Geo. W. Moore, and the kinodrome.

— Joseph M. Hollander is in his twentieth week as musical director of the Pete Baker Co., and reports all well.

World of Players.

—Matt. Nasher, who has been in advance of Sqliyan, Harris & Woods' No. 1 "Fatal Wedding" Co., received very useful Christmas presents from Julia Ralph and Zelie Davemort, members of the compans, and a silk umbrella from Gertrude Haynes. Mr. Nasher tendered the members of, "The Fatal 'Wedding' Co. a banquet at the Centropolls Hotel New Year's night, and a most enjoyable time was had. Plates were spread for twenty persons, in addition to the members of the company there were some invited guests, smong them Louis Mc-Cleiland, Harry Pierce, representing Rich & Hagris' "Mrs. Jack" Co., and Manager Brigham, of the Gillis Theatre. A pleasant feature of the affair was the presentation to Manager Ben Bass of a handsome gold ring, with a Masonic emblem and a sparkling diamond in the centre, presented to him by the members of the company, and a pleasant toast was given to the firm of Sulivan, Harris & Woods by the entire party.

—Marle Heer and Louis Morse, members

sparkling diamond in the centre, presented to him by the members of the company, and a pleasant toast was given to the firm of Sulivan, Harris & Woods by the entire party.

— Marie Heer and Louis Morse, members of "The Evil Eye" Co., were married on the stage of the Grand Theatre, St. Panl, Minn., Dec. 21.

— Notes from the Hickman Bessey Co.; We opened at Atlantic, Ia., Dec. 29, to the largest house ever played to in the history of the house, at popular prices. Also played Jan. 1 to the largest matinee ever in the Louse, breaking all previous records.

— Marie Davidson (Mrs. Harry Hamila) was called to her home, Davenport, Ia., last week, where her father, Robt. Davidson, is critically Ill.

— Harry Wardell writes that he is in his fifth month with A. Q. Scammon's "Side Tracked" Co., playing the Dutch character part, and is making a success.

— Notes from the Grace Hayward Co.: Our business the past few weeks has been enormous. We "packed them in" at Decatur, Ill., at our matinee was the largest in the history of the house.

— Notes from the Lillian Lyons Stock Co.: We spent Christmas at Alpena, Mich, where business was only fair, but the different members of the company were well remembered by their friends. Many valuable presents were received, among the number being a gold watch, by Mr. Dean. Little Donna also received many gifts from her admirers. At Onaway, Mich., the following week, business was big. New Year's day being a record breaker. The new year has started in well with this company.

— Notes from "A Homespun Heart" Co., Floyd & Williams, managers: We passed a very pleasant and profitable Christmas and heavy pleasant and profitable Christmas and benuitful presents were exchanged. To close the day Manager Loon Williams tendered a spread to all the members. Ike Bull, our hosting agent, was with us on Christmas, and partock of the festivities. Everybody is well.

— "Why Women Sin." a four act melodrama, by Will C. Murphy, had Its Initial profucion on the stage of the Ocean Pier Theare, Atlantic City,

Los Angeles.—Los Angeles Theatre (II. C. Wyatt. manager).—Elizabeth Kennedy and company, in "Captain Jinks of the Horse Marines," drew moderately Dec. 25-27. Paul Gilmore, in "The Tyrany of Tears," opened, to light business, 29.

Monosco's Burnank Theatre (Oliver Morosco, manager).—James Nell and company scored .big with "A Bachelor's Romance" week ending 27. "The Christian," 28 and week, with "The District Attorney" underlined.

Grantel M. (L. E. Walder).

week ending 27. "The Chrstlan," 28 and week, with "The District Attorney" underlined.

Order of the Christman Christ

San Diego,—Isis Theatre (Harry Wyatt, manager).—Present ongagement, "Stetson's "U. T. C." "Yon Yonson" was presented, to a good house, Dec. 22, "The Tyranny of Tears" was presented afternoon and evening of 25, and was a satisfactory attraction. Thomas Jefferson, in "Rip Van Winkle," appeared in two performances Saturday afternoon and evening, to good business at both performances. Afternoon and evening of Jan. 1, "Rudolph and Adolph: afternoon of 5, Booker T. Washington: 6, Philharmonic concert: 7, Murray and Mack; 9, "Jed Prouty:" 13, Eugene Cowles.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) —Anna Held Dec. 31, Jan. 1. "The Climbers" was the attraction 25, for two performances, to big business. "When We Were Twenty-one" came 26, 27, to fair business. The operetta, "Alice in Wonderland," was presented 30, to good houses. The performance was given under the auspices of the Woman's Exchange, and a nice sum was realized. Booked: "King Dodo" Jan. 27, 23, Otis Skinner 5, 6.

Bijou (Jake Wells, manager).—This house continues to enjoy most flattering returns. The bill for week of 20 was: Ah Sing Foo, Mc Watters. Tyson and Co., Gnyes and Daly, Eldora and Norrine, Dorothy Walters, Terell and Simends. Week of Jan. 5, Geo. Fawcett Stock Co., in "Rosedale."

Norr.—The Star Theatre (J. B. Thompson, manager) was destroyed by fire Dec. 29. The people to open on that date were: Chas. Boyd, Parker and Florence, Conley and Moore, Dot fleywood. Georgia Hamilton, Petite Marguerite, Darling Sisters. Caln Sisters. Kelly Sisters, and Carrie M. Scott. The fire originated in the sleeping apartments. The performers lost very little, as almost ali of their, trunks were saved. No one was hurt.

NEW YORK CITY.

Review and Comment .-- For the week just past attendance for the most part was good, the holiday performances do-ing much to increase the average. The week opened with three new productions, "The Cross-ways," "The Sultan of Sulu" and "The Billionaire," the first named being new to America, and the last two new to New York. Later in the week "Hamlet" was presented at two different theatres.On Jan. 1 Messrs. Weber & Fields celebrated the twenty-fifth anniversary of their stage debut. The event was marked by a supper on the stage after the evening performance...... At the GARRICK THEA-TRE, on Monday, Dec. 29, Mrs. Langtry made her American reappearance, presenting for the first time in the United States 'The Cross-ways," a play, in four acts, by Mrs. Langtry and J. Hartley Manners. The work was received with little favor WALLACK'S, on the same date, occurred the first metropolitan production of "The Sultan of Sulu," a two act musical satire, book by George Ade and music by Alfred G. Wathall. Another Monday night opening was given at Daly's Theatre, where "The Billionaire" also received its first New York presentation. It is in three acts, the book being by Harry B. Smith and the music by Gustav Kerker. Both of the two last named were received with much favor. the GARDEN THEATRE, Tuesday, 30. E. H. Sothern presented "Hamlet" once again to New Yorkers. A further mention of the performance will be found elsewhere in these columns.....On Thursday night, Jan. 1, at the Inving Place Theatre, Ferdinand Bonn also gave "Hamlet." It was this actor's first attempt as the melancholy Dane in this country, and opinions differ as to the merit of his performance..... The continued attractions for the week ending Jan. 3 were: Blanche Bates at Belasco's, Julia Marlowe at the CRITERION, Nat C. Goodwin and Maxine Elliott at the KNICK-ERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Mrs. Laugtry at the GARRICK, "The Sultan of Sulu" at Wallack's, "The Billionaire" at Daly's, E. H. Sothern at the Garden, 'The Girl With the Green Eyes" at the SAVOY, William Faversham at the EMPIRE. Viola Allen at the Victoria, "A Chinese Honeymoon" at the Casino, "Heldelberg" at the PRINCESS, "When Johnny Comes Marching Home" at the New York, "The Silver Slipper" at the Broadway, "The Mocking Bird" at the Broot, "Twirly Whirly" at Weber & Fields', the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the Inving Place, the stock company at the Murray Hill, Eleanor Robson at the Madison Square, and "Up York State" at the FOURTEENTH STREET, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proc-TOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one night stands closing 3 were: "The Power of the Cross" at the THIRD AVENUE, the Luiu Glaser Opera Co. at the GRAND OPERA HOUSE, E. S. Willard at the HARLEM OPERA HOUSE, Andrew Mack the WEST END, "Alphonse and Gaston" at the METROPOLIS, and "Lost River" at the STAR..... Variety entertainment was furnished at Keith's Union Square, Proctor's Twenty-Third Street, Tony Pas-TOR'S, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was presented.....The sixth week of grand opera at the METROPOLITAN OPERA HOUSE drew attendance ranging from fair to good. The bill night of Dec. 29 was "Il Barblere di Siviglia." thus cast: Rosina, Mme. Sem-brich; Conte d'Almaviva, M. Salignac; Figaro, M. Campanari; Basillo, Edouard de Reszke, and Bartolo, M. Gillbert. On Thursday night, Jan. 1, "Tosca" was given, with this cast: Floria Tosca, Mme. Emma Eames: Un Pastore, Carrie Bridewell; Barone Scarpia, Sig. Scotti; Mario Cavaradossi, Sig. de Marchi; Cæsare Angellotti, M. Dufriche; 11 Sagrestano, M. Gillbert, and Spoletta, M. On Friday night, 2, "Les Huguenots" was again the bill, with the same cast as the previous week. On Saturday afternoon, this season, and "Tristan und Isolde" was at last heard. The cast was: Isolde, Mme. Nordica; Brangaene, Mme. Louise Homer; Herr Anthes; Kurwenal, Herr Van Rooy; Konig Marke, Edouard de Reszke; Melot, Herr Muhlmann; Ein Hirt, Herr Reiss; .. Ein Steuermann, Herr Walther; Stimme des Seemans, M. Jacques Bars. "Tosca" was given at the night perform-

Third Avenue Theatre (Martin J. Dixon, manager).—Rowland and Clifford's production of the four act play, "Over Niagara Falls," by Joseph Le Brandt, drew well fined houses Monday, 5. It has been handsomely staged, and the company qualified in every instance. The scenic effects were excellent, Niagara Falls being especially well mounted, and the electric effect making a genuine hit. At the evening performance the lights here, as well as in a number of other theatres, were in trouble. Mac M. Barnes, as Asa Phillips, portrayed the man with a past effectively. Edward Davis, John M. Sullivan; John J. Walls, as a breeze news reporter: Gustav Neaville, as Starlight, an Indian chiet, had prominent toles, and played them well. Norma Hyatt, as Madge, was a most levable and plquant ingenue. Louise Reming, as Mile, Madeline; Elizabeth Ells, as Mildred Roslyn, and Manie Keene, as Bess Starlight, also did good work. E. F. Settle, Lawrence Dunbar, Tom Clifford and John Pacinl complete the cast. E. W. Griffiths is agent: Gustave Neaville, stage manager. Next week, "The Land of the Living." Neaville, stage manager. Next week, Land of the Living."

ance, with the same cast as earlier in the

Brondway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" is still attracting large audiences. Its eleventh week opened Jan. 5.

Grand Opera House (John H. Springer, anager).—Martin Harvey is the current

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Around the World in Eighty Days," which is presented by the stock company this week, drew well on Jan. 5, the swiftly changing scenes and the interesting incidents of the story holding pleased attention. Gerald Griffin played Fix, the man of many disguises, and his versatility, many times proven during his association with this company, was never more potently shown than in this character. He was very well received, and Paul McAtlister and George Friend acted with good effect, also. Florence Reed, Ivah M. Wills and Loretta Healy were worthy of the favor shown them for well rendered portrayals. William Bramwell appeared afternoon of 5, but a cold from which he was suffering made it necessary for W. J. Fleming to assume his role at night. Mr. Bramwell was to be absent from the cast Tuesday, also. The scenes of the famous old play were presented very creditably, and the production was another success for the stock. The cast: Phileas Fogg, William Bramwell: Passe Partout, Geo. Friend; John Archibald, Paul McAllister; John Fix, Gerald Griffin: Andrew Stewart, Albert Doris: Walter Ralph, Verner Clarges; Philip Phelps, Charles A. Smily: High Priest of Braham, Verner Clarges; Djelma, Oscar Graham: Mr. Obediah, Charles A. Smily; Mr. Oysterpuff, Percy Barbat; Dejeunoda, Albert Doris; Mr. Blivens, S. F. Smithers: Philip, Percy Barbat; Dejeunoda, Albert Boris Mr. Blivens, S. F. Smithers; Philip, Percy Barbat; Dejeunoda, Albert Brisk, Mr. Speedy, S. F. Smithers; Mate, Charles Warren; Engineer, Al. Davic; Wheelman, Harry Bourjohn: Tom Cook, Victor Brown; Conductor of U. P. R. R., C. R. Wallace; Lieutenant U. S. Cavalry, O. Graham; Capt. Speedy, S. F. Smithers; Mate, Charles Warren; Engineer, Al. Davic; Wheelman, Harry Bourjohn: Telegraph Messenger, Miss V. Brown; Servant, Charles Wallace; Aouda, Florence Reed; Ayeesha, Ivah M. Wills; Nancy, Loretta Healy. The vaudeville features named Bettina Gerard, in vocal numbers: Clark and Floretta, song and dance comed Proctor's Fifth Avenue Theatre (J.

in Funder Iwo Finger. Thentre (J. Westey Rosequest, manager).—"Jim Bludso of the Prairie Belle," a melodruma, in four acts gosted by the "Flat", by J. N. Morris, suggested by the "Flat", by J. N. Morris, and although the result is not at all times comprehensible, a story of heart interest has been provided, which in its setting of rural surroundings retains a charm that even the bristling array of sensational features in the play cannof smother. These sensations crowd thick and fast upon one another, the gallery clearly being the objective point of the authors #m. Morris can well be condoned for the liberties of the thills are caused by happenings of interest, and as several novel and stirring scenes have been provided. Mr. Morris can well be condoned for the liberties on the Mississippi Riverstopher a liberties of the Mississippi Riverstopher a liberties of a staken with plausbility. There is a san charm that we have been provided in the play of the play of

retainer, sesse Ame Hair; Augusta Weatherby, Ella Sothern.

Huber's Museum (John-H. Anderson, manager).—This popular resort starts the new year with a genuine novelty, the famous Korean twins, two perfectly formed boys who are united by cartilaginous ligaments about the size of an arm and some six and seven inches long. Others in the curio halls are a troupe of trained birds, Wu Ching Ma, Chinese dwarf; Sam Furst, sailor whittler; Balbroma, fire king, and German Rose, a midget. The theatre performances continue to be well patronized, and business generally is the best in the history of the house.

house.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedy triple bar acrobats; Conser's dog show, Armour and Baguley, in an operatic singing sketch; Barlow and Nicholson, in their comedy, "A Tramp's Reception;" Sinclair and Carlisle, comedy slack wire performers; Evelyn Fonner, contraito, and Layard, trapeze performer, are the attractions for this week.

week.

Casino (Sam S, & Lee Shubert, managers).—"A Chinse Honeymoon" is now in its thirty-second week. It gives promise of great longevity.

Proctor's Fifty-eighth Street The Melodrama was continued at this house week beginning Monday, Jan, 5, when Scott Marble's Alaskan play, "The Heart of the Klondyke," in four acts, was presented with the following cast: Mortimer Drew, Ned Howard Fowler; Joseph McCutchen, Richard Lyle; Cipreco Williams, Benjamin Horning; Jack Wall, Arthur Buchannan; Mathew Hamilton, Chas, W. King; Hard Luck Wilson, Wm. Cullington: Body, from Sentie, Louis Owen: David Austin, Andrew Stephens; Olga, Edna Archer-Crawford; Beatrice Wall, Grace Huntington: Mary Morton, Maude Wilson; Bessie, Susie Corrigan; Mandy Wilson, eBssie Lea Lestina; Washey, Georgie Lingard. Ned Howard Fowler made his initial bow here this season as the new leading man and secured an instantaneous and hearty welcome on his first entrance. Richard Lyle, as is usual with him, was cordially greeted. Edna Archer Crawford gave renewed manifestations of her versatile ability as the Russian girl, Olga. Grace Huntington, as Beatrice Wall, showed to her customary advantage, The balance of the cast was equal to the demands made upon them. James J. Morton interpolated his monologue, his droll humor striking a responsive cord with the auditors. Ed. Mullin and his dog gave a curtailed performance, due to a mishap to the canine part of the combination. The kalatechnoscope continued to please by its presentation of up to date photographic records. The house was crowded in every part.

Irving Pluce Theatre (Heinrich Conried, manager).—Ferdinand Bonn opened for a limited engagement at this house, Jan. 1, in "Hamlet." His presentation of the title role was received with great enthusiasm by a crowded house. His tragic power was clearly proven, and his quiet reserve at times caused the desired contrast, but it is doubtful if some of the innovations introduced by him will be approved. Handsome staging marked the production. The company was cast as follows: Claudius, Otto-Reimann; Gertrud, Hernina Warna: Hamlet, Ferdinand Bonn; Polonlus, Oberkaemmerr, Franz Kirschner; Laertes, sein kind, John Feistel: Ophelia, seln k

a goodly number, full opportunity io amuse by their lines and business. Joseph Madden, John W. Jess, Joc. Morls, Mark Hart, Charles Foreman and Albert La Velle had suitable roles. Maud McDonald, Kitty Hart, Tossie Bryan and Blanche Rose led the female contingent. A number of showy character numbers, handsomely dressed, caught the eye, and the various solos and choruses were well staged. The speciatics offered were received with intrest, including: Albert and Rose La Velle, in a clever dance and doll act; Joseph Madden and John W. Jess, comedians: Mark and Kitty Hart, in a funny act; Joseph Madden and John W. Jess, comedians: Mark and Kitty Hart, in a funny act; Joseph Madden and John W. Jess, comedians: Mark and Kitty Hart, in a funny act; Joseph Madden and John W. Jess, and Chas. E. Foreman, song illustrior. "Hotel Razzie Dazzie" was the title of the burlesque, and it presents the members of the company in appropriate characters; John W. Jess, as McCann, was very funny, and his character songs were encored repeatedly. Kitty Hart contributed a laughable character as the scrubwoman. Maud McDonald looked a stunning captain. The costumes for this production were especially showy. Jesse Burns is manager of the tour. Next week, the World Reaters, Academy of Music (Gilmore & Tompkins, managers).—The fourteenth week of "Ninety and Nine" opened Jan, 5. Business continues to be satisfactory.

American Theatre (J. J. Coleman, business manager).—The stock company at this house, Monday night, Jan, 5, presented Hall Caine's "The Christian," to an audicince that was the biggest that has attended, a performance in this house so far this season. It is the second time this play has been seen here this year, and a very good performance was given. The usual good work was done by all the members of the stock company. The cast was as follows: John Storm, Maurice Freeman; Lord Storm, John Ravold; Parson Quaile, C. Farrington; Father Lamplugh. Frank E. Jamison; Archdeacon Wealthy, Paul Scott; Lord Robert Ure, Robert Ure, Robert Ure,

Innes; Liza. Laura Almosnino; Glory Quaile, Jessaline Rodgers. Next week "The Scales of Justice" will be given.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The School for Scandal' is revived for this week. As Lady Teazle. Marie Wainwright repeated her successful impersonation, and was heartily applauded. The support was good, the company being cast as follows: Charles Surface, Franklyn Roberts: Joseph Surface, N. Sheldon Lewis; Sir Peter Teazle, Robert McWade Jr.; Sir Oliver Surface, Charles A. Burrows; Sir Benjamin Backbite, George Henry Trader; Mr. Crabiree, Priestly Morrison; Careless, Charles A. Hutchison; Moses, Priestly Morrison; Rowley, James McKeon; Snake, Edgar Allen Woolf; Sir Harry Bumper, Hanlon Douglas; Lady Sneerwell's Servant, D. Newing; Sir Peter's Servant, Paul Defoe; Joseph's Servant, DeWitt Newing; Lady Sneerwell, Frances Starr; Mrs. Candour, Isabel O'Madigan; Maria, Laura Hope Crews; Dowager, Louise Busleigh, Next week, "Camille"

Herald Square Theatre (Sam S. Shu-

Herata Square Theatre (Sam S. Shubert, manager).—Richard Mansfield's elaborate production of "Julius Casar" has been drawing large audiences. The sixth week opened Jan. 5.

Belasco Theatre (David Belasco, manager).—The Darling of the Gods," now in its sixth week continues to crowd the house to its doors at every performance. Blanche Bates shares the honors with the other memlers of the splendid commany. splendid company.

Theatre (Charles Frohman.

manager):-Mrs. Langtry, in "The Cross v.ays," is in the second week of her engage London Theatre (James H. Curtin,

London Theatre (James H. Curtin, manager).—The City Sports Co. is the attraction this week. The bill includes: "A Mistake in Society," John S. Renzetta and Harry N. La Rue: Hazel Burt, Beeson, Ferguson and Beeson, Kennedy and Evans, Shuby and Gaffy, muslcal act; the Everett Trio, and "Fun at Brighton." John Piening is an added attraction, meeting all comers at wrestling. Next week, the Knickerbockers.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager)
The excellence of the bills now being offered
here results in crowded houses almost every
evening, and Dec. 5 witnessed this
of afairs, the current bill beful of the control of the contr

man. Next week, the Merry Maidens Burlesquers.

Pastor's Theatre (Touy Pastor, manager).—What may be aptly designated as a Pastor audience was in evidence here on Monday, Jan. 5, Those who were fortunate it gaining admision enjoyed one of the best bills of the season. Frank Gardner and Lottie Vincent presented Mr. Gardner's eriginal comedy, "An Idyl of the Links," which, since it was first produced here, is even better, as the performers have grown easier in their work, besides adding to its effectiveness by new situations and business. Stinson and Merton received a hearty welcome, and their patter gained the same laughter which is always acorded them here; Emmonds, Emerson and Emmonds presented their hilarious comedy sketch. "The Tourlsts," which is always a laughing success; Kine and Gotthold easily held their own in their skir, entitled "A Medical Discovery;" Mr. and Mrs. F. Wilbur Hill (Hill and Whittaker) made their debut here, in their refined singing and banjo specialites, and made an instant hit. Their expert banjo duetts, and they were accorded hearty encores, and their act was one of the features of and the v Whittaker and the vocal numbers rendered by Miss Whittaker were accorded hearty encores, and their act was one of the features of the bill. Frank Melville's trained pony was put through his paces by Sam Bennett; Baker and Lynn, in "The Electric Boy;" the Redf Bros., singers and dancers: Wayne and Lamar, in comedy, songs and dances; Imhoff and Conn, in "The Man from Klondyke;" the Two balys, black face comedy and songs; Morgan and Crone, "the Tally-Ho Duo," and the vitagraph completes the bill. were accorded

Manhattan Theatre (Harrison Griske, manager).—Jan. 5 ushered in tighth week of Mrs. Fiske's eminently suessful engagement in "Mary of Magdala every performance is given to a crowdeness.

Daly's Theatre (Daniel Frohman, manager).—"The Billionaire" has been voted an excellent entertainment, possessing a novel feature in its theatre scene, and Jerome Sykes is happily cast. The present is its

second week.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" has proven to be a bright musical offering, with many features of more than ordinary merit, while its leading comedian. Frank Moulan, has made a decided bit. The current is the second

Madison Square Theatre (Chas Frohman, manager)—On Monday evening, Jan. 6. Elizabeth Tyree and the refronolitan debut as a comedy, in three acts in Green and the comedy in three acts in Green and the comedy in the pen of Grace Livingston Furniss, was given its first production on any stage Dec. 29, at the Hyperon Theatrist of East, and the come of Richard Murray, and locates at Harrow-gate as a riding master. His fine presence, genteel manners and the commonplace manners and the commonplace manners and the common and the common place manners and the common place of the common place the comm Hooker, Frank Mathieu; Captain Ralph Cardiff, H. F. Northrup; Captain Edgar Sellwyu, Harris L. Forbes; Paisley, E. O. De Brusse; Mackintosh, D. L. Williams; Briggs, William Branscombe; Perker, D. L. Williams; Master Tommy Trevor, Master James Gardier; Postman, Harris L. Forbes; Lady William Chetwynde, Frances Gaunt; Miss Dolly Erskine, Elizabeth Tyree; Miss Marlanne Etty, Mrs. Fellx Morris; Miss Pamela, Ettte, Maude Monroe; Miss Pamela, Ettte, Maude Monroe; Miss Bethelinda Fletcher, Sybil Klein; Miss Betsey Seruggs; Georgie Lawrence; Miss Martha Brown, Eva Vincent; Eliza, Jessamine Childe. Miss Tyree is under the management of Henry B. Harris, with James Forbes as assistant manager.

manager.

Victoria Theatre (Oscar Hammerstein, manager).—"The Eternal City" is drawing crowded houses, and Viola Allen and her clever supporting company are receiving unstinted applause at every performance. The eighth week opened Jan. 5.

New York Theatre (Klaw & Erlanger, managers).—"When Johnny Comes Marching Home" is now in its fourth week. Its crunoline girls and the war spirit which pervades the opera continue to arouse great enthusiasm.

enthusiasm.

Sayoy Theatre (Charles Frohman, manger).—"The Girl With the Green Eyes" is now in its third week. Clara Bloodgood has shown exceptional powers in its title role, and the others of the cast are remarkably good in their respective characters.

Empire Theatre (Charles Frohman, manager).—William Faversham remains a drawing card in "Imprudence," which is in the eighth week of its run. He is in his last week. On Tuesday evening, Jan. 13, the Empire Theatre Co. will present "The Unforseen."

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Mayine Elliott, in "The Altar of Friendship, are among the most potent of metropolitan attractions. On Jan, 5 the sixth week was entered upon.

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman is now in her ninth week in "The Mocking Bird."

Garden Theatre (Charles Frohman, manager).—On Tuesday evening, Dec. 30, E. H. Sothern gave the Shakespearean scholar located in the metropolis a treat in the form of his conception of "Hamlet," which has generally been recognized as the most brilliant achievement of Mr. Sothern's career. It is now more than two years since he first appeared in Shakespeare's great tragedy at this theatre, and it is but natural to expect that an actor of his attainments would make an earnest endeavor to round out and perfect a performance which at its introduction here was at once acknowledged to be the best contemporances portrayal of the famous character, albeit a trifle faulty from the standpoint of the scholar familiar with several decades of interpreters. This expected improvement Mr. Sothern has made in a great measure, and general acclamation has resulted, the cousensus of opinion being that he has done remarkably well, and he has even introduced some innovations in the stress laid upon certain lines, to which no exception has been taken. Certain it is that he rends delightfully, he enunciates clearly, he accents at the proper points, and neither rauts nor fails through lack of earnestness of acting to carry his lines to conviction. His performance is well sustained throughout, and he fully deserved the prolonged and hearty recalls which were repeatedly given him Dec. 30 at the hands of an audlence which gave every évidence of being qualified to sit in judgment upon the production. Cecella Loftus made a charming Ophelia, being pleasing in the earlier scenes, and infusing a deal of pathos into the later and heavier scenes which fell to her lot. She won a success in the role. Edwin Varrey duplicated the success he had previously won here in Mr. Sothern's support as Polonius, and Jennie Eustace was capital as the queen. Rowland Buckstone did excellent work as the first gravedigger, William Harris: won honors as the ghost, and stephen Wright did well as the king. The work was well mounted in a decidedly creditable manner, noth

erne.
Uriterion Theatre (Charles Frohman,

Herne.

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe, in "The Cavalier." is now in her fifth week.

Charles B. Dillingham will produce the new children's play, "A Little Un-fairy Princess," by Frances Hodgson Burnett, at the Criterion Theatre, for a series of matinee performances, beginning Wednesday, Jan. 14. Julia Marlowe will continue to present "The Cavalier" at the regular night performances and at the Saturday matinee. The children's play will be given on every afternoon of the week, except Saturday, during Miss Marlowe's engagement. Mr. Dillingham has engaged for Mrs. Burnett's play: Millie James, Mabel Taliafero, Louise Galloway, Leonie Darmon. Pauline Chase. Mildred Morris. Phyllis Phillips. Beryl Morse, Clarence Handysides, Eugenie Woodward, Frank Colfax, Francis Kingdon, Frank Reicher, and Frederick Murphy.

Weber and Fields will shortly produce a burlesque on "The Girl with the Green Eyes;" to take the place of "The Stickiness of Gelatine."

MAURICE GRAU was sufficiently recovered from the effects of his recent accident to drive out last week, and it is expected that within a short time he will be able to resume his dutles at the Metropolitan Operallouse.

James E. Wilson, who resigned as leading men of the 152th August 25.

within a short time he will be able to resume his duties at the Metropolitan Opera House.

JAMES E. WILSON, who resigned as leading man of the Fifth Avenue Theatre Stock Co., to assume the leading role in "Aubrey," will return to the F. F. Proctor forces as leading man at the One Hundred and Twenty-fifth Street house, in the company of which Adelaide Kelm will continue as leading lady. Ned Howard Fowler will be transferred to leading business at the Fifty-eighth Street Theatre.

JESSE L. OBERDORFER, at the Herald Square Theatre, has filed a petition in bankruptcy, with liabilities of \$5.906 and no assets.

OTIS SKINNER will play his annual New York engagement in February and Marca. This year his play is "Lazarre," a dramatization of Mrs, Gatherwood's well known novel of the same name. It deals with the legend that the lost Dauphin of France, son of Louis VI, came to this country, and was long an Indian missionary, under the Lame of Williams. The story is powerfully told, and has been decided a success in other cities.

told, and has been decided a success in other cities.
Francis Nielson, stage manager of the Covent Garden Theatre, in London, comes to New York to stage "The Little Unfairy Princess," the child's play, by Mrs. Burnett, which Charles Dillingham will shortly produce at the Criterion Theatre.

The annual benefit performance of the Fraternal Order of Eagles will take place at the New York Theatre, on Sunday, Jan. 18. At the entertainment Fay Templeton will be interlocutor in an Eagle minstrel show, and Lillian Russell will give a special act.

show, and Lillian Russell will give a special act.

ERNEST D'ALEAN, the ballet master of the Drury Lane Theatre, London, has arrived here to direct the rehearsals of two ballets. "The Land of the Ferns" and "The Triumph of the Magic Fan," which are to be part of "Mr. Bluebeard."

JAMES F. HOEY'S benefit at the Grand tentral Palace, evening of Sunday, Jan. 4, netted about \$5,000 for him. John L. Sulivan appeared with a number of other volunteers, and the large audience was greatly pleased with the entertainment.

The programme so far arranged by Daniel Frohman for the Georgia Cayvan testimonial, on Jan. 13, though not yet complete, includes a new play by Anthony Hope, entitled "The Philosopher in the Apple Orchard" with Fay Davis and Bruce MacRae, James K. Hackett and Mary Mannering, in a scene from "Don Cresar's Return:" Julia Marlowe and William Faversham, in recitations, and E. H. Sothern and Ethel Bartymore, in a modern one act play, entitled "Drifting Apart," accompanied by Walter Dainosch, the composer. Beatrice Herfordias written a special monologue. Mrs. Langtry has also volunteered. Viola Allen ascene from "The Hunchback," and the actresses of the Twelfth Night Club will render a local dramatic satire, written by Grant Stewart.

Mann Dresslee's benefit at the Victoria.

Made Dressler's benefit at the Victoria Theatre, held Sunday evening, Jan. 4, was a sreat success, the proceeds being \$7.682. Idna Wallace Hopper sang her "Four and Twenty Little Men" song, and Mabelle Gilleran. Edgar Ely and a chorus sang their Moon Song" from "The Mocking Bird." Others who helped out the big programme were: Sam Bernard. Willie Collier and his wife. Eanna Carus. Dan McAvoy and Amy Angells. Oscar Hammerstein gave his theatre for the benefit. Fisher & Ryley managed it, Maurice Levi acted as orchestra conductor, Sam Bernard was stage manager, and Lee Harrison was the announcer.

Weber & Fields' Music Hall (Weber & Fields, managers).—This is the eighteenth week of "Twirly Whirly," and the fourth of "The Stekiness of Gelatine." On Thurscay night, Jan. 1, Joe Weber and Lew Fields celebrated the anniversary of their twenty fifth year together on the stage. A supperwas served at night after the show, for the performers, in the cafe of the music hall.

Princess Theatre (Sam S. Shubert, manager).—"Heddeberg" opened its fourth week Jan. 5.

Princess Theatre (Sam S. Shubert, manager).—'Heideberg' opened its fourth week Jun. 5.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—E. S. Wil lard and company came near breaking the house record for one week, having a surprisingly big week. Weedon Grossmith, in "The Might of the Party," opened, to a large audience, Jan. 5. The work was appreciated, and due honors given to star and the entire company, who gave a satisfactory performance. Next week. Ethel Barrymore, in "A Country Mouse" and "Carrots."

METROPOLIS (Henry Rosenberg, manager).—George W. Monroe, in "The Doings of Mrs. Dooley," is the attraction for this week, and he opened 5. to S. R. O. The Lodge of Red Men purchased the entire performance here. Next week, Brandon Tynan, in "Robert Emmet."

WEST END (M. R. Bimberg, manager).—"The Show Girl," with all the attractive scenery and costumes, came for a week's stay 5, and opened to one of the best Monday night audiences since the inauguration of the house. It should not fall to attract crowded houses the best part of the week. Next week. Byrne Bros., in "Elght Bells."

THE STAR (Wm. T. Keogh, manager).—"Her Marriage Vow," a play that has had success so far this season, opened 5. It is well put together, and is presented cleverly. Strong situations and climaxes made a big bit with the audience. Next week, "Zig Zag Alley."

PROCTOR'S ONE HUNDRED AND TWENTY-PIPTH STREET THEATER (J. Austin Fynes, general manager).—"Cumberland '61' opened to a crowded house 5, being well presented. A big week's business is assured. All the house favorites are in the cast, and they were not forgotten by the audience. This house did a great business during the past week, and every indication points to a continuance this week. The vandeville presented A. O. Duncan, who has appeared several thmes this season, and always makes good: Clara Douglas, the clever soubrette, and the kalatechnoscope.

HERTIG & SEAMON'S MYSIC HALL (Ben Hurrig, manager).—The first week of the new year opened to one of the largest audien

is unnecessary. Next week, the Trocadero Burlesquers.
ORPHEUM (Dr. Leo Sommers, manager).—
Business continues good. The following people appear on this week's programme:
The Great Sidonia, Edgar Froman Trio.
Warsaw Bros. Lynch and Lynch, Waldorf and Menday, Millie Adelle, Lillian Barlow, Jeannette and Leo Stevens.

Brooklyn .- At the Montauk (Isabel Sinn Hecht, manager).—"The Stubboraness of Geraldine" was presented Jan. 5, with Mary Mannering. The talented actress has added another to her list of hits in the new work. A large and excellent company is supporting. Mrs. Patrick Campbell did big business last week. J. K. Hackett, in "The Crisis," pext.

ing. Mrs. Patrick Campbell did big business last week. J. K. Hackett, in "The Crisis, next.

Grand Opera House (Len Parker, manager).—"Robert Emmet, the Days of 1803," with Brandon Tynan, is a spendid (type of the ronantic Irsh drama. It opened 5. It contains plenty of stirring action, humor, pathos, and love interest. "Spotless Town did very well last week. Next week, "The Old Homestead."

Park (Nick Norton, manager).—"The Road to Ruin" was received by a good sized audience 5. Big business ruled last week. Next week, "A Desperate Chance."

COLEMBIA (Daye A. Weis, manager).—"La Tosca" opened 5. McDowell and Stone, the co-stars, assisted by the capable stock company, are giving remarkably fine performances, and the stage effects are perfect. Excellent business ruled last week. "Gismonda" next week.

BLJOU (Will McAlister, manager).—"Mamzelle" was enacted by the Spooner Stock Co. Cell Spooner, in the title role has excellent opportunities. The musical programme arranged by Director Hair, is very extensive. Big business last week. Next week. "At Old Fort Lookout."

ORFHEIM (Percy G. Williams, manager).—Mrs. Osborn's "Show Girls and Chapples." headed by Ellle Fay, give the principal numbers from "Fad and Folly" this week. Others are: Salambos, illustrating the wireless telegraphy: Gillett's musical dogs, Columbino, Hickey and Nelson, the Lukens Mambe Remington and her picks, and George B. Alexander.

Hype & Beilman's (H. W. Behman, man-

dogs, Columbino, Theky and Assosin, the Lukens Mamile Remington and her picks, and George B. Alexander.

Hyde & Behrman's (H. W. Behman, manager).—The programme contains many vandeville favorites, and the house was crowded 5. The Russell Brothers head the bill. Others are: Watson, Hutchings and Edwards, the Three Millettes, Margaret Ashton, O. K. Sato, World's Trio, Brown and Navarro, Berol and Berol, and the biograph. STAE (Wm. L. Bissell, manager).—The Topsy Turvy Burlesquers occupies the boards at this house for week of 5. The company includes: Keno, Welch and Melrose, Gordon, Vidocq and Haverly, Grace Mantel, Sam Rice, Burt Fuller, Eleanor Revere and Georgia Cunningham, Frankie Emmet, Harry Cooper and others.

Amphion (S. H. Cohen, manager).—

Cunningham, Frankie Emmet, Harry Cooper and others.

AMPHON (S. H. Cohen, manager).—
Every Indication points to a big week here. The attraction is "Notre Dame," with Bertha Galland in the leading role. The ample stage facilities of the house give opportunity for the staging of the five acts and seven tableaux to the best advantage. The supporting company of thirty-sive members is anusually strong. During the engagements here an extra force of fifty supernumeraries is added to the company. Crowded houses prevalled all last week. Coming 12, "The Mocking Bird."

Folly (W. C. Cameron, manager).—The Byrne Brothers, well and favorably known here, this week present their pantonimic comedy, "Eight Bells." Several fresh novetites in the way of stage paraphernalla, mechanical effects and pantomimic tricks have been added since last here. Business last week was large. "A Prince of Tatters" week of 12.

Galety (James Clark, manager).—Robie's Knickerbocker, Burlesquiers, holdy the stage

GAIETY (James Clark, manager).—Roble's Knickerbocker Burlesquers holds the stage this week. In addition to a good specialty bill the company presents the two farces, "The Isle of Dinky Doo" and "Dalsy Deagan's Deboo." A large chorus of attractive girls are seen in both farces. The olio is headed by Sansone and Delilia. Business last week was large.

PAYTON'S (Fred Andrews, manager).—

The military play, "Northern Lights," has been selected this week. Etta Read Payton has the role of Helen Dare, Kirk Brown is the educated Indian. W. A. Mortimer is Wallace Gray, Margaret Fields is the Indian Girl, Starlight, and Marie Casmere is the little major. Large business last week. "A Bachelor's Romance" week of 12. Thearate UNIQUE, Frank B. Carr, owner and manager).—The Girl in Blue Burlesque Co. plays a return engagement here this week. When last seen, some four or five weeks ago, it played to big business, and the indications are that it will duplicate its former prosperity. Business last week was big.

indications are that it will duplicate its former prosperity. Business last week was big.

Beaney's (William Masaud, manager).—
The first presentation in this city of "The Factory Girl" was given here 5. There is much in the play that appeals to the sympathies of the audience, and it ought to make a big week. Business last week was large.

Gotham.—An elaborate production of Alexander Dumas' "The Three Guardsmen" is offered this week. Durrel Vincent has been specially engaged to play the part of D'Artagnan. Business continues satisfactory.

Lycelm (Londs Phillips, owner and manager).—"Man's Enemy" is this week's offering. Business continues big.

Notes.—Corse Payton's Fulton Street Theatre, or, as it is better known, the Criterion, will be opened to the public Jan. 19, with "Northern Lights." Mr. Payton has inaugurated something entirely apart from any other house in this vicinity. He purposes having female ushers and a female orchestra, which will be a novelty to Brooklynites, and should prove to be a good drawing card. Fred Andrews will look after the business interests from the Lee Avenue House.

NEW YORK STATE.

Buffalo .- 1903 has started most promis-

Buffalo.—1903 has started most promisingly at all the theatres, the New Year's business having exceeded that of any previous holiday on record, and with excellent bills and the prosperity which seems to be abroad generally, the good work is almost certain to continue.

STAR THEATRE (J. R. Stirling, manager).—Dan Daly and his company, fn "The New Clewn," Jan 5-7; Amelia Bingham, with an all star cast, in "A Modern Magdalen," 8-10; 12 and week, Annie Russell, in "Mice and Men," Mary Mannering, in "The Stubbornness of Geraidine," pleased a magnificent following, S. R. O. prevailing on New Year's day.

lowing, S. R. O. prevailing on New Year's day.

ACADEMY (J. R. Stirling, manager).—
"Two Little Waifs" this week. "The Night Before Christmas" next week. "Lost in New York" proved a marked winner.

Teck Theatre (J. Laughlin, manager).—
Walter E. Perkins, in "Jerome," this week. "Nathan Hale" next week. "The Prisoner of Zenda" did well last week.

Lyceum Theatre (J. Laughlin, manager).—
"The Convict's Daughter" is the attraction for week of 5. "Hearts of Oak" next week. The New York German Co. presented "Seine Schwiegermutter" 4. "Superba" drew throngs lust week.

Shela's Garden Theatre.—Manager Del-

The New Jork German Co. presented Seine Schwiegermutter" 4. "Superba" drew throngs last week.

SIDA'S GARDEN THEATRE.—Manager Delmar's Empire Show, including James J. Corbett. makes its annual visit here this week. In the olio are: Maude Nugent, Davis and Macauley, Three Meers, Ramond and Caverly, Permaine Brothers, Kennedy and Roney, Risito Belles, and the Geller Troupe. Great attendance ruled last week.

LAFAYETTE THEATRS (Chas. M. Bagg, local manager).—Bob Manchester's Cracker Jacks this week. Among the popular performers are: La Belle Parsons, Florizel, Collins and North, Charles Kelly, May Adams, the Glockers, and Mayor Sisters, with Harvey Parker, in wrestling bouts. Weber's Dainty Duchess next week. Sam A Scribner's Gay Morning Glories has lost none of its lustre of popularity, as was platily attested by the New Year's week receptions

Albany.—At the Empire Theatre (Joseph

Albany.—At the Empire Theatre (Joseph Frank, manager).—On Monday, Dec. 20, a very satisfactory performance of "The Bird in the Cage" drew a good sized audience, which went away loud in its praise. Neil Burgess, in "The County Fair," amused large holiday crowds Jan. 1. Saturday, 3, "Salty in Our Alley" proved a drawing attraction, to average good houses. Announcements here are: Amelia Bingham, in "A Modera Magdalen," 5: "Sky Farm" 9, 10. Harmancs Birekeker Hall, (H. R. Jacobs, manager)—This house had last week a strong drama. "The Road to Ruin," which served to hold the interest of extra large audiences afternoon and evening. Coming: "The Queen of the Highway" 5-7, "Spotless Town" 8-10.

Procrow's Theatree (Howard Graham

of the Highway" 5-7, "Spotless Town" 8-10.

Proctor's Theatre (Howard Graham, resident manager).—A holiday bill, including Bill S. Clifford, Wesson and Walters, Hume, Ross and Lewis, Ramza and Arno, Van Brothers, Farrell and Fury, and Maud Detty, drew big crowds last week, and people were turned away on New Year's day. For week of 5. Henrietta Crosman, in "The Sword of the King," at advanced prices.

Gairry Theatre (Mrs. Agnes Barry, proprietor and manager).—Two fine burlesque aggregations succeeded in amusing the patrons last week. Al. Reeves' Co. had excellent business 29-31, and Roble's Knickerbockers followed Jan. 1-3, commencing with a special mattinee Thursday, to the capacity of the house, concluding a good business week. Irwin's Majestics 5-7, and Clark's New Royals 8-10.

Rochester.—At the Lyceum Theatre (W. Corris Jr., manager).—"San Toy" en-R. Corris Jr., manager).—"San Toy" et tertained two crowded houses Jan, 1.—"The Bird in the Cage," 2. 3. played to fair size audiences.—Lulu Glaser, in "Dolly Varden, comes 7, 8, followed by "Sally in Our Alley 10.

comes 7, 8, followed by "Sally in Our Ailey"
10.

NATIONAL THEATRE (F. R. Luescher manager).—This new house seems to have struck the popular fancy, as capacity houses have ruled ever since the openling. "Not Gullty," a first class melodrama, pleased, Dec. 29-31.
"On the Quict," with Thomas W. Ross, proved a delightful entertainment to the New Year's crowds, Jan. 1-3. Week of Jan. 5 is divided by Billy B. Van and Nellie O'Nell, in "Bollvar's nonsy Day," 5-7, and "The Prisoner of Zenda" 8-10.

Baker Theatre (Warren F. Day, manager).—Al, W. Martin's big production of "Uncle Tom's Cabin" attracted large crowds all last week. Annic Oakley, in "The Western Girl," 5-7; "The Scout's Revenge" 8-10.

Cook Opera House (J. H. Moore, manager).—Cook Opera Mouse (J. H. Moore, manager).—Cook Opera House (J. H. Moore, manager).—Cook Opera House (J. H. Moore, manager).—Cook Opera Mouse (J. H. Moore, manager).—Cook Opera Mouse (J. H. Moore, manager).—Cook Opera Mouse (J. H. Moore, manager).

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity houses ruled at this popular place of amusement last week. Bill for week of Jan. 5: Four Otts, in "Heinz in a Pickle:" Macart's dog and monkey circus. Foy and Clark, Attalle Claire, Six Glinserettis, W. H. Murphy and Blanche Nichols, in "The Bifurcated Girl:" Jess Dandy, Four Cuttys.

Cuttys.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Merry Maidens thoroughly pleased immense houses last week. The clie included: Nelle Stanley, Mr. and Mrs. Dan Hlatt, Brazil and Brazil, Allan and Dellmain. Spencer Trio, and the Johnson Trio. This week, the Moonlight Maids.

NOTE.—Mrs. Grace Buell Garner, late of the Beaux and Belles Octet, but who is now singing in vaudeville, has visited here for the past two weeks.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Henry Miller appeared Dec. 29, in "The Taming of Helen." A portion of the company's baggage did not arrive in time for the performance. Several of the performers were sadly in need of

evening clothes, and finally Mr. Miller found it necessary to call upon the author, Richard Harding Davis, who took one of the principal parts in the second act, being the only one with the necessary wardrobe. "The Bird in the Cage" came 31, to good business. Large audiences were entertained New Year's afternoon by "Not Gullty," Brandon Tynan, in "Robert Emmet," was favorably received Jan. 3. The following attractions are booked: Carner Stock Co. 5-10. "The Two Schools" 14. Dan Daly, in "The New Clown," 15; Al. G. Field's Minstrels 16.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for week of 5: Doyle and Moon, Etting Sisters, Rose West, Lessie McAvoy, Emma Cotrely, and Paul Steinhorst. Business is good. The following closed a successful engagement of two weeks 3: Phillippes, Niner and Floyd, Palmer Sisters, Kitty Miller, Madge Daytelle, and Jeannette Leary.

Troy.—At Rand's Opera House (M.

Troy.—At Rand's Opera House (M. Reis. manager).—Nell Burgess, in "The County Fair," drew a big house Dec. 31. "The Two Schools" did well Jan, 1. "Sally in Our Alley" hnd a big house 2. Due; Lulu Glaser, in "Dolly Varden." 5; Amelia Bingham, in "The New Magdalen," 6, 7; "Sky Farm" 8.

Farm' 8.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"Ten Nights in a Bar Room" drew big houses Dec. 29-31. "The Scout's Revenge" illed the house Jan. 1-3. "Beyond Pardon" is due 5-7. "Alaska" S-10.
STAR THEAPRE (H. R. Kellar, manager).—STAR Knickerbockers filled the house Dec. 29-31. Al. Reeves' Co. packed them in Jan. 1-3. Clark's New Royals is due 5-7, Irwin's Majestics 8-10.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—"San Toy" pleased a large audience Dec. 29. Brandon Tynan, in "Robert Emmet," had S. R. O. 31. Jan. 1. Henry Miller drew big business 2, 3. Due: Luiu Glaser, in "Dolly Varden," 6: Amelia Bingham, in "A Modern Magdalen," 7: "Sally in Our Alley" 9. BASTARLE THEATER (Chas. H. Plummer, manager).—"Looping the Loop" did good business week ending Jan, 3. Maud Hillman Stock Co. 5-10.

GRAND OPPRA HOUSE (Chas. H. Plummer, manager).—"Winchester" and "Search Lights of a Great City" divided last week, to good houses. "The Scout's Revenge" 5-7, "The Western Girl" 8-10.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"The Bird in the Cage" pleased a good sized audi-ence Dec. 30. Katherine Kidder, in "An Eye for An Eye," had S. R. O., Jan. 1, and mattnee. James O'Nelll, in "The Manxman." drew a large and fashionable audience 2. "Side Tracked" comes 3, Oille Halford Stock Co. 5-10, except 6, when "The Two Schools" appear.

PENNSYLVANIA.—(See Page 1026,)

PENNSYLVANIA.—(See Page 1026.)

Pittsburg.—Our good old burgh continues to be a veritable Tom Tiddler's ground where our managers pick up gold and silver. Business at every house here ruled very large during the week ending Jan. 3, and at several of them people were turned away at every performance.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Florodora" begins an engagement of one week 5, and the advance sale is abundant proof that it gave great satisfaction on the occasion of its former visit last season. Wim. Gillette closed in "Sherlock Holmes," 3, having played to an immense week's business. "A Chinese Honeymoon" will be given 12, for the first time here.

Bijou Theatric (R. Gulick, manager).—Chauncey Olcott begins his annual engagement 5, presenting "Old Limerick Town." for the first time here. He will continue for two weeks. Ward and Vokes closed 3, with heavy returns.

for two weeks. Ward and Vokes closed 3, with heavy returns.

EMPIRE THEATRE (E. J. McCullough, manager).—"When Reuben Comes to Town" is given 5, for the first time here. Billy B. Van pleased very large audiences for one week, and closed 3, his "Beltvar's Busy Day" having proved a great laughing stocess.

for one week, and closed 3, file "Beltvar's Busy Day" having proved a great laughing success.

Grand Opera House (Harry Davis, manager).—Audiences that pack the house to the dome gather at every performance of the Christmas pantomine, "Little Red Riding Hood." It will run week of 5, and possibly week of 12. When it is withdrawn it will be succeeded by "Lovers' Lane." The local newspaper critics are unanimous in deciaring in the strongest possible language that the Christmas pantomine now running is the most chalorate, gorgeous and expensive production ever seen in Pittsburg. Dequesne Thearne (Harry W. Williams, manager).—Leon Morris and his ponies, Mr. and Mrs. Win. Robyns, Dick and Alice McAvoy, Misses Melville, and Stetson, Ben Mowatt and son, Jordan and Crouch, Alburius and Miller, Alf Grant, Parker's dogs, Eddle Mack, Mary Madden, and the kinetograph are the openlags 5. Locknart's elephants hold over from last week, and are a great feature. Business continues very large A new department will be made at this honse 6, when the policy of giving matinees daily, except on Monday, was hauguarated.

Avenue Thearne Harry Davis, manager).—Fom Eck and Lottle Brandon, Rossow Midgets, Batley and Madison, the Louis Semon and Grace Gardner Co., Jennie Yeamans, Van Sicklen and West, Scott Bros., Francelli and Lewis, Charlie Rossow, Fialowsky, Hughes and Hazelton, Juggling Mathlens, Susie Fisher. Fom Mack and the chematograph are the features of this house. John P. Harris is now business manager of this theater, and is contributing largely to its

aph are the features of this house. John Harris is now business manager of this eatre, and is contributing largely to its cess.

success.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rice and Barton's Big Galety Extravaganza Co. arrives 5, and will visit with us for one week. Weber's Parislan Wildows, proved themselves very lively and agreeable up to 3, and entertained hosts of company during their week's

very lively and agreeable up to 3, and entertained hosts of company during their week's stay.

DUQUESNE GARDENS THEATRE (Charles II. Drew, manager.—The opera season at this theatre has closed, and the house is now dark. Manager Drew has a lease of it until the fifteenth of next May, and will reopen it shortly, probably as a first class vandeville theatre, though he has not positively decided upon this as yet.

DUQUESNE GARDENS (A. S. McSwigan, manager).—A. S. McSwigan, who has been associated with James W. Connut in the management of this immensely popular resort since its reopening, last November, has succeeded the latter gentleman as manager. Mr. Conant having resigned to become superintendent of the new twenty-one story building of the Farmers Deposit Bank. Mr. Conant has been manager of the Gardens ever since they were first constructed out of the old car barns of the Pittsburg Traction Company, a period of several years. Mr. McSwigan is an old newspaper man, and labored here in journalism for fifteen years. For some time past he has been press agent and business representative of several large business corporations, and is popular with everybody. He will greatly enlarge the amusement scope of the gardens. He is already arranging for the season of grand opera to be given at the gardens by the company from the Metropolitan Opera House. New York, some time in April—probably during the last week of that month. He is also arranging for skating races, exhibitions of fancy skating and intercellegiate hockey games for the university championship by the hockey teams of the university championship by the hockey teams of the

week of 5 are exhibitions of bockey playing by the Victoria and Pittsburg Athletic Clubs. Mrispess.—John H. Zimmerman. formerly solicitor for Adams' Express Co., is now ably filling the position of assistant treasurer at the Duquesne Gardens. Artic Hail was taken ill while playing at the Duquesne Theatre last week, and was obliged to retire after the matinee on New Year's day, being threatened with pneumonia. She is much improved at this writing, and is to be removed to her home in New York. Her physician thinks she will be able to resume work within a week or ten days. Her place was filled by Anna Caldwell.

"An Irish Arab" is to be presented at the benefit of St. Joseph's Protectory, by a company of professionals and amateurs, under the directon of G. S. Brodock. A new doll ballet is the latest feature introduced into the Christmas pantomine at the Grand Opera House. Char ite Barton, of Rice & Barton's Gaicty Co., playing at the Academy of Music this week, is a Pittsburg boy born and brought up in this city, and made his first appearance on any stage at the old Trimble's Varieties—now a business house—twenty seven years ago, at which time it was managed by Herry W. Williams, now manager of the Academy of Music and Duquesne Theatre. Amelia Bartoletti, premier danacuse with the Kiralfy Ballet in the Christmas pantonilme at the Grand Opera House, is receiving a great dead of social attention from the Italian colony here.

Scranton.—At the Lyceum (A. J. Duffy, namager).—Dan Daly comes Jan. 10, being the only booking for the week. Katherine Kidder came 3, to fine bouses, mathee and evening. Bertha Galland, 2, to large and

Kidder came 3, to fine houses, matines and evening. Bertha Galland, 2, to large and select audience.

ACADEMY (A. J. Duffy, manager).—Mortison Comedy Co. week of 5. The Gibney Stock Co. last week.

DIXIN THEATHER (Henry F. Dixie, manager).—Week of 5: Lillian Burkhart, the Great Powell, Wild and Jolly Co. Strap Hill, Honan and Kearney, Sophia Burnham, Herbert and Willing, Al. Lawrence, Business continues good.

STAR (Alf. G. Herrington, manager).—Fulton's Jolly Grass Widows 5.7, Watson's American Beauties 8-10. The World Beaters, 1.3, were received by good houses, which is the rule at this house.

WISCONSIN.

MIIWAUKCE.—At the Alhambra Theatra Hopkins' Show gave excellent satisfaction inst week, and drew well filled houses. Man ager O. F. Miller offers "The King of Detectives" week of Jan. 4, and The Smart Set week of 14. Academy.—Manager Edwin Thanhouser amounces "The Charity Bail" for week commencing 5, and "The Power of the Press" week of 12. The attendance the past week was at top notch, "Siberla" being the offering.

BLIOT OTHER House (John M. Handley, manager).—Robert B. Mantell, who is a great favorite with the pattons of this house, put in the past week, to good sized audiences. Geo. Sidney. In "Basy Izzy." comes week of 4, and "Only a Shop Gir" follows week of 11.

Davidson Theatbe—Last week good sized audiences appeared to take a special liking to "The Suburban." Emmet Corrigan and the Players' Stock Co., of Chiengo, open Sunday, for eight nights. "Too Much Johnson" "The Bells" and "The Lottery of Love" will be presented. Robert Edeson. in "Soldiers of Fortune." and Frank Daniels, in "Miss Simplicity," are early offerings.

Paust Theatbe (Leon Wachsner, manager).—First American performances are quite numerous this season. Sunday, 4. "Er und Seine Schwester" (He and His Sister) goes on for the first time. Business continues excellent.

Star Theatbe.—Manager Frank R. Trottman offers the Imperial Extravaganza Co. this week. The past week Rose Sydell's London Belles made good, as usual. Fred Irwin's Big Show next.

Zoo and Museem (Barney Hall, manager).—People week of 4 include: Det Fugo. fire king: Loveland Family, Black Buwells, Jessie Rabb, Baby Gladys, Minnie Fitzger ald, and Walker and Walker.

Notes.—Charles F. Gates, manager of the Odeon Theatre, at Galveston, Tex., returned to Miwaiokee Saturday, 3, having been called home by the death of his father... Jaroslav Koelan, the Bohemian violinist, is booked for the Pabst Theatre Jan. 13.

The Elks' annual entertainment will take place at the Davidson freatre 12, 13.

Burton Emmett, formerly with the Thanhouser Co., and later at the Davidson, he

VIRGINIA .- (See Page 1025.)

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Nathan Hale" pleased a small house Dec. 20. De Wolf Hopper. in "Mr. Plekwick," was accorded an enthusiastic reception by one of the largest audiences of the season 34. Creatore's Band Jan. 7.

Clipper Post Office.

In order to avoid mistakes and .o insure the prompt delivery of the lefters advertised in this list, an envelope plainly addressed must be sent for each letter, signed with the rull name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date for number, of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Candida MUST BE PRE-PAID, otherwise they are not forwarded.

Tank, other	MING THEY S	the not to
warded.		
	ADIES' LIST	
Allthorne.F.K.	Paye Sisters Emmett,	McNeal Core
Ameta,	Emmett.	Nelson.
Arthur, Kittle	Frankle Fox, Hattie	Mattle V
AllthorpeFlora	Fox. Hattie	O'Brien. Net.
Adelene. Laura	Functionetti.	Off. Anna
Atwood, J.	Fellows, Marie	Owens, Milli
Anderson.	Fellows, Marie	Packard, Ger
Eileen	Glbbs, Ethel	Palmer, Kath
Ashland, Mild Adelle, Mile.	Goff, Rita	Pantzer,
Adelle, Mile.	Grimth, Lil'n	Blanch
Archer, Fior.	Mrs R F	Pearce, Ella

Anderson, Eileen Ashland, Mild Goff, Rita Adelle, Mile Ageher, Fior. Carlini, Mayeher, Frances Elevann, Laura Benaran, Laura Blackford, Ludia Blackford, Ludia Blackford, Ludia Blackford, Early, Mayeher Barson, Ida Barsy, Katy (de Biair, Mabel Burnett, Edna Carlott, Mayer Barrott, Rarr', Flor. E Barrett, Barrott, Rarr', Flor. E Barrett, Barrett, Barrott, May Browne, Kath. Black, Mrs. J. P. Bulla, Artic Barrott, Mayer Co. J. Rarrett, Mrs. Frank, Black, Mrs. J. P. Black, Mrs. J. P. Bulla, Mrs. P. Browne, Kath. Black, Mrs. J. P. Bulla, Mrs. P. Bulla, Mr

Carvie, Millic Cardownie, Linkons, Dolly Liff, Mrs. G.C. Leleester, Cardownie, Phoebe Carroll, Grace Cardownie, Phoebe Carroll, Grace Cardownie, Phoebe Caroll, Grace Cardownie, Phoebe Caroll, Grace Cardownie, Phoebe Caroll, Grace Cardownie, Phoebe Caroll, Grace Cardownie, Phoebe Cardownie, Lidilan Thompson. The Cardownie, Lid

GENTLEMEN'S LIST.

Anderson, Dan Alvino, W. C. Allen, Lee&B. Abertino. Bertanam, H. N. Bowen, Jas. W. Bowen, Ja

Boyce, John
Bolliger, Robt
Bultz, Chas.
Buffiam, Elimoure, Will Howley & Lest'e
Eszry, Geó.
Buffiam, Elimoure, Geó.
Bigary, Geó.
Barter, S. A.
Barter, S. A.
Barter, S. A.
Barter, Graham, Hughes, Edw.
Bornard, Al.
Banta, J. R.
Bratton, J. W.
Bratton, J.

Bolliger, Robt
Ring C. Chase
R

RETURNED FROM ENGLAND.

THE INSTRUMENTAL MAN."

One of the Strongest Receptions Ever Accorded an American Performer in England.

A SENSATIONAL FEATURE

IN THE LEADING MUSIC HALLS OF LONDON AND THE PROVINCES. Press, Public and Management Say: "THE ONLY ACT OF ITS KIND IN THE WORLD."

In America for a few weeks before opening at Madrid, Spain, as an EXCLU-SIVE ATTRACTION for two months, with Paris and London to follow.

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Mestayer, H.B. Paine, Walt.
May, Allen
Mekkay, Wm.
Meeker, Geo.
Marion & Pearl

Quartet

Mestayer, H.B. Paine, Walt.
Phelps, E. A.
Thompson, Ben
Taylor, E. El.
Tensendalejr.,
Geo. Marion & Pearl Quartet Geo. Moore, FrnkM Reliford, S. H Tressel, Clyde

Moore, Frinking Magrey, Jack Reide, Frank M. March Ward Mitchell & March Ward Mitchell & Ward & Ward Mitchell & Ward &

OHIO .- (See Page 1016.)

Columbus.—At the Great Southern Theatre (L. M. Roda, manager).—"The Strollers" played, to a large audience, Jan. 1. "When Knighthood Was in Flower" did well 3. Due: "The Girl and the Judge" 5, "The Bonnie Brier Bush" 6, 7. HIGH STREET THEATRE (A. G. Ovens, manager).—S. R. O. ruled last week. Booked: "Sergeant James" 5-7, followed by "Faust," 8-10.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 5.

EMPIRI THEATIE.—Good business ruled last week. Ross & Fenton Vaudeville Co. week of Jan. 5.

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head-quarters of all tented organizations:

Adell's Dog and Pony Show. Fort Recovery, O. Ament's.

Adell's Dog and Pony Show. Fort Recovery, O. Ament's.

Bayne's Favorite Pavilion. Concordia, Kan. Bayne's Dog Circus.

Bayne's Dog Circus.

Bayne's Dog Circus.

Bayne's South Milford, Ind. Buchanan Bros.

Bonheur Bros.

Augusta, Ok. Ty. Bailey & Sons.

Houston, Tex. Buffalo Bill's Wild West.

Buffalo Bill's Wild West.

Buffalo Bill's Wild West.

Barker, Asa.

Terre Haute, Ind. Barkines', Chas.

Connersyille, Ind. Colorado Grant.

Connersyille, Ind. Colorado Grant.

Collins Bros.

Connersyille, Ind. Colorado, N. Y. Clark's United Shows.

Alexandria, Ln. Cullins Bros.

Connell's Ros.

Connell's Wild West.

Paritury, Neb. Conklin's, Pete.

Conskiln's, Pete.

Coney Island, N. Y. Clark's, M. L.

Alexandria, Ln.

Cullins Bros.

Connell's Ros.

Columbus, Octente Ros.

Ros

Branice Nata writes from Havana, Cubs, under date of Dec. 18, as follows: "I was married in New York, at 'the Little Church Around the Corner,' on Dec. 5, to Walter B. Greaves, late treasurer of the Theatre Royal, Montreal, and salled for Cuba Dec. 6, to join the Tito Ruanes Circo. All the people are well, and are winning favor. We have the Kitamura troupe of Japs, under the management of J. Keeler: Esmeralda, musical act, with xylophone and bells; Lowande Family, riders; La Velles dogs, Prof. Glenfield, ventriloquist: Snakerino, contortionist; Rose Edyth, dancer, and my tank act, also several native acts, trapeze, rings and pantomimists. We went on a hunt for The Clippir, and it did not take us long to discover it. Havana is now a clean, inecity, and reminds one more of a Southern town in France than when I visited it before."

city, and reminds one more of a Southern town in France than when I visited it before."

The Sun Bros. write: "We are Wintering at Norfolk, Va., at the State Fair Grounds. Our No. 2 R. R. Show is South for the Winter, in charge of Pete Sun. Geo. Sun is taking a well deserved vacation at home in Toledo, O., while S. Edw. Corbette, our treasurer and assistant manager, has charge of Winter quarters."

L. H. Heckman writes: "Mrs. Heckman presented me with a fine boy baby on Dec. 12. I am re-engaged for next season with the Robinson Shows as advance press agent and manager of Car No. 1. Will remain at home for the Winter."

Carl Clair, bandmaster of the Barnum & Bailey Show, returned from Europe last week and is now organizing the band for next season.

JAMES DUYAL AND BROTHER (Geo. Murphy), the famous comedy contortionists, go with the John Robinson Shows next season.

Johnny Nalon, trick violinist, has been re-engaged with Walter L. Maln's Circus for next season.

Notes from Welsh Bros.' Practicing Otheres.—The rehearsal senson of the "Newest Great" is now on, and a large contingent of "spangled" actors and equestrian expositors are disporting themselves twice daily. The new "practicing house" is hearted by steam, and also contains two curbed rings and other first class circus accessories necessary for rehearsals. Christmas time was spent in a most enjoyable manner, the annual yulcide banquet being provided by the Messrs. Welsh, and was participated in by all of the employes and performers at the quarters. Among the "spangled" folk at work here are: Mr. and Mrs. Jack Cousins, Glentonni Bros., Adele Stickney, Pinco Williams, Geo. Colby, John White. Contracts have been closed for the production of the spectacular show, "Cinderella." All new costumes, scenic and mechanical effects will be used, and it will be the most pretentious number ever presented by this show. Signor Gasconal, the well known ballet master, will have charge of the ballet, and promises that his ensembles will prove to be a revelation when the opening day arrives. The equipment of the show, including the cars, wagons, tents, etc., have received their finishing touches, and little remains to be done in that direction. The rest of the Winter will be given over to rehearsals. The executive staff will include: M. H. Welsh, director general; John T. Welsh, general agent (sixteenth year); v. O. Woodward, special agent; Chas. W. Gilder, manager of advertising car, and Geo. H. Irving, manager of side shows.

MANAGER CHAS. C. WILSON writes: "The W. H. Harris World Famous Nickel Plate Shows opens at Valdosta, Ga., Feb. 26. The roster engaged comprises: C. D. McIntyre, general agent: Wm. Glasby, advertising agent; Clem Kerr, adjuster; Jas. Keenan, tickets; Frank Shafer, privileges; Dan Costello, equestrian director; Alex Bowles, band master; Chas. Palmer, boss bostler; Red Scarett, boss props; Tom Powers, train master: Chas. Palmer, boss hostler; Red Scarett, boss props; Tom Powers, train and John Sweeney, clowns. A NOTES FROM WELSH BROS.' PRACTICING

communicating with Dr. C. M. Stull, super-intendent of the Walter L. Main Shows, Geneva, O.

Jas. A. Morrow, orator and side show manager, formerly connected with Sells & Gray's Circus and Buckskin Bill's Wild West, is now at the Sawtelle House, Homer, N. Y., which is the home of the Sig. Sawtelle shows annex and concert for this show the coming season. He writes: "Entirely new ideas and novel acts will take the place of the old time side show. A big free morning show will consist of Wild West acts and a minety foot dive into a tank of water by a pair of young antelope."

Tanner Broox, Great United R. R. Show Notes.—The Booth Brothers, acrobats, aerial gymnasts, leapers and tumblers, have been re-engaged for next season. They are now at Winter quarters, breaking in a flying act and a hurdle riding act. George Booth will have charge of the reserved seats next season, and Edward Booth will be our equestrian director. Walter E. Dewey and wife left Dec. 24 for Des Molnes, where they will spend the holldays.

Jos. Artress, long distance double somersault leaper, informs us that he is well and able to leap again, after laying off for seven moths from injuries received while in parade with the Forepaugh-Sells Brosshow, in New York City, last March. He also states that he hopped on one leg for nine weeks, but finally had to stop and go under the doctor's care for twelve weeks.

The whereabours of John King, who is supposed to have been with a circus this season, is desired by his mother, Mrs. F. W. King, 154 Seyburn Ave., Detroit, Mich. Warren B. Irons, manager of side shows, with John Robinson's Circus, writes: "Everything looks very favorable for a prosperous season. The show will go out this year bigger than ever before."

Topsy, an elephant which was brought to this country twenty-eight years ago by Adam Forepaugh as a baby elephant, was executed by electricity on Sunday, Jan. 4, at Coney Island, N. Y. Topsy killed a keeper in Waco. Texas, in 1900; another in Paris, Texas, a month later, and she stamped to death in

Wilmington.—At the Grand Opera House (Jesse K. Bayils, manager).—Thomas E. Shea, in repertory, closed Jan. 2 a very successful ten days' engagement. Booked illimmelein's ideals 5-10.

Dockstader's Theatrs (W. L. Dockstader, manager).—For the week of 5: Rae and Broshe, in "Too Much Woman" Wesson, Walters and company, in "Hotel Repose: Paloma Ladles' Quartet, Mr. and Mrs. Scuart Darrow, Murphy and Slater, Will Thompson Dayis, Dollie Cole, and the American Quintette.

Acapen' or Mrsic (Wm. Rosenbach, manager).—Broadway Burlesquers played, to backed houses, Dec. 25-27. French Beauties Burlesquers, 20-31, did big business. The Devil's Daughter played, to standing room only, Jan. 1-3. Rooked: Wine, Woman and Song Co. 5-7. the Innocent Maids 8-10. The new manager of this house is greatly pleased and encouraged by the large audiences at every performance since the opening night. The policy of the house will be to present here only the very best vaudeville and burlesque shows on the road.

TOMMY SHEARER,

Leading Comedian BLANEY'S STOCK CO., Newark, N. J., and

EDDIE CARROLL

the Well Known Producer and Comedian, Have Formed a Partnership to Write SONGS, PARODIES, MONOLOGUES, SKETCHES; in Fact, Anything and Everything Pertaining to the Theatrical Profession. OUR WORK WILL CRADUATE AMATEURS INTO PROFESSIONALS, AND PROFESSIONALS INTO STARS. Address SHEARER & CARROLL, 212 Washington St., Newark, N. J.

Vaudeville and Minstrel.

RESSIE PALMER, a toe dancer, known in theatrical circles as Mile. Asita, is at the Hahnemann Hospital, Chicago, Ill., suffering from a bullet wound inflicted by Elsie Barrett. Miss Barrett is held at the Hyde Park police station, under \$5,000 bonds. The latter states that the shooting was accidental, while Miss Palmer declares that Miss Barrett shot her deliberately.

DENNALLA ZEREETH, of the Zereeth Trio, was married to Chas. Pabst, a non-professional, at Newark, N. J., last week.

WITH REPRESENTATIVE ELECT Timothy D. Sullivan as auctioneer, \$7,075 was realized at the auction sale of boxes and seats held in the lodge rooms of the Fraternal Order of Eagles, in West Twenty-third Street, New York City, on Jan. 4, for the benefit performance of the Eagles, to take place in the New York Theatre on Sunday, Jan. 18. For choice of box the auctioneer gave \$500.

BURT BARKES, trap drummer, is at the Star Theatre, Scranton, Pa.

"ETTA VICTORIA. "the flexible Venus," reports meeting with success with H. W. Williams Jr.'s Imperial Burlesquers.

SYNEWES AND MOSSMAN report meeting with success with the "Johnnie Got the One I Wanted" Co., doing their novelty musical act and comedy boxing between the acts.

John J. Harrington, acrobatic dancer, is

acts.

JOHN J. Harrington, aerobatic dancer, is at the Howard Athenaeum, Boston, this week.

The World's Great Barkers report that their act met with success at Proctor's Albany theatre last week.

EDGAR A. VINAL, who was formerly musical director of the Galety Theatre, at Sepanton, Pa., and latterly of the Star Theatre, since its opening under the management of Alf. G. Herrington, in January, 1901, closed with that house on Dec. 29.

Ina McIntyre, of Mcintyre and Sears, fell and broke her ankle in Chicago on Jan. 2. She was taken to her cousin's home. Miss Sears will work alone until Miss McIntyre recovers.

IDA MCINTERE, of Melatyre and Sears, fell and broke her ankle in Chicago on Jan. 2. She was taken to her coustin's home. Miss Sears will work alone until Miss McIntyre recovers.

BILLY WOLF was shot to death by Bert McLean in a pistol duel at Hobart, Okla. on Dec. 29. Wolf also shot McLean, but he, it is stated, will recover. The affair was caused, our informant states, through professional jealousy. Wolf was stage manager at the Phenix Theatre, Hobart, and McLean was one of the performers there. Wolf was sales manager at the Phenix Theatre, Hobart, and McLean was one of the performers there. Wolf was sales raised lives. Hils wife is living in St. Louis, where a married, sister also lives. Hils wife is living in Galyeston, Tex.

PLEAL AND PLEAU write: "We have been working twenty-two consecutive weeks without losing a week, and have met with excellent success. During the week of Jan. 12 we spend three days in Elmira and four days in Rochester. We have Buffalo, Hamilton, Can., and Cleveland, Ohlo, to follow, and will remain in vandeville until next season."

NAT LE Roy AND MINNE Woodbroom have finished successful engagements at Chase's Theatre, Washington; the Empire, Columbus; Hastable, Syracuse, and are this week at Retth's Theatre, Providence, with Cleveland, Norfolk, Richmond and the Keith circuit to follow. The following acts played for the prisoners at the Columbus Peniteriary, Christmas day; Leo Dervalto, Colvand Way, Dave Nowillin, and Le Roy and Woodford, assisted by Jocal talent. The entertaliment was much enjoyed by the prisoners.

SAHARET has closed with the Anna Held Co., with which she had been a feature. In consideration of her closing, prior to the expiration of her contract she received a large-cash bonus. Saharet has been engaged by several prominent vandeville houses and will play dates, opening at Indianapolis, Indi., Jan. 19. With her husband and manager, Ike Rose, she will sall for Europe the first week in May, to fulfill engagements.

WILL HARNSTRONG AND MAGDALENE HOLLY write: "Our new act

A COMMITTEE consisting of J. H. Whallen, Jas. E. Fennessey, Sam Scribner, Richard Hyde and Gus Hill will have a meeting, Jan. 7, to arrange Eastern and Western Association affairs.

THROUGH THE DEATH of Mrs. Frank T. Ward, wife of Frank T. Ward, wife of Frank T. Ward, of Ward and Curran, this popular team were obliged to cancel their engagement at Pastor's this week. Emmonds, Emerson and Emmonds replaced them.

THE TWO-COMEDIANS, Tommy Shearer and Lddle Carroll, have joined hands, and will be reafter be located in Newark, N. J., where Mr. Shearer is the leading comedian of Blaney's Stock Co. They will supply sketches, parodies and monologues.

THE FREEZE BROTHERS, tambourine and batton jugglers, and song and dance, arrived from Europe with the Barnum & Balley Show. They played a week at Springfield, and report a hit. They are this week at Poll's Theatre, Waterbury, with New Haven and Bridgeport to follow.

MONTGOMERY AND HOOPER report meeting with success in their new act with the Hall Comedy Co.

MITCHELL AND CAIN are with Hurtig & Sententy Marche and Parker and Red Comedy Co.

Comedy Co.

MITCHELL AND CAIN are with Hurrig & Seamon's "Major and Judge" Co., and report heeting with success.

DAYE SHAFFER is playing a thirty weeks' engagement at Spivack's Atlantic Garden, and reports making a success.

WALTER DANIELS played the week of Dec. 29- at the Avenue Theatre, Pittsourg, presenting his character impersonations. He writes that he has canceled all vaudeville-engagements, and will star in "Wanted. a Wife."

IRENE STUART is seriously ill in Jack-sonville, Fla., with inflammation of the stomach, caused by a recent attack of ty-pland fover

phold fever.

MAY YALE closed a fifteen weeks' engagement with Melville & Ruge's "Next Door" Co., in which her singing and dancing specialty was, she writes, a decided hit.

CHRIS. CLINTON, of the team of Clinton and Wilson, song illustrators, joined the Improved Order of Red Men, Ron-Hio-Io Tribe, No. 45, of Minneapoils, Minn., on Dec. 30. Their act, they report, is well booked up.

Tribe, No. 45, of Minneapolis, Minn., on Dec. 30. Their act, they report, is well booked up.

The Toxs, Fannie and Benjamin, were tendered a reception on Christmas eve by the members of the Alcyone Boat Club, while playing Flizabeth, N. J.

LAULA LEF., vocalist, announces her marriage to William A. Konig, a non-professional, on Nov. 10, last. She has retired from the stage.

on Nov. 10, last. She has retired from the stage.

THE ROBERTS FOUR, in their little comedy, "The Doll Maker's Dilemma," were one of the attractive features of a big holiday bill at the Orpheum, Utlea, last week. Little Miss Pearl was the recipient of many kind words and the press of the city unanimously conceded her work in the act to be that of a finished little comedienne. The family are at the Bon Ton, Jersey City, this week, with an almost solid booking to follow until next Fall.

FRED F. HOLLIHAN, planist, is now connected with Shapiro, Bernstein & Co., New York City.

MILT AND MALDE WOOD were billed at

nected with Shapiro, Bernstein & Co., New York City.

MILT AND MALDE Wood were billed at Bradenburgh's, Philadelphia, week of Dec. 29, but did not play there, as they were at the Orpheum Theatre, Utlea, N. Y., that week.

The Levitrs, Joe and Grace, report meeting with success playing clubs in New York. Last week they were at Huber's Museum Theatre.

Vice AND VIOLA have joined John J. Early's "Red Hot Time" Co., to play parts and do their specialty.

QUITE A SURFAISE was given the employes of the Imperial Theatre. Tampa, Pla., by the proprietor. T. Athanason, on New Year's night, in the shape of a Christmas tree, which was laden with presents for each and every one employed at the theatre. Many useful presents were received by the company, and the ladies and gentlemen in retorn, to show their appreciation, presented Mr. and Mrs. Athanason with a handsome silver service.

WILSON AND CIRLINGIONE report their success through the Black Hills and Western circuit with their acrobatic and 'eycle whirl acts. They are at Billings, Mont.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Prince of Pilsen" was sung to the enpacity of the house week of Dec. 28 doing a phenomenal business, following the immense week of "Ben Hur," and piensing big. Blanche Walsh, in "The Daughter of Hamilear," comes Jan. 4-7, and will draw big, as she is a great favorite here. "The Subarban" is underscored for 8-10, and will pack the house. Primrose & Dockstader's Minstrels 11-14, and Adelalde Thurston, in "At Cozy Corners," 15-17.

Primrose & Dockstader's Minsfrels 11-14, and Adelaide Thurston, in "At Cozy Corners," 15-17.

Grand (Theodore L. Hays, manager).—
"The Byll Eye" came, to very good basiness, week of Dec. 28. Robert B. Mantell comes week of Jan. 4, in "The Dagger and the Cross" 4, 5 and 6. "Monbars" 7, 8. "The Lady of Lyons" matinee 7, and "The Face in the Moonlight" 9. 10 and matinee 10. The Moonlight" 9. 10 and matinee 10. The Royal Lithoutians comes 11, for some week. Star (M. H. Singer, manager).—
Business was very good week of Dec. 28, with the Bowery Burlesquers. For week of Jan 1, the Vanity Fair; week of 11, Rose Sydell's London Belles.

Empire (A. Weinholzer, manager).—Business was very good week of Dec. 29. All of the peope will hold over for week of Jan. 5 (except Millar Bros., and Neille Gillette) supplemented by Lecon and Leon!

Nords.—The De Lussan concert, at Peope's Church, Dec. 29, was a great success...
The St. Paul High School will sing "The Mikado" Jan. 8, 9, at Central High School Hall. The performance will be unique in that the scenery has been gainted and gotten up by the class, and is very well done.

... Dr. Smith's Church, which has held services at the Metropolitan Opera Honse, now hold the same in their church home, the People's... Marle Heer and Louis Morse, of Yale & Ellis' "The Evil Eye" Co, were married on the stage of the Grand, before the audience, matinee Dec. 31, just at the close of the performance Rev. William C. Pope, rector of the Church of the Good Shepherd, this city, performed the ceremony. Miss Heer is a ballet dancer, from London. from London

Duluth.—At the Lyceum (C. A. Marshail, manager).—"Hearts of Oak" was the bill for the first day of the New Year, and was a good magnet, as there was very little standing room at the matinee, and all the seats were taken at night. The booking is for three-performances, Jan. 1, 2, and the matinee. "Lost River" had a fair audience Dec. 21. "bid Jed Prouty" had good business 22. with nearly all the old cast in the play. Jed was played by Robert Craid. "Human Hearts," 26, 27, had good business—larger on the second night than on the first. Planche Walsh, Jan. 3, matinee and night, by "The Daughter of Hamilcar," She is a big favorite in Duluth. The bookings are: "Jessie James" 6, 7, Primrose & Dockstader 9, 10, the Rilites Band 12, "Lord Strathmore" 14, "The Evil Eye" 15, 16, Dan Sully 17.

METROPOLITAN OPERA HOUSE (W. H. Regney, manager).—Dark last week. It was to have been filled by the Andrews Opera Co. but the engagement was canceled after the performance. Dec. 26, by the managers of the house. Ferris Comedians open Jan. 5, for four weeks, with "My Jim" the first three nights. Specialites between the acts. Parlow Theatrie. Was J. Wells, manager).—Business was big for the week ending 3. The new people 5 and week: Harry Walton and Blanche La Mont, Scoble and Kenney, John and Grace Nelson, Bessie Cunningham. Ollie Padre. Nel Porter, Tony Casey, Tillie Perkins. W. J. Wells and the stock. The new comedy for the week is called "A Gay Widow."

PALM GARDEN (H. B. Gouth, manager).—Business for last week was fair. The attraction was the Ladies' Orchestra and singing by the members.

Chips.—The Andrews Opera Co. left here Dec. 30 for Minneapolis, where they reorganize..... The Lyceum has put up a fine electric light sign.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott. manageri.—"The Su-burban" opened, for four nights Jan. 4. Blanche Walsh was seen 8-10. Adelaide

Thurston is announced for 11-14, and Prinarose & Dockstader's Minstriels are underlined for 15 and two following nights. The Ferris Stock Co. enjoyed very good patronage. In "Granstark," Dec. 28-Jan. 3.

Bijot Opera House (Theodore L. Hays, manager).—"The Evil Eyr" began a week's engagement 4. Robert Mantell is booked for 11 and week. George Sydney. In "Busy 12zy," was well received for seven flights, beginning Dec. 28.

Lycetym Theatric (Dick Ferris, manager).—The stock company returned from the Metropoolitan 4, and gave "The Still Alarm" for the week. "Ben Hur" drew monses packed from pit to dome Dec. 28 to Jan. 3, turning hundreds away.

Diwey Theatric (W. W. Wittig, manager).—Hose Sydeli's London Belies Bulesque Co. furnishes amusement 4 and week. Harry Williams Imperial Eurlesquers will follow 11. Vanity Fair Burlesque Co. had tine business Dec. 28 to Jan. 3.

Nove.—Harry Hill. of the Vanity Fair Co., was made an Eagle during his company's sojourn here. Thurston is announced for 11-14, and Prinarose & Dockstader's Minstrels are under-

Newark.—At the Newark Theatre (Lee Ottolengul, manager).—Denman Thompson, in "The Old Homestend," proved as potent as ever as an attractive and wholesome entertainment last week, and began the year with excellent business. "Way Down East" presents another phase of rural life this week, and bids fair to command good attention. Andrew Mack, in "The Bold Sojer Boy," is booked for week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Across the Pacific," in which Harry Clay Blaney was featured last week, pleased the patrons as much as ever, filling the house nightly. This week, "A Gambler's Daughter."
EMPIRE TREATRE (H. M. Hyans, manager).—"EMPIRE TREATRE (H. M. Hyans, manager).

Paughter."
EMPIRE THEATIRE (H. M. Hyans, manager).—"For Her Children's Sake" drew fairly good houses last week. Al. H. Wilson will make himself agreeable generally this week, and batroduce a number of fiew and popular songs in "A Prince of Tatters."
BIANLY'S THEATIRE (Chas. E. Blaney, manager).—The stock gained laureis in "The Factory (fir" last week, and Mand Edma Hall, in the title role, was particularly complimented. "The King of the Optium Ring" is the current bill, and, judging by precedent, its sensational scenes will crowd the house.

dent, its sensational scenes will crowd the house.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Rose Hill Co. gave good entertalament last week, and enjoyed good business throughout. The Transatlantics are here tills week, and the quality of this show promises lively business. Prominent on the Hill are Edward Rothe, Geo. Bickel, Harry Watson, John McCowen and Lottle Lewis.

Proceedings of Theatre (J. Austin Fynes, general manager).—A particularly strong feature of the current bill here is the appearance of Inn Abell Brinker, in "The Open Gate." Mrs. Brinker has been leading in stock work for several sensons here, and has many friends and admirers. The complete bill names: The Gilssandos, Reed's dogs, Johnston, Davenport and Lorella, Press Eldridge, Fearge Bros., Hanley and Lestle, and Renner and Gaudder. Good business prevalled last week.

last week.
Nott.—Dennalla Zereeth, of the Zereetl
Trio, narried Chas. Pabst, of 121 Hawkin
Street, last week.

Jersey City.—A finished presentation of "Arizona" brought an excellent attendance to the Academy week ending Jan. 3. "All on Account of Eliza." equal to the original nevery respect, made the week very profitable at the Bijon. The company ended their season here 3. Variety at the Bon Ton was well patronized.

Academy (Frank E. Henderson, manager).—John C. Rice and Thos A. Wise, featured in "Are You a Mason?" are here this week. "Quincy Adams Sawyer" 12-17.

Bijott (John W. Holmes, manager).—An elaborate scenic presentation of "Zaza." with Eugenic Blair leading, is the offering [-10. "The Little Church Around the Corner" to follow.

10. "The Little Church Around the Corner" to follow.

Bon 'Fox (T. W. Dinkins, manager).—
The performers week of 5 are: Prof. Teschow and his performing cats, Lew Bloom, Howard and Bland, Del Torrelli and Glessands, Larkin and Patersón, Stewart and Gillen, the Garnelles, and the vitagraph.

Nores.—A special session of Jersey City lodge 211, B. P. O. E. was held Jan. 4, for the purpose of initiating John J. Farrell, of "The Bandit King" Co. for Bangor, Maine lodge, 244, B. P. O. E. ... The Bljon was donated 4 for a charitable entertainment.

donated 4 for a charitable entertainment.

Hoboken.—"Beyond Pardon," full of strong situations, and in which Lavinia Shannon does some clever work, pleased good houses Jan. 1-3. The Empire served up an attractive programme for New Year's week, and reaped the benefit.

Line (H. P. Soulier, manager).—The usual large atendance was in cyldence to see "The Bandit King," 4. "The Cattle King," 6, 7, "Under Southern Skles" 8-10. Brothers Byrne, in the new "Eight Bells," 11-14: "For Love and Honor" 13-17.

EMPIRE (J. F. Quilan, manager).—For week of 5: Lewis McCord and company, Burke's musical dogs, Reno and Richards, Billy Link, Newell and Miblo, Delmore and Onelda, Meredith Sisters, Fields and Wooley, and the biograph.

Notes,—Manager Soulier contemplates an early closing of his present season, as the entire interior of the Lyric is to be form out and rebuilt, with every convenience that modern ideas imply. Leader Geo. Junker, of the Empire, composed an original composition for the New Year.

Atlantic City.—At the Ocean Fler The-

Atlantic City.—At the Ocean Fler Theatre (Harry D'Esta, representative).—The Two Sisters" highly pleased a good house Dec. 23. despite, stormy weather. "Why Women Sin" received its original production here Jan. 1, and had good business for two mights. The Wilderness." 3. proved one of the best attractions ever offered here, and had a packed house. Coming: Stetson's "Incle Tom's Cabin", 5. "Audrey" 10, Fulgori's Youdeville Co, week of 12.

YOUNG'S OCEAN PLEA (Harry D'Esta, representative).—Giannium's Royal Marine Band of Italy opens a season's engagement Feb. 28.

MARYLAND.

Baltimore.—The holiday business at all the local theatres has been very large, many of the houses turning people away.

ACADENY, OF MUSIC (Nixon & Zimmerman, managers).—Francis Wilson presents "The Toreador' Jam. 5 and week, to be followed, week of 12 by John Drew, with "The Mummy and the Humming Bird.

Kond's Optim House, (Charles E. Ford, manager).—Angle Russell will appear this

week in "Mice and Men," which had its premier in Washington last week. Rice and Wise, with "Are You's Mason?" will

premier in Washington last week. Rice and Wise, with "Are You a Mason?" will be the attraction 12 and week.

CHASE'S THEATHE (P. B. Chase, manager).—The Fawcet Company, with Mary Shaw, will give this week the first Shakespearean production of the season, "A Midsummer Night's Dream."

HOLIADAY STREET THEATHE (Kernan, Rife & Houck, managers).—"The James Boys in Missouri" will be the production for this week. Week of 12, Go-Won-Go Mohawk.

hawk.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Edgar Sciden's "Peck and His Mother in Law" will be the attraction for this week. The Hijon Comedy Co., in "By the Sad Sea Waves," 12 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Bon Ton Burlesquers will present two farces, "Tuttl Fultil" and "A Daffy House." The Bohemlans week of 12.

of 12.
ODRON THEATRE (James Madison, manager).—Joe Bepnstein, the boxer and wrest-ler, will wrestle all comers. Annie Castie will also be new this week, and Harry Montague's Intest farce, "Naughty Girls, will be presented.

Miscellaneous.

Notes from J. N. Sparks' Mammotul Pavilion "U. T. C."—We open our season of 1903 at Boone, Ia., April 25. Every-thing is being overhauled and repainted, and placed in first class shape. We are adding a lot of new stuff, and the show will be larger and better than ever before. We will carry two specially constructed cars, thirty-live people. No expense is being spared by the management to make this show one of the best.

the management to make this show one of the best.
ROSTER OF THE DR. GRAY WONDER WORKERS CO., NO. 17.—Dr. Geo. Stubble-field. Mills of the best of the best of the best of the stubble field. Insurager; S. A. Girard, treasurer; Amile Stubbletield, Addie Stubbletield, Mont Lowe, Annie Lowe, Myrite Girard, Scott Girard. We opened in halls Nov. 17, after a successful tenting season, and have had some banter weeks. We have just closed Radeliffe and Belmont. We have visiting us an old time team, Mr. and Mrs. T. R. Hoit, who retired from the profession three years ago.
NOTES FROM WINTER GUARTERS Of Herburt, Gunning & Murry's Combined Shows. We have secured quarters at Central Falls, R. 1. formerly occupied by the Welcome & Leedham Shows. E. J. Controy has been engaged as general manager, and is busy superintending the different departments of construction.

We have secured quarters at Central Falls, R. L., formerly occupied by the Welcome & L. J. Conroy has been engaged as general manager, and is busy superintending the different departments of construction. There have been completed and ready for the mainters twenty-five lengths of eight ther blue seats and seven lengths of star reserved sears. We have placed an order for the building of six new wagons. We have recently had many professional visitors, who complimented us on the convenience of our quarters, and say they are not surpassed by the quarters of any wagon show in the East.

Roving Frank's Big Gyrry Camp and Village, American Division, is safely stored away in commodious Winter quarters at Valley Stock Farm, at Conovertown. N. J. The big camp will remain open all Winter, while all the road camps, rathroad cars, sleepers, flats and stock cars will be repaired and repainted. Manager Frank B. Hubin was a welcome guest of Manager Washburn, of Stetson's "U. T. C. Co., on their car, Lincoln, while in Atlantic City on Jan. 4 and 5. The Stetson Company turned them away on Jan. 5.

Frank B. Hubin writes: "My new United Shows, Circus, Museum and Wild West will open its fourth regular season early in April, and will play over its 1901 route, reserving the 1902 route for the season of 1904, Many surprises will be promised for the coining season, and the big lecomobile band charlot will create a favorable impression, especially through New Jersey, Delaware and Maryland. A new flat and stock car will be added, making this one of the neatest and cleanest small twenty-live cent shows on the road. Paof. Chas. E. Lacy will make daily trips to the clouds in his big alrahipa. A new flat and stock car will be added. making this one of the neatest and cleanest small twenty-live cent shows on the road. Paof. Chas. E. Lacy will make daily trips to the clouds in his big alrahipa.

AUSTRALIAN NEWS.

(FEOM OUR OWN CORRESPONDENT.)

SYDNEY, Dec. 8, 1902.

TIVOLL — Harry Richards' Company. —
Tivoli patrons hast night had to perform an unpleasant task. They bade farewell to the Nawns, who are leaving for America tomor row. These sketch performers, who are a bright ornament to the vandeville stage, repeated 'One Touch of Nature.' and at its peated "One Touch of Nature, and at the corclusion were honored with several recalls. The other contributors were: the Schenck Brothers, the Great Harbecks, the Wilton Brothers, who conclude their season next Friday night; Jennie Opie, very successful now in the American son, "I'm Wearing Away My Heart for You," featured with slides: little Elicen Boyd, Elsie Mc Lachlan, the Clarence Sisiers, Will Woods, and Ernest Sullivan. Tomorrow Florie Callimore will reappear for a season of five nights.

and Ernest Sullivan. Tomorrow Florth Callimore will reappear for a season of five nights.

P. R. Dix Intends producing "Dick Whittington" at his Wellington Theatre at Christmas. Aivie Lenton will be the principal boy, and a strong cast has been secured. The bullets, which will be arranged by Ethel Clifford, are to be a promising feature.

PAUL CINQUEVALLI starts touring within a few days, ander the direction of Harry Rickards. The great juggler will be supported by the Lenton Trio, Lazerne, Tod Callaway. Neva Carr-Glynn, the Diamond Duo, Flortle Ranger, Stella Ranger, and Raby Parkes: The tour will commence at Adelaide and mish at Perth, whence Cinquevalli returns to London. The Florenz Troupe of acrobats joined Harry Rickards' Brisbane company last night.

The Willion Brothers do a Christmas season with Mr. Dix, by arrangement with Harry Rickards. They will open at Auckland, on Boxing Night.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—C. B. Hanford played, to good houses, Dec. 27. "Lovers' Lane' drew a good house 26. Adelaide Thurston, in "At Cozy Corners," drew two good house: 27. "Pudi'nhiead Wilson," drew a good house: 28. Coming: "Heart of Maryland," 30, "Mrs. Jack", Jan. 1. "For Her Sake," 2, "Down Mobile", 2, "David Harum, 5, "The Burgo.



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Buffalo, N. Y.

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AT LIBERTY, MIS-JOSEPHINE BOND, experience. Responsible mgrs., address Carbon daie. Pa., Jan. 5 and week; Hornellsville N. Y., Jan. 12 and week.

master" 7, "Old Jed Prouty" 8, Kate

fon 9.

Grand (A. S. Kane, local manager).—
"The Power Behind the Throne" drew two
good houses Dec. 25. Coming: "Sis Hopkins" 39. "My Friend from Arkansas" Jan.

1. Williams and Walker 13. Rice's "Show
Girl" 16. "When We Were Twenty-one" 17.

At THE AUDITORIUM, Dec. 26, Zelle de
Lussan sang to one thoosand two hundred
and fifty people. Concerts are under auspices
of the Choral Union.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Katherine Willard in "The Power Behind the Throne." pleased a large and fashlonable audience Dec. 29. "Pennsylvania" came, to big business, matinee and evening, Jan. 1. Coming: "Two Married Men." 5. Mahara's Minstrels 6, "Pavid Harum" 7. "For Love's Sake" S. "Preck's Bad Boy" 16, Morey Stock Co. week of 12.

of 12.

Tolke Auditorium (H. G. Toler, manager).—"Hello, Bill," packed the house Christmas, matinee and evening. Coming Oris-Ober Stock Co. week of Jan. 5, Electra Gifford 9.

Note.—Ed. C. White, manager for Miss Willard, says that "capacity" expresses the whole thing this season.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—Ferris Comedians, week of Dec. 22, had fair business, "The Liberty Belies" delighted a large audience 28. "Sis Hopkins" bad good business 29. Hermann came 30, to good business. Coming: "David Harum" Jan. 2, "Peck's Bad Boy" 3, "Old Jed Prouty" 4, the Flints week of 5.

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Music and Song.

Arnold Dolmetsch, the player of and lecturer on archate musical instruments, arrived here on his first visit to America on Jan. 4. He brings with him his wife, Mme-Elodie Dolmetsch, and Mabel Johnston, who will assist at his concert lectures.

Signor Mascagni was arraigned in court in Ch'eago, on Dec. 30, on a charge of embezzling \$5,000 from his former manager, Hichard Heard, of Boston. Justice Hurley dismissed the case. Twenty-four of Mascagni's musicians sailed Dec. 29 for Naples. Sousa and his band opened last week at Queen's Hail, London, England.

WAONER'S HEIRS received a total of \$115,000 in royalties during 1902 from his operas, evclusive of the Bayreuth profits. "Lohengrin," the most popular, yielded \$68,000. The next popular opera was "Tannhauser," which netted \$32,750.

Castleton-Otis Grand Concert Co. Notes: Claudia Castleton, our star, is supported by a strong list of vocalists and instrumentalists. We will tour the Southern States to the Pacific, thence East by way of the North and Lakes. After Feb. 20 our private car will be ready for occupancy. We will have one of the bost and most novel high class companies on the road.

MICHIGAN.-(See Page 1025.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Virginia Harned and a capable company presented "Iris," to packed houses, week of Dec. 29. Whatever may be said of the play, it must be acknowledged that Miss Harned does clever work in it. Wm. H. Crane, in "David Hagim," week of Jan. 5; Henry Miller, in "The Taming of Helen," next.

Lyceum Theatrif (E. D. Stair, manager).—"Jerome, a Poor Man," a typical pastoral draina, was accorded a generous welcome week of Dec. 28. Good sized houses ruled. Tom Lewis and Sam J. Ryan, in "The Major and the Judge," week of Jan. 5.

Whitney Theatrif (E. D. Stair, manager).—"The Night Before Christmas," an old favorite here, turned people away week of Dec. 28. A capable and well balanced company made up the cast, "The Man Who Dared" week of Jan. 5.

Temple Theatrif (J. H. Moore, manager).—Bill for week of Jan. 5 is: Fapinta, White, Stuart and Co., presenting "Paris;" George and Balley, Sparrow, the juggler: Eva Mudge, Bertie Fowler, John and Harry Dillon, Chas. Leonard Fletcher, the Two Lamonis. Last week's bill was first class and attendance both afternoon and evening good.

Avenue Theatrif (H. H. Lamkin, manager).—The attractions for week of 5: Lottle Gliaon, Helen May Butler's Ladles' Band, Siver Flinish;" Frank Keenan and Co., presenting Doan Edsel's "The Two Rubles:" Hines and Remington, Miles and Raymond, Sisters Ty-Bell, the Three Original Westons, the American vitagraph. Last week's central figure was the Great Lafayette, whose performance pleased from beginning to end. The attendance was a record breaker.

Empire Theatrie (Dr. Campbell, manager).—The Dainty Duchess Burlesque Company proved to be one of the best drawing cards of the season week of Dec. 28. The vandeville was clever, and the chorus was well drilled and far above the average. Sam Devere and his own company week of 4.

Note:—The Dainty Duchess Burlesque Company ight performance, she suffered great pain. The following day a physician was called, and an examination developed the fact that the spine

the serious sliped on the sidewak, injuring her spine. Although the appeared at the paine. Although the appeared at the spine. Although the appeared at the spine had been seriously a wisced by the seriously at wisced to be seriously at the seriously

Selma.—Academy of Rees, managers).—"King Dodo" played to a full house Dec. 30. "When We Were Twenty-one" came to good business, 31. Coming: Georgia Minstrels Jan. 7, Tim Murphy, in "Old Innocence," 17; Mahara's Minstrels (colored) 23, Sam T. Jack's Burlesquers 27, "The Game Keeper" 28.

INDIANA .- (See Page 1025.)

INDIANA.—(See Page 1025.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," Dec. 30, 31, and Wednesday matinee, gave a creditable performance, to moderate business. Ezca Kendail filled a return engagement, in "The Vinegar Buyer," matinee and night, Jan. I. to capacity business at both performances. There was much laughter and applause, and a curtain cail at the end of every act. Helen Grantley, in "The Girl and the Judge," 7; Jefferson De Angelis, in "The Emerald Isle," 10.

Park Theatre (Dickson & Talbott, managers).—"On the Suwanee River" filled a profitable engagement Dec. 29-31. "McFadden's Row of Flats," Jan. 1-3, filled the house twice a day, and was satisfactory. "The Little Outcast" 5-7, "Sergeant James" 8-10, "Fanst" week of 12.

Grand Opera House (Shafer Zeigler, manager).—The Heras Family, and Katherine Bloodgood were the headliners of the strongest vaudeville bill of the season week of 29. Business tested the capacity of the house at every performance. For week of Jan. 5: The Great Lafayette, the Five Nosses, Lynn Welsher, Burke, Moller and Teller, Zimmer, Sallie Stembler, and La Fayette's Concert Band.

Empire Theatre (Chas. Zimmerman, manager).—The High Rollers, week 29, opened to a crush, and had very big business during the week. In the oilo Franklin Sisters, Musical Kielst, Howe and Scott. Abble Carlton, Kathryn Miley, Palfrey and Illiton, and Dixon and Long all made good. The female boxing matches was the feature of the burlesque. Harry Morris' A Night on Broadway week of 5.

Notes,—"Pop" Hedges, the veteran door-keeper at the Empire Theatre, is suffering with a stroke of paralysis, and is critically with a stroke of paralysis, and is critically with a stroke of paralysis, and is critically ill at his home. Nick Thomas, of the Grand Opera House advertising force, died suddenly at the Douglas Hotel Dec. 29. The remains was shipped to Chicago for intertent. ... Ed. E. Daley, ahead of "Mickey Finn" Co., passed through Jan. 2, en ro

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Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Janice Meredith" drew a small but enthusiastic audience Dec. 29. The Gordon-Shay Grand Opera (to. presented "Carmen," "Il Trovatore," "Cavalleria Rusticana" and "I Pagliacci," to fair houses, 26, 27. Alice Fischer, in Mrs. Jack," entertained two large audiences, matinee and evening, 25. "Lord Strathmore" comes 31, Herrmann Jan. 1, "At Cozy Corners" 2, "Mr. Jolly of Joliet" 3, Chas. B. Hanford 7, "The Prince of Pilsen" 10.

10.
(RAND OPERA HOUSE (Wm. Foster, manager).—"The Convict's Daughter" came to big business 25-27. "On the Stroke of Twelve, 29-31, had good houses. "The Game of Life" comes Jan. 1-3. "The Burglar and the Waif" 5-7, "Down Mobile" S-10, "Side Tracked" 12-14, "Ole Olson" 15-17.

AUDITORIUM (Wm. Foster, manager).—Richards & Pringle's Georgia Minstrels drew two large audiences 25. "The Burgomaster" comes Jan. 1.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"The Crisis," matinee and evening, Dec. 25, carde to good business. "Uncle Tom's Cabin gave a good entertainment to a good house 27. "Side Tracked" played to the average Sunday night house 28. "The Burglar and the Walf" played to moderate business 30. Ime: "The Show Girl" Jan. 1, "Lord Strathmore" 2, "Janice Meredith" 3, "Mr. Jolly of Joliet" 4. "Are You a Mason?" 5, "On the Stroke of Twelve" 7, "The Counterfeiters" 8, C. B. Hauford, in "Much Ado About Nothing," 9; "The Fatal Wedding" 10, "The Convict's Daughter" 11, "Tracy, the Outfaw," 13; "The Black Vipers" 14.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"Side Tracked" played Christmas matinee and evening. Both performances pleased fair sized audiences, "The Burgomaster," Dec. 26, had a large and enthusiastic audience. "Thelma," 28, had a good house, and gave a fair performance. The Murray Comedy Coopened week of 29, to S. R. O. Company fair. Coming; "The Convict's Daughter" Jan. 7, "Are You a Mason?" 8, "A Run for Her Money" 9, "The Pride of Jennico" 13, "The Prisoner of Zenda" 18, "Si Plunkard" 20, "Florodora" 23.

TEXAS.

Houston.—At Sweeney and Coombs' Opera House (Ed. Bergman, manager).—Stuart Robson gave an excellent production of "Comedy of Errors" 25. to two immense houses. "The Village Postmaster," 26, won two big houses. The company and play are excellent. Olympia Opera Co., a popular priced organization, with Lottle Kendall as the stellar attraction, opened 29. in "Wang." 20, in "Fra Diavolo." and closed 31, with "Ollvette" at matince and "Nell Gwynn" at night, to houses crowded to the doors at every performance. Due: "The White Slave" Jan. 1. "Belle of New York" 2, Gorton's Minstrels 3, Lewis Morrison 5, "Hello, Bill." 6, Rose Coghlan 7, "When We Were Twenty-one" 8, "Thelma" 9, West's Minstrels 10.

wenty-one' 8, "Theima 9, West's trels 10.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—People Jan. 5-0: Babe Prentiss, May Von Colton, Dot ollins, Jas. D. Mackin, Hazel Pierce, Ernest Jailey, Fay Deimar, Aggie Alvin, Bert Boone, Wm. Milano, Mile. Isadoriana, Jennie Pickert, Morris Whippier, Evans, Deeves and Evans, Felix Sauchez, Frank and Eva McKenzie, Felix Sauchez, Frank and Eva McKenzie, Jais Wishey, Preida Lynn, Dollie Wilson, Minnie Allen, Ina Fulton and Tom Kelly Business good.

The Chargey Carnival obened Dec. 29,

Business good.

The Charlett Carnival opened Dec. 29, to humense crowds, and with the following attractions on the grounds: Marie Yokes, Mile Lizzette, Charles G. Fitzpatrick, trick bicyclers; Millie Van Gordon and her trained animals. Johnstown before and after the fieod, the Statue Turning to Life, or the Girl from Nowhere, diving act, and a dog and pony show. The carnival closes Jan. 3,

and pony show. The carnival closes Jan. 3.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Man from Mexico" had two good audiences Dec. 25. Lewis Morrison presented "Faust" 27. to a large audience, and responded to a curtain call. Kate Claxton, in "The Two Orphans," had a good house 29. "The Belle of New York" did big business, at advanged prices, 30. Due: Sam T. Jack's Burlesque Co. 31. Thos. Jefferson Jan. 1, "Flunigan's Ball" 3, West's Minstrels 6, "The White Slave" S. Black Patti 9, Mason and Mason, in "Rudolph and Adolph." 12.

Chown Theatre (Phil. Epstein, manager).—Business week of Dec. 29 opened big. with Miles and Nitram, and Minnle Mearle Lee Edmonds, Rose Mitchell. Jas. Thompson. Ada Yule. Frank Gibbons, Jessie D. Whit. and Bessie Gordon. "The Insance and Bessie Gordon. "The Insance Instelle was presented with a handsome high by his wife during the performance light of 24.

STANDAED THEATRE (Frank De Bequemanager).—Kelly and Martine, Mabel Kinman, and H. B. Burton were the openings.

STANDARD THEATRE (Frank De Beque manager).—Kelly and Martine, Mabel Kimsen, and H. B. Burton were the openings at this house week of 29. The others holding over: Hines and Kimball, John and Annie Chiek, Virginia Dupont, Pauline Haertel.

Rose Mendel, Grace Hess, Nellie Williams, Lettle Colton, Lulu Lawton, and Tom Fey. The stock gave "The Coming Man" as a curtain raiser. Business opened big.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager). — Black Patti's Troubadours had a top heavy house Dec. 23. Stuart Robson, in "Comedy of Errors," at advanced prices, had a good sized house 24. "The Village Postmaster" pleased fair audiences 25, matine and night. The Olympia Opera Co. did good business 27, 28.

The Olympia Opera Co. did good observed 27. 28.

ODEON THEATRE (S. J. Paul & Charles Gates, proprietors and managers).—Week of 29: J. Bowen, the Great Nicholson, Paul and Cook, Dodie Gregory. Harry Steele, Jennie Howard and Charles Gates, the stock, in a comedy, called "Four Tramps." Business is fairly good.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—This house was well filled Dec. 25, with "Are You a Mason?" matinee and night. The company was good, and the audience was well pleased. Otis Skinner, 30, played to a good house, and gave a very pleasing production of "Lazarre." Mr. Skinner is a great favorite here. Gertrude Coghian has the house for two performances on New Year's day, and has a good advance sale. Booked: "The Sign of the Cross" Jan. 4, Isabel Irving, in "The Crisis," 6; "The Christian" 12, "A Gentleman of France" 13, Quinian & Wall's Minstrels 14, High School commencement 16.

PEOPLE'S: THEATRE was crowded Dec. 28, when Wm. H. West's Minstrels appeared. The audience was enthusiastic, and numerous encores were responded to. "The Black Vipers" comes Jan. 10, "Mickey Finn" 11, Sam T. Jack's Burlesquers 8, "A Hoosier Girl" 17, "Indiana Folks" New Year's day. Notes.—H. C. Baldwin and wife gave entertainments in Henderson, Ky. Dec. 24 to 27, and are now playing a return engagement in this city. ... One of the elephants of the Wright Carnival Co., which has its Winter quarters in this city, gave birth to a five foot baby elephant Dec. 26..... The People's Theatre has been leased to Harry G. Sommers, of New York, for a period of five years. Mr. Sommers will not take charge of affairs before next season..... Mary Link is in this city, resting until after the holidays.

Marion.—At the Indiana (E. L. Kinneman, manager).—"Foxy Grandpa" brought out a good audience Dec. 26, and made a decided hit. The Grau Opera Co., matinee and night, 31, was well patronized. "El Capitan" was the afternoon offering, and "The Wizard of the Nile" at night. The principals were all clever, and the chorus innusually good. Underlined: Isabelle Irving, in "The Crisis," matinee and night, Jan. 1: "The Christian" 5, Quinlan & Wall's Minstrels, matinee and night, 7.

Grand (E. L. Kinneman, manager).—Crimmins and Gore, in their new comedy. "A Warm Match," Dec. 22-24, were well patronized. Watson's Oriental Burlesque Co. was the Christiams attraction, matinee and night, and filled the house at each performance. "The Tide of Life" was well patronized 27 and matinee, and gave a clever show. Donazetta Bros. seenic melodrama. "The Span of Life," was greeted by two full houses, 30 and matinee. Booked: "Mickey Finn" Jun. 1 and matinee. "On the Suwance River" 2 and matinee, "A Desperate Chance" 3 and matinee, Porter J. White and matinee.

6 and matinee.
SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—Dark week of 22. Coming: "Brown's in Town" Jan. 12, "A Ragged

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager).—Rice's "Show Girl" came Dec. 19. to fair business. Porter J. White, in "David Caruth," came 25, had good business. "The Prisoner of Zenda." 27-29. came to good business, giving the best of satisfaction. Coming: "Foxy Grandpa" Jan. 2. Quinlan & Wall's Imperial Minstrels 3, "Mickey Finn" 6, Brooke's Band 10.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Business at our playhouses Christmas day and the week following was exceptionally good. James O'Nell, at this house, presented "The Manxman' Dec. 25, to crowded houses, matinee and night. Howard Kyle, with "Nathan Hale" as the offering, entertained a well filled house 26, "Way Down East" followed 27, giving two performances, to S. R. O. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," delighted an audience that taxed the Academy to its utmost 29. De Wolf Hopper, in "Mr. Pickwick," comes Jan. 1 with an advance sale that means standing room only; "A Jolly American Tramp" 5, Creatore 6, 7, "The Village Postmaster" 16, John Drew 19, "When Knighthood Was in Flower" 21, Stuart Robson 23.

Geaney Theater (John Wells, manager)—After an absence of several weeks the Bijon Musical Comedy Co. returned to this house week of Dec. 29, presenting "By the Sad Sea Waves." Business was exceptionally good, crowded houses being the usual order. For week of Jan. 5 this company will divide honors with the "Loop the Loop" Co. The Bijon Musical Comedy Co. will play "A Contented Woman" Jan. 5-7, and the "Loop the Loop" Co. S-10.

ATLANTIC Garden (Wasserman & Hottchins, managers).—People booked at this resort for week of 5 are: Liska Spencer, Clara Barton, Mamile Burcaw, Barton and Osmond, Mike Rixford, and James Patterson. The boy dancer is the hit of the show, and is doing exceptionally good work.

Evans, exceptionally good work.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The following attractions appear week of Jan. 5-10; Creatore's Italian Band opens up the week 5; "The Jolly American Tramp" 6, and the house remains dark the rest of the week. Howard Kyle drew fair houses, in "Nathan Hale." Dec. 29. "Sherlock Holmes" drew large houses Jan. 1, and De Wolf Hopper, in "Mr. Pickwick," came 2, and closed the week to fine business.

Bijou (Jake Wells, manager).—The Bijou Comedy Company, in "A Contented Woman." and "Looping the Loop" are the attractions week of 5-10. The Geo. Fawcett Company, with Frank Gillmore in the lead, in Gillette's "Secret Service." drew the full capacity of the house at every performance week of Dec. 29-Jan. 3.

PUTKAM'S THEATRE (F. W. Putnam, manager)—The appearance week of Jan. 5. Carrle Barringer. Kitty Sherman, Birdie Clark, Frankie Sharp, Bessie Cottrell, De Lave and Ross, and Prof. Wm. Lotte, musical director. Business week of Dec. 29, good.

Lynchburg.—Opera House (F. M. Dawson, manager).—This house was reopeued Dec. 30, with De Wolf Hopper, in "Mr. Pickwick," to big returns—the best of the season. Howard Kyle, in "Nathan Hale," 31, to fair sized audiences, and was well received.

WYOMING.

Cheyenne.—Ward's Minstrels gave a per-formance, before a small house, at Turner abel Kin-openings manager of the Opera House, which was necessarily burned. The Opera House book-ings have been transferred to Turner Hall Haertel. for the balance of the scapen.

Grand Rapids.—At the New Powers Theatre (Col. J. M. Wood, manager).—Elsle De Wolfe, Dec. 25, played to a crowded house, as did J. H. Stoddart, in "The Bonnie Brier Bush." "The Red Caps," 29, drew only a small house. Coming: "King Dode" 31. Jan. 1, Ezra Kendall 3, Jefferson De Angelis 6, Herrmann 9, 10, and Grau Opera Co. 13, 14, in "Wizard of the Nile" and "El Capitan."

Grand Opera House (Orln Stair, manager).—"Klduapped in New York," Dec. 25-27, played to the capacity of the house, as did "The Man Who Dared," 28-31. Coming: "East Lynne" Jan. 1-3, "On the Suwanee River" 4-7, Hilda Thomas, in "The Fisherman's Daughter," 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—New Henry Burlesquers did an excellent business last week. Tom Greene's Gilded World Burlesquers week of Jan. 5.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—J. H. Stoddart, in 'The Bonnie Brier Bush,' played, to modate sized house, Dec. 26, but those who were present enjoyed a rare treat in the finished acting of Mr. Stoddart, who was well supported. "A Texas Steer," 27, came to fair business. The Jeffersons, in "The Rivais," pleased a good sized audience 29. Rebecca Warren, in "East Lynne," came, to fair business, 30, and the audience was thoroughly pleased, while Barney Gilmore, in "Kidnapped in New York," had a good matinee house, and played to big business night of Jan. 1, giving a good show. "King Dodo' comes 3, Ezra Kendall, in "The Vinegar Buyer," 6: Jefferson De Angells, in "The Emerald Isle," 7, and Marguerite Sylva, in "The Strollers," in the near future.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Elsie De Wolfe, in "The Way of the World," delighted a fair house Dec. 26. "The Night Before Christmas' was well patronized matinee and evening 27. The Jeffersons, in "The Rivals," gave satisfaction to a good house 30. Due: "A Texas Steer" Jan. 1, being the second time it has appeared for anniversary night. "Kidnapped in New York" 5.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—Robert Downing had poor business with "The Gladiator" Dec. 22, 23. Andrew Robson did fair business 25-27, in "Bichard Carvel." The Bostonians will be heard 29-31, followed by "Shore Acres" Jan. 1, "Capitain Jinks of the Horse Marines" 5, and "Princess Chic" 8.

CORDRAY'S THEATEE (John F. Cordray, manager).—"The Irish Pawnbrokers" had a big opening Dec. 28. "Pickings from Puck" did good business week of 21. "Sandy Bottom' will be seen Jan. 4, and "Down by the Sea" 11.

Baker's Theatre (George L. Baker, manager).—"A Temperance Town," by the Neill Co., drew standing room only, at both performances, Dec. 28. "The Charity Ball" did big business week of 21. except evening of 26, when the Stanford Glee and Mandolin Club occupied the theatre. They were greeted by a crowded house, and were materially assisted in the programme by Mr. Firebaugh, bass; Mr. Byrne, elocutionist; Messrs Bush and Baker, sketch artists. "Alabama" will be put on by the Neill Co. Jan. 4.

Fredericksburg Music Halle (W. A.

Messrs Bush and Baker, sketch artists. "Alabama" will be put on by the Neill Co. Jun. 4.

FREDERICKSBURG MUSIC HALL (W. A. Simons, manager).—This resort was reopened Dec. 29, under new management, with the following people on the stage: Pearl and Cassidy. Mae N. Vernon, Vanfrella, Ashley and Mason, Carroll and Nealy, Lewis and Lake, Lewis Sisters, Lamonde Sisters, Howard and Leonaties, the Great Elwood, Laura Ashly, Chas. Chanoworth. Joe Fox, Lew Winters, leader of orchestra.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Bushness continues big. People: John P. Brace, Chapman Sisters, Geo. A. and Lizzie Bird, Maud Loetta, Lillian Starr, Baxter and Southwick. Carberry and Stanton, Norwood Bros., Zeta Loell, Margie Lovell. Dot Fulton.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Flo Ferguson, Charles Gleason, Doreto Cordero, Ladles' Ideal Orchestra, Mae E. Glidden, director.

Blazier'S CONCERT HALL (Ell B. Cavis, manager).—Robinson and Jones. Flo Ferguson, Maud Clark, Hazel Adams, Solido, Kreyer's Orchestra.

NEW THEATRES.

NEW THEATRES.

The Garrick Theatre, Chicago, Ill., Matt Kusell, manager, and Kusell and Meldrum, lessees, entered the Chicago amusement field as a home for a stock company, under the above management, Nov. 26. The building in which the new playhouse is located was formerly used as a concert hall, but has been remodeled at a cost of \$10,000. The seating capacity of the theatre is 1,400. The stage has an opening of 35 feet and a depth of 28 feet, and the house contains nearly all the modern features of theatres. The decorations are in gold and green. The house is located at Milwaukee Avenue and Will Street, on the northwest side, a district which had previously been without a theatre. Ella Wilson is leading woman of the stock and William Clark is leading man. Standard plays, melodrama and comedy especially, will be presented. Popular pricesten, twenty and thirty cents—rule, with bargain matinees.

The Metropolatran Opera House, Duluth, Minn., opened its doors afternoon of Dec. 25, with the Andrews Comie Opera Co. as the attraction. The theatre is on Superior Street, between Sixth and Seventh Avenues on a plot of ground 115x50 feet. The building is three stories high, and is of gray pressed brick trimmed with cut brown stone. It was built by Pearson and Faucet, in fourteen weeks, the architect being J. J. Wangenstein. The decorations of the house are ivory, green and gold, and the carpets are a dark green. The house is laid out in orchestra, orchestra circle, balcony, balcony circle and galiery. The entrance of the building is a separate one, and is on the West side of the building, while the manager's office is on the second floor. The house is lighted by 900 large and small electric lights. Its seating capacity is: Orchestra, 250; orchestra circle, 200; balcony and balcony circle and galiery. The entrance of the building twith the and cold water. The house is the orchestra being upholstered, and the remainder wood. The stage is 27 feet deep, and 48 feet wide, the opening being each. The chairs are all willow (ar

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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The aggregate of attentiance as the local theatres last week was probably the intrest of the current season, and New Year's night saw larger audiences than were in evidence on. Christmas night. With the excellent business for the last three nights of Christmas week this large attendance made up for the previous duiness, and leaves our managers with a large baiance to the good. Three of the local of terings remain unchanged during the cirrent week, and among the newcomers are included, two that are new to the theatregoers here. These novelties are: "Mr. Pickgick," which is presented by De Wolf Hopher and bis company, at the Broad, and "The Manaman," in which James, O'Nelli Appears, at the Walmut.

Acampay or Music.—The grand opera performances this week occur on Tuesday evening and "La Boheme" will be the bills. In the first the east includes Mmes, Fames, believestic MM. De Marchi, Scott, Duffelowshit MM. De Marchi, Scott, Duffelowshither.

evening and Thursday afternoon, when "Tosen" and "La Boheme" will be the bills. In the first the cast includes Mmes. Eames. Bridewelk, "MM. De March, Scotti, Duffiche, Gilibert, Pars, Begue, Cernusco, and with M. Manelnelli as conductor. The latter will be given under the conductorship of the same leader, and will be sung by Mmes, Sembirch, Seygard, MM. De Marchi, Campanari, Gillbert, Journet, Dufriche and Vannf. On Friday afternoon and Saturday evening the Philladelphia Orchestra continues its series of concerts, the solobt on both occasions being Eilison Van Hoose, Last week's production of "The Messlah," by the Choral Society, attracted a large audience, and merited the greatest praise, "Les Huggenots" was finely rendered by the Metropolitan Opera Company, to attendence worthy of the production. The Philladelphia Orchestra and Raoul Pugno met with merited success at the two concerts on Friday afternoon and Saturday evening.

evening.

Broad Street Theatre (Nixon & Zimperman, managers),—At this house this week we have the new musical conedy, "Mr. Pickylek," presented by De Wolf Hopper and his admirable company, at the head of which id Digby Bell. The combination of these two comedians should appeal strongly to our theatregoers who remember the old McCaull Opera. Company days. Filled houses continued to greet John Drew in "The Munmy and the Humning Ried," during his last week, Next *week brings William Faversham, in "Imprudence."

"Imprudence."

"Charrick Theatrre (Frank Howe Jr., manager).—As was expected, the reception accorded Ethel Barrymore in her new characters, in "Carrois" and "A Country Mouse," was flattering in the highest degree. Throughout list week the audiences were of the largest size and both critics and public praised the young acress and her excellent company for the delightful performances. The engagement is continued this week, being followed next week by Mary Mannering, in "The Subbornness of Geraldine."

"Chustant Strict Opera House (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" is now in its last fortnight at this bouse, Amelia Ringham, in "A Modern Magdalen," being announced for the week beginning 19. The audiences continue of goodly size.

"Chustant Struct" Theatre (Nixon & Zimmerman, managers).—The acartiness of the reception accorded. "The Rogers Brothers in Harvard" showed no signs of abutement last week, when the sudiences completely filled the house at each performance, The engagement lasts through this and hext week, lan, 19 bringing Mabelle Gilman, in "The Mocking Bird." Walnut Street Theatre (Frank Howe Imprudence." GARRICK THEATRE (Frank Howe Jr., man-

The engagement lasts through this and hext week, Jan. 19 bringing Mabelle Gliman, in "The Mocking Bird."
WALNUT STREET THEATRE (Frank Howe dr., manager).—James O'Neill is at this house this week, presenting Hail Caine's "The Markman." He is supported by an admirable company, including as principals May Buckley, Joseph Kligour, Charles Kentand Frank Cohnor. Channeey Ofcott's engagement, which terminated with the end of last week, fully measured up to his previous successes, and "Old Limerick Town?" was greatly admired by the large audiences throughout his two weeks stay. Next week, "Audrey," with Eleanor Robson in the title role.

"Andrey," with Eleanor Robson in the title role.

AUDITORIUM (Stair & Havlin, managers).

—Hanlons "Superba" is the current offering at this house. Eugenie Blair should be well pleased with the reception accorded het last week for the audiences were of splendid size, and the liberality of the applicate attested the appreciation of her work in 'Maga." York State Folks" hext week.

1 PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Price of Honor" holds the boards at this house this week, while for next week is announced pengman Thompson and George W. Ryer's "Our New Minister." Farce in the form of "Are You a Mason?" made a powerful bid for favor last week, and a successful one, judging by the splendid size of the audiences.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Desperate Chance," Theodore Kremer's melodrama, founded on the Biddle brothers incident, is the offering this week. The patrons turned out in large numbers last week and welcomed Joe Welch in his new role, in "The Peddler." The play proved interesting, and was well presented. Hal Reld's "Human Hearts" next week.

PSOPLE'S THEATRE (F. G. Nixon-Nird-

week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week, Blaney's
"Across the Pacific," "A Fight for Mililions" made a successful appeal last week.
Next week, "The Scout's Revenge."

FOREFAICH'S THEATRE (Miller & Kaufman, managers).—As will be noticed by the
nbove heading, Wm. W. Miller, the manager of this house and of the Girard Avenue
has taken a partner in his yentures in the

ager of this house and of the Girard Avenue, has taken a partner in his ventures in the person of is. Kaufman, who will hereafter share in the management of both houses, George Learock continues as assistant manager of both houses, looking after all productions. "Mrs. Dane's Defrence" is the current offering by the stock company at this house, while "The Man-o-War's Man" is being reheared for the coming week. Louis Leon Hall, Florence Roberts and the other members of the stock company merited and received praise for their worthy endeavors in "The Romany Rye" last week, an offering which met with the unqualified approval of the patrons.

"The Komany Rye" last week, an offering which met with the unqualided approval of the patrons.

KENSINGTON THEATER (John Hart, manager).—Manager Hart has for his patrons this week "Inder Two Flags." presented by Mamle Fleming and company. "Prison lars" was the exciting meiodrama which delighted the patrons last week. "Hearts of thicago" next week.

EMPIRE THEATER (Dr. W. L. Long, manager).—The current week is divided between "The Power of the Cross" and "Love and Honor." Audiences of excellent size greeted "Hooligan's Luck" and "The Three Musketeers" last week.

GIRARD AVENUE THEATER (Miller & Kaufman, managers).—"Hearts Aflame," which was recently seen at one of the down town theatres, is the current offering at this house, the stock company being seen in the cast. "The Voice of the Bell," which was recently produced at Forepaugh's, is underlined for next week. The stock company uchlewed commendable results in the melodrama, "Her One Great Sin," last week, and were rewarded by liberal patronage.

Thand Office Aflows (G. A. Wegefarth, manager).—Belasco's "Luder the Polar Star" is the production in which the stock company is appearing this week, the intended production of "Romeo and Juliet" having been abandoned for the present. The second week of "The Christian" had no lack of patronage, the andiences being of excellent size throughout last week. "The Tole Tom's Cabin" is aunounced for past week.

KEITH'S Bisou THEATER (John Keirans, resident manager).—The excellent stock com-

pany at this house is engaged this week in presenting "The Senator." Next week "Captain Swift" is to be put on by the company "The Wife" made a capital vehicle for the display of the individual and collective abilities of the members of the stock company last week, and they achieved the most sail that could be desired throughout the week.

'Columbia Theatre (Ignacio Martinetti, manager).—"Siricken Bilnd" is the offering this week by Carrie Radeliffe and her stock company. "Pawn Ticket 210" made an admirable holiday offering and drew the patrons in great numbers. "The New Magdalen" is in preparation for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—This week the stock company of this house is presenting "Through the Breakers," and at the same time rehearsing "Dangers of Paris," which is to be the offering next week. With "Man's Enemy" as the bill, the stock company interested the patrons who crowded the house last week.

Arch Street Theatre (Alexander Wurs-

as the bill, the stock company interested the patrons who crowded the house last week.

Arch Street Theatre (Alexander Wurster, manager).—The repertory this week for the German stock company at this house includes: "Leurenant" and "Verschwender," Thursday is to be a benefit for Conrad Seldemaun, when Koenig's "Leutenant" will be presented.

Krith's New Theatre (H. T. Jordan, manager).—Audiences which completely filled this large house were in evidence throughout last week, and on New Year's day even the sale of admissions had to be stopped before three in the afternoon and before eight in the evening. An admirable bill is provided for the entertainment of this week's audiences. The Fadette Woman's Orchestra continues to hold a prominent place, while attention is also given to Woodward's performing seals. Sager Midgley and Gertle Carlisle, Deimore and Lee, Haines and Vidoc, the Three Kegitons, the Five Juggling Johnsons, the Harmony, Four, Crawford and Doff, the De Vines, Trask and Gladden, Mr. and Mrs. Charles T. Ellis, Ada Arneldson, Golden Gate Quinter, and Hubert De Veau.

Trocadence (Floyd Lamman, manager).—The Watson Sisters Burlesquers is this week's offering, paying its first visit this season. Whe, Woman and Song pold a return visit last week, meeting with a reception form crowded houses that was all that could be desired.

Dunn's Star Theatre (Fred Waldmann, manager).—The Bustrons are entertained this

DUNN'S STAR THEATRE (Fred Waldmann,

De desired.

Dunn's Star Theatre (Fred Waldmann, manager).—The patrons are entertained this week by the World Beaters. Last week's entertainment was furnished by the Utopans, to the entire satisfaction of the audicaes which filled the house. Watson's Americans is coming next week.

Eliventh Strickt Opera House (Frank-Dumont, manager).—The two burlesques which have been meeting with much favor for several weeks, "The Christening of the Gold Dust Twins" and "The Sleeping Beast and the Beauty," are continued on the bill this week, while a new one, entitled "Cheek and Chin, the Core-in Twins." is added to the bill. Attendance has been of the greatest size, and the entertaining programme is meeting with the follest approval of the patrons.

patrons.

LYCKUM THEATHE (John G. Jermon, man-ager) - Miner's Bohemian Burlesquers fur-nishes the entertainment for the patrons this week. The excellence of the bill provided by the Bon Ton Burlesquers last week was attested by the liberal patronage of the patrons. Next week, the Jolly Grass Willows. PAIRONS. Next week, the Jolly Grass Widows.
NINTH AND ARCH MUSEUM (C. A. Braden-

pairons. Next week, the Jolly Grass Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The prominent features, in the ourlo-hall this week are: Delkano, kin of handenfis; Swain's barnyard circus. Sario's froupe of performing cockatoos, Ferrerl's rat circus, Bradon and Gibson's wild west show, Prince Albene, spiritualism exposed; Billy Wells, Iron skulled man; McNariee, lightning clay ... adder, and Bombay, Mexican juggler. In the theatre the continuous vaudewille programme includes: Yale Duo, John Heal? Rich and Hart, William Heuhen, Brinkley and Davis, Annie Southard. Ed. and Josie Evans, and the cincograph. Business was up to the top notch last week.

Noffes,—Some of the important announcements for the hear, future are: Mrs. Leslic Carter, in "Mme. Du Barry," at the Broad, Jeb. 9. Charles Hawtrey, in "A Message from Mars," of the Broad, Jan. 26, and "Quincy Adams Sawyer," at the Walnut, Jan. 19.

"The Khelssi Quartet is heard in concert at Witherspoon Hall, Monday afternoon of this week. The coroner's jury brought in a verdict of suicide by carbolic acid last week fit the case of Dolly Earl, who committed suicide in her dressing roam at the Trocadero Theatre. Saturday, Dec. 27.

Was brought out at the inquest that her right name was Deborah Baner Schmidt, and the lody, was taken to Rochester, by J. T. Tellinger, of that city, to whom the unfortunate young woman had addressed a letter before taking her life. ... Henry Hahn, a well known musician, died Jan. 1 at his home here, 1403 N. Broad Street, aged 66. He was at one time lender of the orchestra at the Park and Walnut Street theatres here, and at Pike's Opera House, Cheinnati.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The King Dramatic Co. played, to big business, Dec. 29 and week. Bookings: "A Break for Liberty" 5, "Our New Minister" 6, "Her Marriage Vow"-7, Midred Holland 8, "A Romance of Coon Hollow" 9, "The Chaperons" 10, "Chris and Lena" 12, "Lovers Lane" 14, "Finnegan's 400" 15, James O'Neill, in "The Manxman," 16; "A Fatal Wedding" 17.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Aubrey Stock Co., in repertory, had very good busi-ness Dec. 29-Jan. ". Mildred Holland, in "The Lily and the Prince," 5; "The Chap-erons" d, "Under Southern Skies" 7, Kath-ryn Kidder, in "An Eye for an Eye, " 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—For Christmas matinee and night "The Cowboy and the Lady" was offered, to packed houses. S. Miller Kent was called before the curtain for a Christmas speech. The remainder of the company accorded fair support. Anna Held, in "The Little Duchess," came, to record breaking business, 26, 27. The theatre was packed to capacity every performance. Miss Held was applauded to the echo. Darkness reigned 29. William H. West's Minstrels came, to good business, one performance, 30. Billy Van was as entertaining as ever. Coming: "King Podo" Jan. 6, 7, Gertrude Coghlan S, "The Gay Lord Quex" 9, 10. Kelcey and Shannon 14. Mrs. Le Moyne 15, Lewis Morrison 16.

Hopkins' Grand Opkica House (A. B. Morrison, manager).—"What Hoppened to Jones," the bill for week of 29. drew splendid houses. The play sulted the stock company admirably, and every member performed with interest. The scenery was in accordance with the good taste of the production. The vandeville features were: Jno. F. Clarke, monologist; Flood Bros., acrobats, and Will C. Young and L. May Brooks, in a musical steetch. For week of Jan. 5. "The Silver King."

New Audytonium (Ben). M. Stainback, manager.—De Onzo Bros., who were billed for 25-27, did not put, in an appearance Chas. H. Boyle's "A Star Boarder" gave one performance 29, to a large audience. Clever specialities were introduced between aets. The house remained dark 30, 31. Coming: Lucius Perry Hills Jan. 5, "The

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READY. BANKS' IDEAS, No. 6.

Hoosier Girl" 6, 7, "Eimdale Farm" 15, 16
Notes, — Before leaving for Memphis Manager Ziegfeld, of the Anna Held company, secured the services of Eunice Clarked Drake, of the Jules Grau Opera Co., for the remainder of the season..... Saharet, the dancer, has severed her connection with the Anna Held company, and has returned to New York, where she will enter vaude-ville. ville.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Dec. 29-Jan. 3, the Boyle Stock Co., in "Hands Across the Sen." drew large business. This strong melodrama was appropriately set with seenery from the brush of Geo. Bergman, and in the hands of such a company eaught at once the public approval. Mitchell and Love pleased well between the acts. The Boyle Stock Co., in "Fedora," 4-9. Otts Skinner, in "Lazarre," packed the house, matinee and night, Jan. 1. "Lovers' Lane" drew good business 2. Notes.—Mitchell and Love will launch their own production, entitled "King of the Coal Fields." Jan. 5. . . . Victor Morley gave his farewell performance evening of Dec. 31, and received an ovation. His vaudeville performance ranks with the best, while his inpersonation of Chevaller was an artistic plece of milmiery. . . Cox Bros., of Chicago, are here with two places for proposed new theatres, and it is understood that Mrs. Evans, of New York, will rebuild on the sight of the Grand, burned in November.

Chattanooga.—At the New Opera House Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Mrs. Le Moyne, Dec. 18, came, to a large house, and pleased. The Boston Symphony Orchestra illled the house 23. "The Climbers" did well 24 W. H. Crane, in "David Harum, '25, played to S. R. O. Anna Held, in "The Little Duchess," played to S. R. O. 29, "The Cowboy and the Lady" did well 30. "The American Tranp," 31, filled the house, Coming: "Lovers' Lane" Jan. 1, Payton Sisters 2, Stuart Robson 16.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions appearing at this house the past week were well patronized, and gave general satisfaction. "Arizona" came Dec. 30, 31. "The Wild Rose" was much enjoyed as the New Year's attraction, matinee and night, Jan. 1. Harrison Bros." Minstrels 3, King Dramatic Co. 5-10.

Co. 5-10.

PORTAND FAMILY THEATER (James E. Moore, manager).—Last week proved to be somewhat of a battier week here, in point of attendance and programme offered. The following appeared: Frederick V. Bowers, Clara Ballerini, John and Bertha Gleason, the Folly Trilo, Irving Jones, Mr. and Mrs. Neil Litchfield, Pelot, Arthur Ballerini's trained dogs, the biograph.

WEST VIRGINIA .- (See Page 1011).

Sintersville.—At the Auditorium Theatre
(A. R. Doyle, manager).—Tim Murphy, Jan.
2. chame, to fair and well pleased house.
There is a big advance sale for S. Miller
Kent, in "The Cowboy and the Lady," S.

HALLORAN, formerly of Cambridge, Mass., and brother of the late Rev. John B. Halloran, Rector of St. John's Church. North Cambridge, Mass. Was member of the theatrical profession. Last heard from was in Chicago, Ill. Important information awaiting him. Address Rev. John F. Cummins, Sacred Heart Rectory, Roslindale, Mass.

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cas and right prices. Cal. Paul, Winnec

PENNSYLVANIA.

Philadelphia.—The aggregate of attendance is the local theoree last week was probably the largest of the current season, and New Year's night saw larger andlenges than were in evidence on. Christmas night. With the excellent business for the last three nights of Christmas week this large attendance made up for the previous duliness, and leaves our managers with a large sainnee to the good. Three of the local offerings remain unchanged during the corrent week and among the newcomers are included two that are new to the theatregoers here. These novelties are: PMr. Pickwick, which is presented by De Wolf Hopper and his company, at the Broad, and Tipe Madaman, in which James, O'Nellt Appears, at the Wainat.

Academy of Music,—The grand opera performances this week occur on Tuesday evening and Thursday afternoon, when Tosen and The Boheme, will be the bills. In the drift the east includes Mmes, Eames, Ridgawalt MM. De March Scott Duff.

evening and Thursday afternoon, when "Tosen" and "La Boheme" will be the bills. In the first the east includes Mmes, Eames, Ridewelt, MM. De Marchl, Scottl, Dufficher, Glübert, Pars, Begue, Cermisco, and with M. Mancinelli as conductor. The latter will be given under the conductorship of the same leader, and will be sung by Mmes, Sembrich, Seygard, MM. De Marchl, Campanant, Glübert, Journet, Dufriche and Yanni. On Friday afternoon and Saturday evening the Philadelphia Orchestra continues its series of concerts, the soloist on both occasions being Filison Van Hoose, Last week's production of "The Messlah," by the Choral Society, attracted a large andlence, and merited the greatest praise. Les Jugaenois was finely rendered by the Metropolitan Opera Company, to attendance worthy of the production. The Philadelphia Orchestra and Raoul Pugno met with merited success at the two concerts on Friday afternoon and Saturday evening.

BROAD STREET THEATRE (Nixon & Zimmerman, Injanagers), Al this house this

evening.

Broad Street Theatre (Nixon & Zimmerman, managers).—At this house this week we have the new musical comedy, "Mr. Pickyick," presented by De Wolf Hopper and his admirable company, at the head of which is "Digby Bell." The combination of these two comedians should appeal strongly to our theatregoers who remember the old McCaull Opega Company days. Filled houses continued to greet John Drew in "The Munmy and the Humaling Bird," during lis last week, Next week, brings William Faversham, in "Imprudence."

"Imprudence."
Chemick Thiatrie (Frank Howe Jr., manager).—As. was expected, the reception accorded Ethel Barrymore in her new characters, in "Carfors" and "A Country Mouse," was flattering in the highest degree. Throughout last week the audiences were of the largest size and both critics and public praised the young notress and her excellent company for the delightful performances. The engagement is continued this week, being followed next week by Mary Mannering, in "The Stubbornness of Geraldine."
CHESTATE THEAT OFFER HOUSE (Nixon & Zimmerman, managers).—'The Steeping Beauty and the Beast" is now in its last formight at this house, Amelia Bingham, in "A Modern Magdalen," being announced for the week beginning 19. The anuliences continue of goodly size.
CHESTATE THEATRE (Nixon & Zimmerman, managers).—The nearthess of the reception accorded "The Rogers Brothers in Harvard" showed no signs of abstement last week, when the saidleness completely filled the house at each performance. The engagement lasts through this and hextweek, Jan. 10 bringing Mabelle Gliman, in "The Mocking Bird.
Walnut Street Theatre (Frank Howe GARRICK THEATRE (Frank Howe Jr., man-

The engagement lasts through this and hext week, Jan. 10 bringing Mabelle Gliman, in "The Mocking Bird."
WALNUT STREET THEATRE (Frank Howe dr. mmager). James O'Neill is at this insuse this week, presenting Hall Caine's "The Manxman." He is supported by an admirable company, including as principals May Buckley, Joseph Kligour, Charles Kentand Frank Comor. Channeey Oleotr's engagement, which terminated with the end of last week, fully measured up to his previous successes, and "Old Limerick Town" was greatly admired by the large audiences throughout his two weeks' stay. Next week, "Audrey," with Eleanor Robson in the title role.

"Audrey," with Eleanor Robson in the title role.

Aldiforium (Stair & Haylin, managers).—Hanlons, "Superba" is the current offering at this house. Engene Blair should be well pleased with the reception accorded het inst week, for the audiences were of splendid size, and the liberality of the applause attested the appreciation of her work in "Masa." "York skate Folks," hext week.

Hank Theane (F. G. Nixon-Nirallinger, manager).—"The Price of Honor," holds the boards at this house this week, while for next week is announced bennan Thompson and George W. Ryer's "Our New Minister." Farce in the form of "Are You a Mason?" made a powerful bid for favor last week, and a successful one, judging by the splendid size of the audiences.

NATIONAL THEATHE (Joseph M. Kelly, manager).—"A Desperate Chance." Theodore Kremer's melodrama, founded on the Biddle brothers incident, is the offering this week. The patrons turned out in large numbers last week and welcomed Joe Welch in his new role, in "The Peddler." The play proved interesting, and was well presented. Hal Reld's "Human Hearts" next week.

sented. Hal Reld's "Human Hearts" next week.

PEOPLE'S THEATRE (F. G. Nixon-NirdHinger, manager).—This week, Blancy's
"Across the Pacific." "A Fight for MilHous" made a successful appeal last week.
Next week, "The Scoul's Revenge."

FORMAUGH'S THEATRE (Miller & Kaufman, managers).—As will be noticed by the
nbove heading. Wm. W. Miller, the manager of this house and of the Girard Avenue
has taken a partner in his ventures in the
person of is. Kaufman, who will hereafter
state in the management of both houses.
George Lenrock continues as assistant manager of both houses, looking after all productions. "Mrs. Danc's Defence" is the
current offering by the stock company at this
house, while "The Man-o-War's-Man" is being
rehen'sod for the coming week. Louis Leon
Hall, Florence Roberts and the other members of the stock company merited and received praise for their worthy endeavors in
"The Romany Rye" last week, an offecting
which met with the unqualided approval of
the patrons.

KENSINCTON THEATRE (John Hart, man-

ceived praise for their worthy endeavors in "The Komany, Kye" last week, an offering which met with the unqualided approval of the patrons.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has for his patrons this week "Under Two Flags." presented by Mamle Fleming and company. "Prison Hark" was the exciting melodrama which delighted the patrons last week. "Hearts of Chicago" next week.

EMPIRE THEATRE (Dr. W. L. Long, manager).—The current week is divided between "The Power of the Cross" and "Love and Honor." Audiences of excellent size greeted "Hooligan's Luck" and "The Three Musketeers" last week.

GHARD AVENTE THEATRE (Miller & Kaufman, managers).—"Hearts Alame," which was recently seen at one of the down town theatres, is the current offering at this house, the stock company being seen in the (ast. "The Voice of the Bell," which was recently produced at Forepaugh's, is underlined for next week. The stock company uchleved commendable results in the melodrama, "Her One Great Sin," last week, and were rewarded by liberal patronage. "Granp Opena House (G. A. Wegefarth, manager).—Belasco's "Under the Polar Star" is the production in which the stock company is appearing this week, the intended production of "Romeo and Juliet" having been abandoned for the present. The second week of "The Christian" had no lack of portronage, the audiences being, of excellent size throughout last week. "Uncle Tom's Cabin" is amounced for past week.

KEITH'S BLOUT THEATRE (John Keirans, resident manager).—The excellent stock com-

pany at this house is engaged this week in presenting "The Senator." Next week "Captain Swift" is to be put on by the company. "The Wife" made a captain vehicle for the display of the individual and collective abilities of the members of the stock company last week, and they achieved the most salistactory results. The attendance was all that could be desired throughout the week.

pany last week, and they achieved the most sall-stactory results. The attendance was all that could be desired throughout the week.

Collymbia Theatre (Ignacio Martinetti, manager).—"Stricken Blind" is the offering this week by Carrie Radeliffe and her stock company. "Pawn Ticket 210" made an admirable no! lay offering and drew the patrons in great numbers. "The New Magdalen" is in preparation, for the coming week.

Standard Theatre (Darcy & Speck, managers).—This week the stock company of this house is presenting "Through the Breakers," and at the same time rehearsing "Dangers of Parls," which is to be the offering next week. With "Man's Enemy" as the bull, the stock company interested the patrons who crowded the house last week.

Arch Street Theatre (Alexander Wurster, manager).—The repertory this week for the German stock company at this house includes: "Lampaci Vagahandus," "Die Grosse Glocke." Leutenant" and "Verschwender." Thursday is to be a benefit for Conrad Scidemann, when Koenig's "Leutenant" will be presented.

Kette's New Theatre (H. T. Jordan, manager).—Audiences which completely illed this large house were in evidence throughout last week, and on New Year's day even the sale of admissions had to be stopped before three in the afternoon and before eight in the evening. An atmirable bill is provided for the entertainment of this week's audiences. The Fadette Woman's Orchestra continues to hold a prominent place, while sitention is also given to Woodward's performing seals. Sager, Midgley and Gerile Carlisle, Delmore and Lee, Haines and Yidocq, the Three Keatons, the Five Jugaling Johnsons, the Harmony Four, Crawford and Duff, the De Aines, Trask and Gladden, Mr. and Mrs. Charles T. Ellis, Ada Arnoldson, Golden Gate Quintet, and Hubert De Veau.

The Watson Sisters Burlesquers' is this week's offering, paying its first visit this senson. Wine, Woman and Song paid a return visit has tweek meeting with a reception form crowded houses that was all that could be desired.

Dunn's Star Theatre (Fred Waldma

conferralisment was formished by the Ucipans, to the entire satisfaction of the audicnees which filled the house. Watson's Americans is coming next week.

ELEVENTH STREET OFERA HOUSE (Frank Dumont, manager).—The two burlesques which have been meeting with much favor for several weeks, "The Christening of the Gold Dust Twins" and "The Sleeping Beast and the Beauty," are continued on the bill this week, while a new one, crititled "Cheek and Chin, the Core in Twins," is added to the bill. Attendance has been of the greatest size, and the entertaining programme is meeting with the follest approval of the pastfons.

meeting with the lotter.

LICERM THEATHE (John G. Jermon, manager).—Miner's Bohemian Burlesquera furnishes the entertainment for the patrons this week. The excellence of the bill provided by the Bon Ton Burlesquera last week was attested by the liberal patronage of the patrons. Next week, the Jolly Grass Widows.

week. The excellence of the bill provided by the Bon Tou Burlesquers last week was attested by the liberal patronage of the patrons. Next week, the Jolly Grass Widows.

NATH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The prominent features in the carlo-hall this week are: Delkano, kin of handcaffs; iswain's barnyard circus. Sarto's froupe of performing cockatoos. Ferrerl's rat circus, Bradon and Gibson's wild west show. Prince Abene, spiritualism exposed: Billy Wells, Iron skulled man: McNarfee, lightning clay modeler, and Bombay, Mexican juggler. In the theatre the continuous vaudeville programme includes: Yale Duo, John Healy, Rich and Hart, William Heuhen, Brinkley and Davis, Annie Southard, Ed. and Joste Evans, and the cheograph. Business was up to the top notch last week.

NOTES.—Some of the important announcements for the pear future are: Mrs. Leslic Carler, in 'Mme. Du Barry,' at the Broad, Feb. D: Charles Hawtrey, in "A Message from Mars,' not the Broad, Jan. 26, and 'Quincy Adams Sawyer.' at the Walnut, Jan. 19.

A. J'The Kneisol Quartet is beard in concert at Witherspoon Hall, Monday afternoon of this week. ... The coroner's jury brought in a verdict of suicide by carbolic acid last week in the case of Dolly Earle, who committed suicide in her dressing room at the Trocader's Theatre, Saturday, Dec. 27. It was brought out at the inquest that her right name was Deborah Bauer Schmidt, and the body was taken to Rochester, by J. T. Tellinger, of that city, to whom the unfortunate young woman had addressed a letter before taking her life. ... Henry Hahn. a welk known musician, died Jan, 1 at his home here, 1403 N. Broad Street, aged 66. He was at one time leader of the orchestra at the Park and Walnut Street theatres here, and at Pike's Opera House, Cincinnati.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The King Dramatic Co. played, to big business, Dec. 29 and week. Bookings: "A Break for Liberty" 5, "Our New Minister" d. "Her Marriage Vow" 7, Middred Holland 8, "A Romance of Coon Hollow" 9, "The Chaperons" 10, "Chris and Lena" 12, "Lovers' Lane" 14, "Finnegan's 400" 15, James O'Neill, in "The Manxman," 16; "A Fatal Wedding" 17.

Lancaster.—At the Eulton Opera House

Laneaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Aubrey Stock Co., in repertory, had very good busi-ness Dec. 29-Jan. 3. Midreet Holland. in "The Lily and the Prince," 5: "The Chap-erons" 8, "Inder Southern Skies" 7, Kath-ryn Kidder, in "An Eye for an Eye, 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—For Christmas matthee and night "The Cowboy and the Lady" was offered, to packed houses. S. Miller Kent was called before the curtain for a Christmas speech. The remainder of the company accorded fair support. Anna Held, in "The Little Duchess." came, to record breaking business, 26, 27. The theatre was packed to capacity every performance. Miss Held was applauded to the echo. Darkness reigned 29. William H. West's Minstreis came, to good business, one performance, 30. Billy Van was as settertaining as ever. Coming: "King Dodo" Jan. 6, 7, Gertrude Coghlan S. "The Gay Lord Quex" 9, 10, Keleey and Shainnon 14. Mrs. Le Moyne 15, Lewis Morrison 16. Hopkins' Grand Orders, the bill for week of 29, drew splendid houses. The play suited the stock company admirably, and every member performed with interest. The scenery was in accordance with the good taste of the production. The vanderille features were: Jao. F. Clarke, monologist: Flood Bros., acrobais, and Will C., Young and L. May Brooks, in a masical sketch. For week of Jan. 5. "The Silver King."

Nove Auditonium (Renj. M. Stainback, manager).—Pono Order of St. filed and put in an appearance. Clever specialties were introduced between one performance 29, to a large audience. Clever specialties were introduced between acts. The house remained dark 30, 31. Coming: Lucius Perry Hills Jan. 5, "The Cowboy and the Lady," 8.

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READY BANKS' IDEAS, No. 6.

Hoosier Girl" 6, 7, "Eimdale Farm" 15, 16
Norrs.— Before leaving for Memphis
Manager Zlegfeld, of the Anna Held company, secured the services of Eunice Clarke
Drake, of the Jules Grau Opera Co., for the
remainder of the season.... Sanaret, the
dancer, has severed her connection with
the Anna Held company, and has returned
to New York, where she will enter yaude
ville.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Dec. 29-Jan. 3, the Boyle Stock Co., in "Hands Across the Sea," drew large business. This strong melodrama was appropriately set with scenery from the brush of Geo. Bergman, and in the hands of such a company caught at once the public approval. Mitchell and Love pleased well between the acts. The Boyle Stock Co., in "Fedora," 4-9. Otis Skinner, in "Lazarre," packed the house, mattnee and night, Jan. 1. "Lovers Lane" drew good business 2. Notes.—Mitchell and Love will launch their own production, entitled "King of the Coal Fields." Jan. 5.... Victor Morley gave his farewell performance evening of Dec. 31, and received an ovation. His vandeville performance ranks with the best, while his inpersonation of Chevaller was an aritistic plece of milmiery... Cox Bros., of Chicago, are here with two places for proposed new theatres, and it is understood that Mrs. Evans, of New York, will rebuild on the sight of the Grand, burned in November.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Mrs. Le Moyne, Dec. 18, came, to a large house, and pleased. The Boston Symphony Orchestra filled the house 23. "The Climbers" did well 24 W. H. Crane, in "David Harum." 25, played to S. R. O. Anna Held, in "The Little Duchess." played to S. R. O. 29. "The Cowboy and the Lady" did well 20. "The American Tramp." 31, filled the house, Coming: "Lovers' Lane" Jan. 1, Payton Sisters 2, Stuart Robson 16.

HALLORAN, formerly of Cambridge, Mass., and brother of the late Rev. John B. Halloran, Rector of St. John's Church. North Cambridge, Mass. Was member of the theatrical profession. Last heard from was in Chicago, Ill. Important information awaiting him. Address Rev. John F. Cummins, Sacred Heart Rectory, Roslindale, Mass.

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